

Sri Lanka Matha

National Anthem of Sri Lanka

Ananda Samarakoon, 1940
Arr. Fillipe Mendel

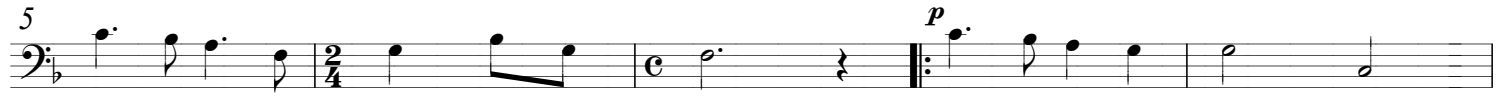
Majestically $\text{♩} = 80$

Trombone *mf*



The first line of music for the Trombone part, measures 1 to 4. It begins with a bass clef, a one-flat key signature, and a common time signature. The melody starts with a half note B-flat, followed by quarter notes D-flat, E-flat, and F-flat. Measure 2 contains a dotted quarter note G-flat, an eighth rest, and a dotted quarter note A-flat. Measure 3 contains quarter notes B-flat, C-flat, D-flat, and E-flat. Measure 4 contains a dotted quarter note F-flat, an eighth rest, and a dotted quarter note G-flat.

5 *p*



The second line of music, measures 5 to 8. Measure 5 contains a dotted quarter note A-flat, an eighth rest, and a dotted quarter note B-flat. Measure 6 contains a quarter note C-flat, a quarter rest, and a dotted half note D-flat. Measure 7 contains a quarter rest and a dotted half note E-flat. Measure 8 contains a dotted quarter note F-flat, an eighth rest, and a dotted quarter note G-flat.

10 *f*



The third line of music, measures 9 to 14. Measure 9 contains a dotted quarter note A-flat, an eighth rest, and a dotted quarter note B-flat. Measure 10 contains a dotted quarter note C-flat, an eighth rest, and a dotted quarter note D-flat. Measure 11 contains a dotted quarter note E-flat, an eighth rest, and a dotted quarter note F-flat. Measure 12 contains a quarter note G-flat, a quarter note A-flat, and a quarter note B-flat. Measure 13 contains a dotted quarter note C-flat, an eighth rest, and a dotted quarter note D-flat. Measure 14 contains a dotted quarter note E-flat, an eighth rest, and a dotted quarter note F-flat.

15 *mp* *mf*



The fourth line of music, measures 15 to 19. Measure 15 contains a dotted quarter note G-flat, an eighth rest, and a dotted quarter note A-flat. Measure 16 contains a dotted quarter note B-flat, an eighth rest, and a dotted quarter note C-flat. Measure 17 contains a dotted quarter note D-flat, an eighth rest, and a dotted quarter note E-flat. Measure 18 contains a dotted quarter note F-flat, an eighth rest, and a dotted quarter note G-flat. Measure 19 contains a dotted quarter note A-flat, an eighth rest, and a dotted quarter note B-flat.

20 *f*



The fifth line of music, measures 20 to 24. Measure 20 contains a dotted quarter note C-flat, an eighth rest, and a dotted quarter note D-flat. Measure 21 contains a dotted quarter note E-flat, an eighth rest, and a dotted quarter note F-flat. Measure 22 contains a dotted quarter note G-flat, an eighth rest, and a dotted quarter note A-flat. Measure 23 contains a dotted quarter note B-flat, an eighth rest, and a dotted quarter note C-flat. Measure 24 contains a dotted quarter note D-flat, an eighth rest, and a dotted quarter note E-flat.

25



The sixth line of music, measures 25 to 28. Measure 25 contains a dotted quarter note F-flat, an eighth rest, and a dotted quarter note G-flat. Measure 26 contains a dotted quarter note A-flat, an eighth rest, and a dotted quarter note B-flat. Measure 27 contains a dotted quarter note C-flat, an eighth rest, and a dotted quarter note D-flat. Measure 28 contains a dotted quarter note E-flat, an eighth rest, and a dotted quarter note F-flat.