

The last kiss / Ο τελευταιος ασπασμός

Bass Clarinet in Bb

Funeral march / Πένθιμο εμβατήριο

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♩=48

3

mp

6

9 **A** *mf*

13 *mf*

17 **B**

21

24 *mf*

27 **C** *p*

31 **D** *mf* *f* *mf*

35

V.S.

Bass Clarinet in Bb

41 **E** *mp* *mp*

47

51 **F** *mf* *p*

54 *mf* *p* *mf*

58 *mf* *p*

61 **G** *mf*

65 **H**

70

74

78 **I** *mp* *mf*

83

Detailed description: This is a musical score for Bass Clarinet in Bb, spanning measures 41 to 83. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into sections labeled E, F, G, H, and I. Section E (measures 41-46) features a melodic line with a mezzo-piano (*mp*) dynamic. Section F (measures 51-53) includes a five-measure rest and a dynamic shift from mezzo-forte (*mf*) to piano (*p*). Section G (measures 61-64) is marked mezzo-forte (*mf*). Section H (measures 65-69) consists of a steady eighth-note pattern. Section I (measures 78-82) is marked mezzo-piano (*mp*) and mezzo-forte (*mf*). The score concludes at measure 83 with a final dynamic marking.

Bass Clarinet in Bb

88

Musical staff 88-91: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 88 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 89 has eighth notes D5, C5, B4, and A4. Measure 90 has eighth notes G4, F#4, E4, and D4. Measure 91 has eighth notes C4, B3, A3, and G3, ending with a double bar line.

92

soli

Musical staff 92-94: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Measure 92 has eighth notes G4, A4, B4, and C5. Measure 93 has eighth notes D5, C5, B4, and A4. Measure 94 has eighth notes G4, F#4, E4, and D4, ending with a double bar line. The word "soli" is written above the staff, and a dynamic marking "f" is placed below the first note of the final measure.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff contains one measure of music. It begins with a quarter note G4, followed by a quarter rest. The next two notes are A4 and B4, which are beamed together and have a slur above them. This is followed by a quarter rest. The staff ends with a double bar line. A dynamic marking "fp" is written below the staff, with a line pointing to the final note of the measure.