

Joshua Fit The Battle Of Jericho

1

Music by Jay Roberts, 1865
Arrangement by Fillipe Mendel, 2016

With Vitality ♩ = 132

Violin I

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'With Vitality' with a quarter note equal to 132 beats per minute. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second staff ends with a piano (p) dynamic. The third staff contains a seven-measure rest followed by a mezzo-piano (mp) dynamic. The fourth staff begins with a mezzo-forte (mf) dynamic. The fifth staff begins with a forte (f) dynamic. The sixth staff begins with a mezzo-piano (mp) dynamic. The seventh staff begins with a forte (f) dynamic. The eighth staff begins with a mezzo-piano (mp) dynamic. The ninth staff begins with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

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46 *f*

51

56 *mf*

61

65 *f*

69 *p*

74

79 *mf* **2**

85 *p* *ff*

91 **6** *mf* *mp*

102 *pp* *fff*

Detailed description: This is a musical score for a single melodic line, spanning measures 46 to 102. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 61. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often beamed together. Dynamic markings are placed above the notes: *f* (forte) at measure 46, *mf* (mezzo-forte) at measure 56, *f* at measure 65, *p* (piano) at measure 69, *mf* at measure 79, *p* and *ff* (fortissimo) at measure 85, *mf* and *mp* (mezzo-piano) at measure 91, and *pp* (pianissimo) and *fff* at measure 102. There are also numerical markings **2** and **6** above the staff, likely indicating fingerings or repeat counts. The score ends with a double bar line at measure 102.