

II. Dies

Largo rubato ♩ = 50

Soprano

pp a bocca chiusa

Pianoforte

6

S.

Vc.

Cb.

Pf.

12

S.

Vc.

Cb.

15

S.

Vc.

Cb.

22

S. *ppp*

Vc. *p* — *mf* — *pp*

Cb. *p* — *mf* — *pp*

Pf. *mp*

27

Indeciso

Pf.

32

Pf.

34

Pf.

36

S. *P a bocca chiusa*

Pf. *sfpp* — *pppp*

41 *Tempo I*

S. *p* *p*
A. *p* *p*
Ky - ri - e e - le - i - son
B. *p* *p*
Ky - ri - e e - le - i - son
Vc. *p* *pizz.* *ppp*
Cb. *p* *pp*
Pf. *p* *pp*

43

S. *pppp*
A. *p* *pp*
Ky - ri - e E - le i - son_ *pppp*
B. *p* *pp*
Ky - ri - e E - le i - son_ *pppp*
Vc. *p* *pp*

46 *Quasi Valse* ♩ = 105

Pf. *mp*

50

p mp pp

B. *Chri - ste*

Pf.

54

S. *Chri -*

Vc. *pizz.*

Cb. *arco p*

Pf.

56

S. *mf ste - mp e - lei*

A. *p e - lei mf mp*

Vc.

Cb.

Pf.

59

S. *son_ e lei_*

A. *son_ e - lei son_*

B. *p Chri - mf ste_*

Vc.

Cb.

Pf.

62

S. *p Chri-ste e - le - i - son_*

A. *p Chri-ste e - le - i - son_*

B. *p Chri-ste e - le - i - son_*

Vc.

Cb. *gliss*

Pf.

65

S. *son_ e - le - i - son_ pp e - le - i -*

A. *son_ e - le_i - son_ pp e - le_i -*

B. *son_ e - le_i - son_ pp e - le_i -*

Vc.

Cb.

Pf.

69

S. *son_ pp son_*

A. *son_ pp son_*

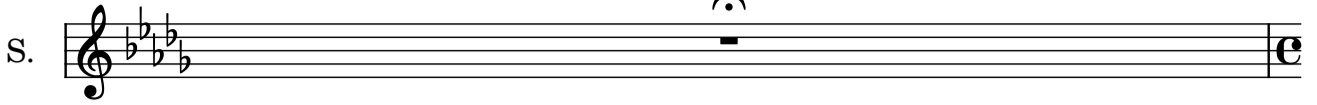
B. *son_ pp son_*

Vc. *arco*

Cb.

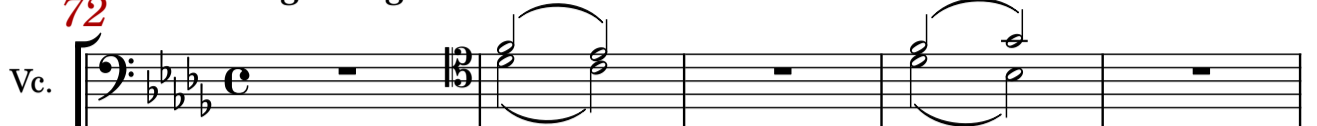
Pf.

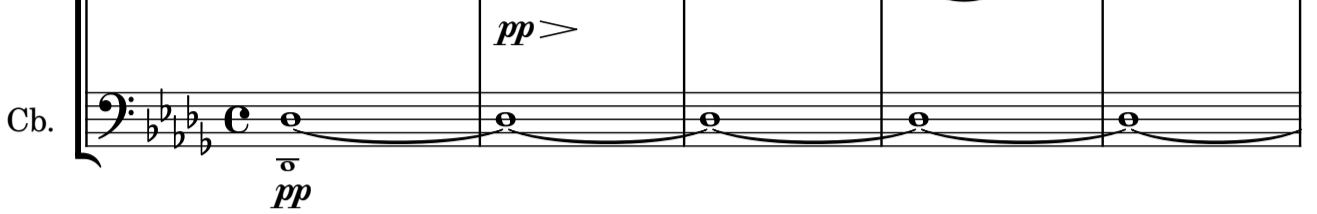
71

S. 

72


Largo religioso ♩ = 50


Vc. 


Cb. 

77


pp sottovoce

S. 

A. 

B. 

Vc. 

Cb. 

85

S. 

A. 

B. 

Vc. 

Cb. 