

Oboe

Quintet: "Der Herr hat des Tages verheißen"

from "Wie der Hirsch schreit"

Felix Mendelssohn (Op. 42 No. 6) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 120)

20 18 9

p *mp* *mf* *mf*

Detailed description: This block contains the first line of musical notation, measures 1 through 18. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The first measure is a whole rest, followed by a fermata over measures 2-18. The dynamics are marked as *p* (piano) at the start, *mp* (mezzo-piano) at measure 10, *mf* (mezzo-forte) at measure 15, and *mf* again at measure 18. There are also fermatas over measures 9 and 18.

57

Detailed description: This block contains the second line of musical notation, measures 19 through 56. It continues with the same key signature and time signature. The music consists of a series of eighth and sixteenth notes, with some rests. There is a fermata over measure 56.

64 3

dim. *mf*

Detailed description: This block contains the third line of musical notation, measures 57 through 63. It features a triplet of eighth notes in measure 62. The dynamics are marked as *dim.* (diminuendo) leading into *mf* (mezzo-forte) at the end of the line.

76

Detailed description: This block contains the fourth line of musical notation, measures 64 through 75. It continues with the same key signature and time signature, featuring a series of eighth and sixteenth notes.

88

mp

Detailed description: This block contains the fifth line of musical notation, measures 76 through 87. It continues with the same key signature and time signature, featuring a series of eighth and sixteenth notes. The dynamic is marked as *mp* (mezzo-piano).

101 2 2

mf

Detailed description: This block contains the sixth line of musical notation, measures 88 through 100. It features two double bar lines in measures 94 and 98. The dynamics are marked as *mf* (mezzo-forte) at the end of the line.

115

rit.

Detailed description: This block contains the seventh line of musical notation, measures 101 through 114. The music consists of a series of eighth and sixteenth notes. The dynamic is marked as *rit.* (ritardando) at the end of the line.

127

a Tempo

3

Detailed description: This block contains the eighth and final line of musical notation, measures 115 through 126. It starts with the tempo marking 'a Tempo'. It features a triplet of eighth notes in measure 125. The music concludes with a fermata over the final measure.