

The last kiss / Ο τελευταιος ασπασμός

Tenor Saxophone

Funeral march / Πένθιμο εμβατήριο

Alexios N. Methodios

♩=48

3

p

7

A

pp

11

15

B

mp

19

23

mp

27

C

p

31

D

mp *mf* *mp*

35

40

E

pp

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Tenor Saxophone

46 *p*

51 **F** *mp* *pp*

54 *mp* *pp* *mp*

58 *mp*

61 **G** *mp*

65 **H** *mp*

70

74

78 **I** *mp* *mp*

83 *mp* *p*

89

Detailed description: This is a page of a musical score for Tenor Saxophone, containing measures 46 through 93. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 46 starts with a piano (*p*) dynamic. Measure 51 features a first ending bracket labeled 'F' and includes a five-measure rest marked with a '5'. Measure 54 has dynamic markings of *mp*, *pp*, and *mp*. Measure 58 has a *mp* dynamic and another five-measure rest. Measure 61 has a first ending bracket labeled 'G' and a *mp* dynamic. Measure 65 has a first ending bracket labeled 'H' and a *mp* dynamic. Measure 78 has a first ending bracket labeled 'I' and *mp* dynamics. Measure 83 has *mp* and *p* dynamics. Measure 89 features a long slur over a series of notes.

Tenor Saxophone

94

soli

mf

fp