

-Fantasia (e Fuga) Op. 2Re-

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Andante, con espressione

Musical score for measures 1-4. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with slurs and a fermata over the first measure. The left hand plays a steady eighth-note accompaniment. Performance markings include *mp dialogando* and *cantando, legato ma non troppo*. A *Red.* (Reduction) symbol is present below the bass line.

Musical score for measures 5-8. The right hand continues the melodic line with slurs. The left hand accompaniment remains consistent. Performance marking: *espressivo molto*. A *Red.* symbol is present below the bass line.

Musical score for measures 9-12. The right hand melodic line concludes with a fermata. The left hand accompaniment continues. Performance marking: *morendo poco a poco*. A *Red.* symbol is present below the bass line.

Musical score for measures 13-16. The right hand features a long, sustained note with a fermata, marked *lunga*. The left hand accompaniment continues. Performance marking: *sfpp dim. e rit. ppp*. A *Red.* symbol is present below the bass line.

Poco più Lento

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Poco più Lento'. The dynamics are 'p cantabile e legato'. The score shows a piano introduction with a melodic line in the right hand and a bass line in the left hand. Below the staves, there are four measures of 'Red.' (Reduction) with a bracket underneath.

Measures 5-7 of the piece. The dynamics are 'p'. The score continues with the piano introduction. Below the staves, there are three measures of 'Red.' (Reduction) with a bracket underneath.

Measures 8-10 of the piece. The tempo changes to 'Tempo I'. The dynamics are 'mf tenuto molto' and 'ff flessibile e maestoso'. The score shows a more rhythmic and dynamic section. Below the staves, there are five measures of 'Red.' (Reduction) with a bracket underneath.

Measures 11-14 of the piece. The dynamics are 'tr' (trills) and 'sopra' (above). The score features trills and melodic lines above the staff. Below the staves, there are four measures of 'Red.' (Reduction) with a bracket underneath.

15 *sopra* *lunga* *tr* 3:2 *quasi timpani*

rit e cresc. *ff* *p* *ff* *pp < p >*

sfpp

Red. *Red.* *Red.* *Red.*

21 *tr* *(sfp)*

pp *p* *pp* *mp*

18:8

23 *tr* *(sfp)*

pp *mp*

18:8

24 *sfp* *sfp*

pp *mp* *pp* *mp*

6:4 6:4 6:4 6:4

quasi contrabbassi

25 *sfp* *sfp*

pp *mp* *pp* *mp*

6:4 6:4 6:4 6:4

26

sfp *sfp*

6:4 6:4 6:4 6:4

pp *mp* *pp* *mp*

27

sfp *sfp*

6:4 6:4 6:4 6:4

pp *mp* *pp* *mp*

28

pp *sfz* *ff* quasi ripieno d'organo

6:4 6:4 6:4 6:4

12/8 12/8

pp *sfz* *ff* quasi ripieno d'organo

30

la destra f, ma leggera

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

32

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

33 *sfz* *sfz* *sfz* *sfz*

strappato e con ira *string. e cresc.*

34 *sfz* *sfz* *sfz* *sfz*

(string.)

35 *Poco più mosso* ♩. = ♩. >

(string.)

39 *Maestoso* 7

(string.) *ff* quasi organo *ff* *poco allargando*

3:2

41

fff flessibile

42

f poco allargando

Solenne ♩ = 80

43

ff nobilmente e con libertà

Il "sogetto" sempre tenuto

45

non strettamente in tempo rit.

lunga fff

Red.

[Fuga a 3 voci]

Largo ♩ = 40

mp cantando

legatissimo, quasi violoncelli

tr

scherzando

cantabilmente

con ironia

p

5:4

la seconda nota della quartina sempre tenuta

rit.

f maestosamente

♩ = 40

f ma con morbidezza

cantando tutte le voci

20 $\text{♩} = 40$

tenuto e sempre legato

Ped.

23

con esitazione

cresc. e rit.

Ped.

25

ff espressivo molto

(mp)

Ped.

30 $\text{♩} = 40$

dim. e rit.

legatissimo

pp

fff come in una cattedrale

(sfz)

tr

Ped.

34

rubato molto

(sfz)

tr

tr

7:4

Red.

36

tr

7:4

Red.

37

lunga

fff

poco meno f

liberamente e cantando molto

9:8

38

9:8

poco allargando e cresc.

ff largamente

Red.

Red.

40

poco ritenuto e molto cantabile

Red. Red. Red. Red.

Largo solenne, ma sempre cantabile

43

fff quasi organo o archi

Red. Red. Red.

45

la parte acuta della sinistra sempre marcata

sfp

breve lunga

Red. Red. Red.

47

fff ad libitum e gioioso

lasciar vibrare le corde

Red. Red.

(5'55'')