



CHANSON DE PRINTEMPS

(Frühlingslied)

Lieder ohne wort op.62

Arrangement pour quatuor de saxophones

Félix MENDELSSOHN
(1809-1847)

Saxophone alto

Adaptation :
Serge DALLE LUCHE

Allegretto grazioso ♩ = 84

The musical score is written for Saxophone Alto in G major, 2/4 time, with a tempo of Allegretto grazioso (♩ = 84). The piece consists of 40 measures. The notation features a series of eighth-note triplets, often beamed in pairs with a quarter rest. The dynamics are marked as follows: *p* (measures 1-5), *p* (measures 6-11), *dim.* (measures 12-15), *mp* (measures 16-17), *cresc.* (measures 18-23), *mf* (measures 24-29), *p* (measures 30-31), *mf* (measures 32-35), and *p* (measures 36-40). The score includes various articulation marks such as slurs, accents, and hairpins.

42 *mf* ³ 44 46 *dim.*

2 50 52 54

48-49 *pp* ³ *p* ³

55 56 58 60 *crescendo*

61 62 64 66 *dim.*

67 68 70 72 *p*

73 74 76 78 *p*

79 80 82 84 *dim.* *pp*

85 86 88 90 *leggiero*

Detailed description: This is a musical score for the Saxophone Alto part of Mendelssohn's 'Chanson de Printemps'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music, numbered 42 to 90. The piece features a consistent rhythmic pattern of eighth notes, often grouped in triplets. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), and *leggiero* (light). Performance instructions include a fermata over measures 48-49, a double bar line at measure 50, and various hairpins for dynamics. The score concludes with a final double bar line at measure 90.