

Dual Play for Brass

Dual Play Brass is to perform for three horns and three rhythm instruments.

It is intended that each blower also serving a rhythm instrument (though not at the same time), hence the title Dual Play.

The rhythm instrument is completely your choice - these include:

All kinds of percussion, including drums, rhythm block etc.
Cans of metal - such as cake tins or cans.

Efforts should be made to be played on three different rhythm instruments.

Fictional story about the track:

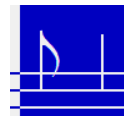
” At a factory is standing some big machines. The largest of the machines (played by the Euphonium) starts up, accompanied by the rhythmic sound from the other machines startup.

After a while, a Crane starts up and issues simultaneously high, plaintive sounds (played by the Horn). The sounds are of course not harmonic with the other sounds.

When all machines are running at maximum speed, all the sounds get briefly mixed up melodious (this includes the Trumpet).

Toward the end the engines shuts down gradually and finishes at the same time .”

The rhythm is indicated by a note without a notehead:



Hans Jorgen Messerschmidt

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Allegro (♩ = 120)

Euphonium

f

5

ff

9

f *ff*

13

17

f

21

25

29

f *mf*

34

f

39

ff

44 Euphonium *f* *ff*

47 *f* *fff* *ff*

51 *fff* *ff* *f*

56 *fff* *f*

61 *ff* *fff*