



# Intermezzo

from "A Midsummer Night's Dream"

Felix Mendelssohn (Op. 61 No. 5) 1838

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro appassionato** (♩ = 113)

Flute  
Oboe  
B♭ Clarinet  
Horn in F  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello  
Bass

9  
Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*mf*  
*mf*  
*mf*  
*mp*  
*cresc.*  
*mf*

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The second system includes Flute, Oboe, Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The tempo is marked 'Allegro appassionato' with a quarter note equal to 113 beats per minute. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), along with a *cresc.* (crescendo) marking. The music is written in 3/8 time and includes complex rhythmic patterns and melodic lines for the winds, and harmonic support for the strings.

16

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

23

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*pizz.*

*pizz.*

30

Fl  
Ob  
Cl  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

*arco.*  
*arco.*  
*pizz.*

40

Fl  
Ob  
Cl  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

*dim.*  
*dim.*

49

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*cresc.*  
*mf*  
*cresc. arco.*  
*mf*

60

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*cresc.*  
*mf*  
*cresc.*  
*mf*

67

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

This system of musical notation covers measures 67 through 74. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds play melodic lines with various articulations and dynamics, while the strings provide harmonic support with sustained notes and rhythmic patterns.

75

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

This system of musical notation covers measures 75 through 82. The woodwind section continues with melodic lines, and the string section maintains its harmonic foundation with sustained notes and rhythmic patterns.

83

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

This system of musical notation covers measures 83 through 88. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a harmonic and rhythmic foundation. The key signature has one flat, and the time signature is 3/4.

90

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*pizz.*  
*p*

This system of musical notation covers measures 90 through 95. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, and the strings play a more active role, including a pizzicato passage in the Cello (Vc) and Contrabasso (Cb) parts. The dynamic marking *p* (piano) is indicated at the bottom of the system. The key signature has one flat, and the time signature is 3/4.

97

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*pizz.*  
*p*

Detailed description: This system of music covers measures 97 to 103. It features a woodwind section (Flute, Oboe, Clarinet, Fagotto, Bassoon) and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabasso). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and some pizzicato passages. The key signature has one flat (B-flat), and the time signature is 3/4.

104

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*arco.*  
*mf*

Detailed description: This system of music covers measures 104 to 110. The woodwind section continues with melodic lines, and the string section plays sustained notes, with some arco passages. The dynamics are marked *mf*. The key signature remains one flat (B-flat), and the time signature is 3/4.

111

Fl  
Ob  
Cl  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

*arco.*  
*mf*

Detailed description: This system of musical notation covers measures 111 through 118. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the system, and the word *arco.* is written above the Cb staff.

119

Fl  
Ob  
Cl  
Fh  
Ba

V1  
V2  
Va  
Vc  
Cb

Detailed description: This system of musical notation covers measures 119 through 126. It continues the instrumentation from the previous system. The woodwinds and strings play their respective parts, with the woodwinds featuring more complex melodic lines and the strings providing a steady harmonic foundation. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Musical score for measures 127-134. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagotto (Fh), and Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The music features rhythmic patterns with eighth and sixteenth notes, often with accents and slurs. The key signature has one flat (B-flat).

Musical score for measures 135-142. This section continues the woodwind and string ensemble. The woodwind parts (Fl, Ob, Cl, Fh, Ba) feature more complex melodic lines with slurs and accents. The string parts (V1, V2, Va, Vc, Cb) provide harmonic support with rhythmic patterns. The key signature remains one flat (B-flat).