

Sonata da Chiesa in C

♩ = 66

Inst. in C

mf

7

1. 2. *f*

14

20

mf *mf*

24

28

1.

32

2. *f*

37

1. 2.

42

Espressivo
♩ = 20
mf

44

Musical notation for measure 44, featuring a treble clef, a key signature of two flats, and a complex rhythmic pattern with triplets and slurs.

46

Musical notation for measure 46, including a treble clef, a key signature of two flats, and a dynamic marking of *mf*.

50

Musical notation for measure 50, including a treble clef, a key signature of two flats, a dynamic marking of *f*, and a tempo marking of quarter note = 92.

53

Musical notation for measure 53, showing a treble clef, a key signature of two flats, and a change in time signature from 3/4 to 2/4.

57

Musical notation for measure 57, including a treble clef, a key signature of two flats, and a 3/4 time signature.

61

Musical notation for measure 61, featuring a treble clef, a key signature of two flats, and a repeat sign.

67

Musical notation for measure 67, including a treble clef, a key signature of two flats, first and second endings, and a dynamic marking of *mf*.

73

Musical notation for measure 73, featuring a treble clef, a key signature of two flats, and a dynamic marking of *f*.

78

Musical notation for measure 78, including a treble clef, a key signature of two flats, and a repeat sign.

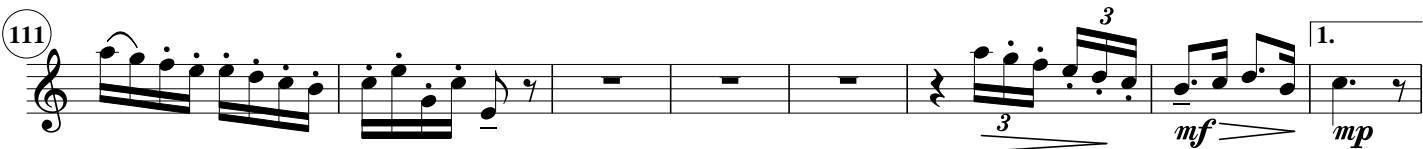
86

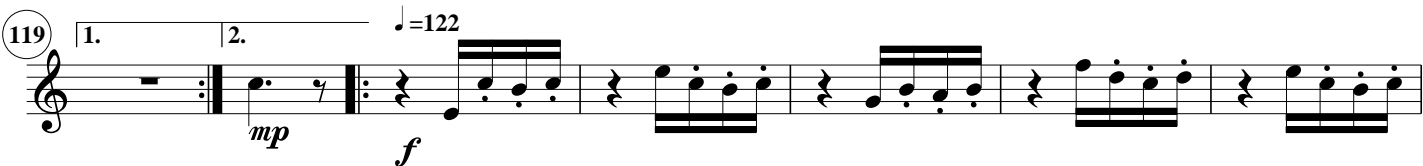
Musical notation for measure 86, featuring a treble clef, a key signature of two flats, and dynamic markings of *mf* and *f*.

92  *mf*

100  *mf* *f* *ff* *f*

106 

111  *mf* *mp*

119  *mp* *f* $\text{♩} = 122$

126 

132 

138  *f* $\text{♩} = 97$

146 

153 

161 (A Tempo) *mp*

167 *mf* *f*

171 *mf* *Rall 2nd time*

177 *ff* *mf* *molto espressivo (mf)*

185 *mp* *mf* *f*

195 *mf*

204 *f* *tr*

212 *mf* *mp*

222 *f* *sempre rall...* *♩ = 66*

229 *mf* *ff*

232 *f* *mf*

235 *f*

238

242 *mf* *mp*

247 *mf* *f* *mf*

252 *ff*

255

258 *Rit....* *fff*