



CHANSON DE PRINTEMPS

(Frühlingslied)

Lieder ohne wort op.62

Arrangement pour quatuor de saxophones

Félix MENDELSSOHN
(1809-1847)

Saxophone soprano

Adaptation :
Serge DALLE LUCHE

Allegretto grazioso ♩ = 84

The musical score is written on a single treble clef staff in 2/4 time. It consists of 42 measures, divided into seven systems of six measures each. The key signature has one sharp (F#). The score includes various dynamics: *mp* (measures 1-6), *dim.* (measures 7-12), *mf* (measures 13-18), *cresc.* (measures 19-24), *f* (measures 25-30), *mp* (measures 31-36), and *mp* (measures 37-42). The piece features a melodic line with many slurs and accents, and some measures have multiple notes beamed together.

43 *f* *dim.* 46 48

49 *p* *mp* 50 52 54

55 56 58 60 *crescendo*

61 *f* *dim.* 62 64 66

67 68 70 72 *mp*

73 74 *dolce* 76 78 *mp*

79 *grazioso* 80 82 84 *dim.* *p*

85 86 *leggiero* 88 90