

# -Macroludium Op.11-

[Passio\_Christi/Kyrie\_Eleison/Deo\_Gratias]

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Adagio oscuro

[Lux Destruendi]

*sfumando*  
*p*

Red. \_\_\_\_\_

*mp cantando, quasi violoncello*

Red. \_\_\_\_\_

*mp*

Red. \_\_\_\_\_

*mp*

Red. \_\_\_\_\_

*sfz*  
*ppp*

19

*sfz* *ppp*

*Red.* *sfz* *ppp*

23

*mp* *cresc. poco a poco*

*Red.* *Red.*

27

*f spengendosi*

*Red.*

29

*ppp*

*Red.*

*Andante, rubato molto*  
*[Mysterium]*

*leggerissimo e dolce*

*p*

3

*p*

5

*p*

7

*p*

Musical score for "The Swan" by Camille Saint-Saëns, measures 9-15. The score is written for piano (p) and includes a *rit.* (ritardando) marking at measure 15. The notation features a treble and bass staff with a grand staff bracket. The key signature is one flat (B-flat). The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 9, 11, 13, and 15. The score is presented in a single system with a repeat sign at the end of measure 15.

16 *p*

pedale simile

16

17 *p*

17

32

18 *p*

18

64

19 *p*

19

96



27

*f*

*rit.*

*p*

*lunga mp*

Red.

[Lux Aedificandi]

*sospeso, quasi immateriale*

Red.

3

Red.

5

*lunga*

*pp*

*ff*

*lunga*

*pp*

Red.

7

*morbidissimo* *pppp*

(Red.)

*Tempo I, ma poco più Lento*  
*[Lux aeterna]*

*mp quasi voce*

Red.

5

Red.

9

*pp*

Red.



12

*f* *espressivo*

(Ped.) Ped. Ped. Ped.

16

*ff* *pp*

*tr*

Ped. Ped. Ped.

19

Ped. Ped.

21

Ped.

