

Joshua Fit The Battle Of Jericho

1

Music by Jay Roberts, 1865
Arrangement by Fillipe Mendel, 2016

With Vitality ♩ = 132

Violin II

The musical score for Violin II is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'With Vitality' with a quarter note equal to 132 beats per minute. The score consists of 44 measures, divided into 11 staves of 4 measures each. The dynamics are marked as follows: *f* (forte) at the beginning, *p* (piano) at measure 12, *mp* (mezzo-piano) at measure 16, *mf* (mezzo-forte) at measure 20, *p* at measure 32, *mf* at measure 36, *mp* at measure 40, and *f* at measure 44. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing a '7' indicating a seven-measure rest.

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48 *p*

53

58 *mf*

61

66 *f*

70 *p*

74

78 *mf*

83 *ff* 4

91 6 *mf* *mp*

102 *pp* *fff*

Detailed description: This is a musical score for a single melodic line, spanning measures 48 to 102. The music is written on a single staff in treble clef. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 61. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often beamed together. Dynamic markings are placed above the staff at specific measures: *p* (piano) at measure 48, *mf* (mezzo-forte) at measure 58, *f* (forte) at measure 66, *p* (piano) at measure 70, *mf* (mezzo-forte) at measure 78, *ff* (fortissimo) at measure 83, *mf* (mezzo-forte) and *mp* (mezzo-piano) at measure 91, *pp* (pianissimo) at measure 102, and *fff* (fortississimo) at measure 102. There are also numerical markings '4' and '6' above the staff at measures 83 and 91 respectively, which likely indicate fingerings or phrasing. The score ends with a double bar line at measure 102.