

Marche Canusa (Silver March)

arr. Hans Jørgen Messerschmidt

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Allegro (♩=120)

Tenorhorn

6

12

18

26

32

38

43

48

54

60

TRIO

f *mf* *ff* *f* *mf*

65 Tenorhorn **15** *mf*

85

91

97 **8** *f ff*

110 **3**

119

125 *ritard.*

131 *ff*

136 *mf*

142 *ff*

148

154

160

Tenorhorn

The musical score for Tenorhorn consists of four measures. The first measure contains a quarter rest, followed by eighth notes G2, F2, E2, and D2. The second measure contains a quarter rest, followed by eighth notes C2, B1, and A1. The third measure contains a quarter rest, followed by eighth notes G1, F1, E1, and D1. The fourth measure contains a quarter rest, followed by an eighth note C1 with an accent (>), and a final quarter rest. A hairpin crescendo symbol is positioned below the first two measures, and the dynamic marking *fff* is placed below the third measure. The piece concludes with a double bar line.