

Sequence - to the Holy Spirit

Pentecost

Congregation

1. Ho - ly Spi - rit, Lord of light, From the
2. Come, thou Fa - ther of the poor, Come with

S.

1. Ho - ly Spi - rit, Lord of light, From the
2. Come, thou Fa - ther of the poor, Come with

A.

Ho - ly Spi - rit, Lord of light, From the
Come thou Fa - ther of the poor, Come with

T.

Ho - ly Spi - rit, Lord of light, From the
Come thou Fa - ther of the poor, Come with

B.

Ho - ly Spi - rit, Lord of light, From the
Come thou Fa - ther of the poor, Come with

clear cel - es - ti - al height Thy pure beam - ing ra - di - ance give.
treas - ures wh - ich en - dure; Come, thou light of all - that live!

clear cel - es - ti - al height Thy pure beam - ing ra - di - ance give.
treas - ures whi - ch en - dure; Come, thou light of all - that live!

clear cel - es - ti - al height Thy pure beam - ing ra - di - ance give.
treas - ures wh - ich en - dure; Come, thou light of all - that live!

clear cel - es - ti - al height Thy pure beam - ing ra - di - ance give.
treas - ures wh - ich en - dure; Come, thou light of all - that live!

clear cel - es - ti - al height Thy pure beam - ing ra - di - ance give.
treas - ures wh - ich en - dure; Come, thou light of all - that live!

3.Thou, of all con-solers best,

3.Thou, of all con-solers best, Thou, the soul's de-light-ful guest,

Thou, the soul's de-light-ful guest,

Detailed description: This system contains five staves. The top staff is a vocal line in G minor (one flat) with a treble clef. It begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, a half note C5, and a dotted half note Bb4. The lyrics '3.Thou, of all con-solers best,' are written below. The second staff is a piano accompaniment line with a treble clef, containing whole rests. The third staff is another piano accompaniment line with a treble clef, also containing whole rests. The fourth staff is a vocal line in G minor with a treble clef, starting with an 8-measure rest, then continuing with the lyrics '3.Thou, of all con-solers best, Thou, the soul's de-light-ful guest,'. The fifth staff is a piano accompaniment line in G minor with a bass clef, starting with an 8-measure rest, then continuing with the lyrics 'Thou, the soul's de-light-ful guest,'.

Dost re-fresh-ing peace be-stow. 4.Thou in toil art com-fort sweet;

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Thou in toil art com-fort sweet;

Dost re-fresh-ing peace be-stow.

Dost re-fresh-ing peace be-stow.

Detailed description: This system contains five staves. The top staff is a vocal line in G minor with a treble clef, starting with a whole rest, then continuing with the lyrics 'Dost re-fresh-ing peace be-stow. 4.Thou in toil art com-fort sweet;'. The second staff is a piano accompaniment line in G minor with a treble clef, starting with a whole rest, then continuing with the lyrics '4.Thou in toil art com-fort sweet;'. The third staff is another piano accompaniment line in G minor with a treble clef, starting with a whole rest, then continuing with the lyrics 'Thou in toil art com-fort sweet;'. The fourth staff is a vocal line in G minor with a treble clef, starting with an 8-measure rest, then continuing with the lyrics 'Dost re-fresh-ing peace be-stow.'. The fifth staff is a piano accompaniment line in G minor with a bass clef, starting with an 8-measure rest, then continuing with the lyrics 'Dost re-fresh-ing peace be-stow.'.

Sol - ace in the midst of woe. 5.Light im-

Pleas-ant cool-ness in the heat; Sol - ace in the midst of woe. 5.Light im-

Pleas-ant cool-ness in the heat; Sol - ace in the midst of woe. 5.Light im-

5.Light im-

5.Light im-

- mor - tal, light div - ine, Vis - it thou these hearts of thine,

- mor - tal, light div - ine, Vis - it thou these hearts of thine, And our in - most

- mor - tal, light div - ine, Vis - it thou these hearts of thine,

- mor - tal, light div - ine, Vis - it thou these hearts of thine,

- mor - tal, light div - ine, Vis - it thou these hearts of thine,

SOLO VOICES

be - ing fill: 6.If thou take thy grace a - way, in

6.If thou take thy grace a - way, in

6.If thou take thy grace a - way, in

6.If thou take thy grace a - way, noth-ing pure in

All his good is turned to ill.

CHOIR

man will stay; All his good is turned, is turned to ill.

man will stay; All his, his good, is turned to ill.

man will stay; All his good is turned, is turned to ill.

man will stay; All his good is turned to ill.

Wash the

SOLO *CHOIR*

7. Heal our wounds, our strength re-new; On our dry-ness pour thy dew; Wash the

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On our dry-ness pour thy dew; Wash the

our strength re-new; On our dry-ness pour thy dew; Wash the

stains of guilt a - way:

Solo

stains of guilt a - way: 8. Bend the stub-born heart and will; Melt the fro - zen,

stains of guilt a - way:

stains of guilt a - way:

stains of guilt a - way:

9. Thou, on
CHOIR
9. Thou, on

warm the chill; Guide the steps that go a - stray.

us who ev - er - more Thee con - fess and thee a - dore, With thy

us who ev - er - more Thee con - fess and thee a - dore, With thy

on us who ev - er - more Thee con - fess and thee a - dore, With thy

ev - er - more Thee con - fess and thee, and thee a - dore, With thy

ev - er - more Thee con-fess and thee a - dore, With thy

sev - en - fold gifts des - cend: 10. Give us com - fort when we

sev - en - fold gifts des - cend: 10. Give us com - fort when we

sev - en - fold gifts des - cend: com - fort when we

sev - en - fold gifts des - cend: when we

sev - en - fold gifts des - cend:

die; Give us life with thee on high; Give us

die; Give us life with thee on high; Give us

die; Give us life with thee on high; Give us

die; Give us life with thee, with thee on high; Give us

when we die; Give us life with thee on high; Give us



joys that ne - ver end.

joys that ne-ver end.

joys that ne-ver end.

⁸ joys that ne-ver end, that ne-ver end.

joys that ne - ver end.

Detailed description: This image shows a musical score for five voices, arranged in five staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are 'joys that ne-ver end.' The first four staves are for soprano, alto, tenor, and bass voices, respectively. The fifth staff is for a lower voice, possibly a contralto or a second bass. The lyrics for the fifth staff include a small '8' above the first note, indicating an octave. The music consists of simple, melodic lines with some rests and a final double bar line at the end of each staff.