

# March Canusa (Silver March)

arr. H.J. Messerschmidt

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Tempo di Marci (♩=126)

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked 'Tempo di Marci' with a quarter note equal to 126 beats per minute. The score consists of 11 staves of music. The first staff begins with a dynamic of *f* and includes accents. The second staff continues with a *cresc.* marking. The third staff features a *cresc.* marking followed by a *dim.* marking. The fourth staff starts with a *mf* dynamic. The fifth staff includes a *cresc.* marking and a *f* dynamic. The sixth staff has a *mf* dynamic, a *ff* dynamic, and a *mf* dynamic, with a red 'A' marking above the final measure. The seventh staff continues with a *cresc.* marking. The eighth staff features a *cresc.* marking and a *dim.* marking. The ninth staff starts with a *mf* dynamic. The tenth staff includes a *cresc.* marking and a *f* dynamic. The eleventh staff has a *mf* dynamic, a *ff* dynamic, and a *mf* dynamic, with a red 'B' marking above the final measure. The score concludes with a repeat sign and a final note with an accent.

1. *f* 2. *cresc.*

**C**

**TRIO**

*mf*

*cresc. dim. mf*

*cresc. f ff*

**D**

3

*ritard.* *cresc.* ***ff***

**E a tempo**

*mf*

*cresc.* ***ff***

*cresc.*

*dim.* *cresc.* ***fff***

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of nine staves. The first staff begins with a triplet of eighth notes. The second and third staves feature a steady eighth-note accompaniment. The fourth staff contains a series of eighth notes with dynamic markings: *ritard.*, *cresc.*, and ***ff***. A red 'E' marking indicates a tempo change to 'a tempo'. The fifth staff continues with eighth notes, marked *mf*. The sixth and seventh staves show a rhythmic pattern of eighth notes with rests. The eighth staff has a *cresc.* marking and ends with ***ff***. The ninth staff starts with a *dim.* marking, followed by *cresc.* and ends with ***fff***. The piece concludes with a double bar line.