

# Dual Play for Brass

Dual Play Brass is to perform for three horns and three rhythm instruments.

It is intended that each blower also serving a rhythm instrument (though not at the same time), hence the title Dual Play.

The rhythm instrument is completely your choice - these include:

All kinds of percussion, including drums, rhythm block etc.  
Cans of metal - such as cake tins or cans.

Efforts should be made to be played on three different rhythm instruments.

Fictional story about the track:

*” At a factory is standing some big machines. The largest of the machines (played by the Euphonium) starts up, accompanied by the rhythmic sound from the other machines startup.*

*After a while, a Crane starts up and issues simultaneously high, plaintive sounds (played by the Horn). The sounds are of course not harmonic with the other sounds.*

*When all machines are running at maximum speed, all the sounds get briefly mixed up melodious (this includes the Trumpet).*

*Toward the end the engines shuts down gradually and finishes at the same time .”*

The rhythm is indicated by a note without a notehead:



Hans Jorgen Messerschmidt

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Allegro (♩=120)

Horn F

*f*

6

11

Mute

16

*f* *mf* *mf* *ff*

21

*mf* *f* *mf* *mp*

26

Open

*f*

31

*mf* *f*

35

Mute

40

*mf* *f* *mf* *f* *mf*

45

*ff* *f* *mf*

50 Horn F

*f* *ff* *f* *mf*

54

*f*

58

*f*

62

*ff* *fff*