

Cello

"Aus tiefer Noth schrei' ich zu dir" from "Kirchenmusik"

Felix Mendelssohn (Op. 23 No. 1) 1830

Interpretation for String Quartet by Mike Magatagan 2023

I. Choral (♩ = 70)

mf

9

rit.

p

Detailed description: This system contains the first eight measures of the Choral section. It begins with a mezzo-forte (mf) dynamic. The music features a melodic line with several accented notes. A 'rit.' (ritardando) marking is placed above the staff at measure 8. The system concludes with a piano (p) dynamic marking.

II. Fuga (♩ = 120)

mf

12

24

35

9

57

3

70

80

f

89

99

rit.

Detailed description: This section, titled 'Fuga', starts at measure 9 with a mezzo-forte (mf) dynamic. It is marked with a tempo of ♩ = 120. The notation includes various rhythmic patterns, including a triplet of eighth notes at measure 35 and a triplet of quarter notes at measure 57. The dynamics range from mezzo-forte (mf) to forte (f). The section concludes at measure 99 with a 'rit.' (ritardando) marking.

III. Arie - *adagio* (♩ = 40)

Musical score for III. Arie, measures 1-86. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The tempo is *adagio* with a quarter note equal to 40 beats. The dynamics are marked as *mp* (measures 1-17), *mp* (measures 18-34), *mp* (measures 35-51), *mp* (measures 52-68), *mp* (measures 69-86). A *rit.* (ritardando) marking is present above the final measure (86). The dynamics *cresc. f* and *p* are also indicated within the final measure.

IV. Choral - *andante* (♩ = 80)

Musical score for IV. Choral, measures 1-46. The score is written in bass clef with a key signature of three flats and a common time signature (C). The tempo is *andante* with a quarter note equal to 80 beats. The dynamics are marked as *mp* (measures 1-11), *f* (measures 12-22), *mp* (measures 23-34), *mf rit.* (measures 35-46). A *cresc.* (crescendo) marking is present above the final measure (46).

V. Choral (♩ = *mf*)

Musical score for V. Choral, measures 1-8. The score is written in bass clef with a key signature of three flats and a common time signature. The tempo is *mf* (measures 1-8). A *rit.* (ritardando) marking is present above the final measure (8).