

Prelude and Fugue

Dedicated to Lisa Stafford 2003

Flute

$\text{♩} = 80$

f

9 *mf* *Rit...* *A Tempo* *f*

17 *mf*

24

31 *Rit...* $\text{♩} = 145$ *f*

38

45 *tr*

53

60

66 1.

71

76 *Rit...* ♩=80

83

90 *Rit...* *A Tempo*

98

104 1.

110 2.

117

123

128

132

136

142 *mf* *f*

151 *ff*

157

f

163

168

ff

173

poco rit... *A Tempo*

mf

180

f

186

191

198

Rit...

ff

204

Sarabande

Flute $\text{♩} = 70$

f

mf *f*

f

mf

mf

f *mf*

f *tr.* 1.

Rit... 2.

Adagio

Flute *Espressivo*
♩ = 40

f *tr*

6

12

17

21

25 *tr* *f*

30

34 *3*

38 *tr*

43

48 *3*

The musical score is written for a flute in treble clef. It begins in 2/4 time with a tempo marking of quarter note = 40. The piece is marked 'Espressivo' and starts with a forte (*f*) dynamic. The score consists of ten staves of music. The first staff includes a trill (*tr*) at the end. The second staff is marked with a measure number '6'. The third staff is marked with '12'. The fourth staff is marked with '17' and changes to 3/4 time. The fifth staff is marked with '21' and changes to 3/4 time. The sixth staff is marked with '25' and changes to 5/8 time, then back to 2/4 time; it features a trill (*tr*) and a forte (*f*) dynamic. The seventh staff is marked with '30' and changes to 3/4 time, then back to 2/4 time. The eighth staff is marked with '34' and includes a triplet (*3*). The ninth staff is marked with '38' and includes a trill (*tr*). The tenth staff is marked with '43'. The final staff is marked with '48' and includes a triplet (*3*).

53

58

63

68

73

79

83

85

90

94

Prelude and Fugue

Leggiero

♩ = 120

Flute

f

7

12

18

24

31

36

43

49

55

60

66

♩ = 60

1. 2.

tr

75 *f*

81

84

89

94

100 *mf*

106

110 *f* *Rit...*

113 $\text{♩} = 120$

119 *mf*

124 *f*

129

133 *ff*

Detailed description: This musical score is for a single melodic line in a key of two flats (B-flat major or D-flat minor). It consists of 13 measures, each starting with a circled measure number. The time signatures are 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. The piece begins with a forte (*f*) dynamic at measure 75. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 100, *f* (forte) at measure 110, *Rit...* (ritardando) at measure 110, and *ff* (fortissimo) at measure 133. A tempo marking of $\text{♩} = 120$ is present at measure 113. The score is written on a single staff with a treble clef.

