

# Song without Words, Confidence

6 Lieder ohne Worte für das Pianoforte op. 19, no. 4

Felix Mendelssohn

Moderato

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. A *dim.* (diminuendo) marking is present in the lower staff towards the end of the system.

The second system of the musical score continues from the first. It begins with a mezzo-forte (*mf*) dynamic. The upper staff continues the melodic line, and the lower staff provides accompaniment. Dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), and *p* (piano) again.

The third system of the musical score begins at measure 14. The upper staff continues the melodic line, and the lower staff provides accompaniment. Dynamics include *sfz* (sforzando) and *f* (forte).

21

*p* *cresc.* *ff* *dim.* *p* *ritardando*

27

*pp* *a tempo* *dim.* *p sed.*

First German Edition, Bonn 1833, p. 11: [http://ks4.imslp.net/files/imglnks/usimg/c/ce/IMSLP292188-PMLP02671-Mendelssohn,\\_F,\\_Lieder\\_ohne\\_Worte,\\_Op.19b,\\_FE,\\_mono.pdf](http://ks4.imslp.net/files/imglnks/usimg/c/ce/IMSLP292188-PMLP02671-Mendelssohn,_F,_Lieder_ohne_Worte,_Op.19b,_FE,_mono.pdf)