



6

Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus,  
 Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus,  
 Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus,  
 Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus,  
 Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus,

free-scores.com



Musical score for measures 17-24. The score includes piano and violin parts. The piano part features several triplet figures. The violin part has accents and a triplet figure. The dynamic marking *mf* is present throughout.

Musical score for measures 25-32. The piano part continues with a steady accompaniment. The violin part has a melodic line with some grace notes. The dynamic marking *mf* is present.

Musical score for measure 33. The piano part has a melodic line. The violin part has a melodic line. The dynamic marking *mf* is present.

**Tutti S.A.T.B.**

Vocal score for Soprano, Alto, Tenor, and Bass parts. The lyrics are: "Sanc - tus Do - mi - nus De - us". The dynamic markings are *f* and *mf*.

Piano accompaniment for the vocal section. The dynamic marking *f* is present. The score includes a *Ped.* (pedal) instruction.

Rit.....

23

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Sa - ba - oth!

Sa - ba - oth!  $\downarrow = 65$  *f* Ple - ni sunt coe - li et

*Soli S.A.T.B.*

*ff* *mf* *f* Sa - ba - oth! Ple - ni, ple - ni sunt, ple - ni sunt coe - li et

*ff* *mf* *f* Sa - ba - oth! Ple - ni, ple - ni, ple - ni sunt, ple - ni sunt coe - li et

*ff* *mf* *f* Sa - ba - oth! Ple - ni, ple - ni, ple - ni sunt, ple - ni sunt, ple - ni sunt, coe - li, coe - li et

$\downarrow = 65$

*ff* *mf* *f*

Man.



31

*Rit....*  
*mf*

*Rit....*  
*'Cello mf*

*Rit....*  
*Tutti*

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a glo - ri - a, glo - ri - a tu -  
 ri - a, glo - ri - a, glo - ri - a tu - a. Hos -  
 a, glo - ri - a glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a tu -  
 a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a tu -









43

1.

hos - an - na, hos - an - na, hos - an - na,  
hos - an - na, hos - an - na, hos - an - na.  
- an - na, hos - an - na, hos - an - na, hos - an - na, hos -  
an - na, Hos - an - na, hos - an - na, hos - an - na.  
hos - an - na, hos - an - na, hos - an - na, hos - an - na.

The musical score consists of 13 staves. The first seven staves are instrumental, including a flute-like part with trills and triplets, and a piano accompaniment. The eighth staff is the vocal line with lyrics. The ninth and tenth staves are instrumental, with the tenth staff featuring a piano accompaniment. The eleventh and twelfth staves are vocal lines with lyrics. The thirteenth staff is the piano accompaniment. A first ending bracket is placed over the first measure of the top staff.

46 *Rit....*

$\text{♩} = 65$   
*Soli S.A.T.B.*

*mf* Be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus

*mf* an-na. *mf* Be-ne-dic-tus, be-ne-dic-tus, *f* be-ne-dic-tus, be-ne-dic-tus

*mf* Be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus

*mf* Be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus

$\text{♩} = 65$

*Man.*

50

- tus qui - ve - nit, *mf* in no - mi - ne *f* Do - mi - ni  
 qui - ve - nit, *mf* in no - mi - ne Do - mi - ni, Do -  
 - tus qui - ve - nit, *mf* in no - mi - ne Do - mi - ni,  
 - tus qui - ve - nit, *mf* in no - mi - ne

54

ni, Do mi ni, Do mi ni, Do mi ni, Do mi ni.

*mf*

*f* mi ni, Do mi ni, Do mi ni, Do mi ni. Hos

*f* in no mi ne Do mi ni, Do mi ni, Do mi ni.

*f* Do mi ni, in no mi ne Do mi ni, Do mi ni.

*mf*

*Rit....*  $\text{♩} = 80$

*Tutti*

57 <sup>2.</sup>

hos - an - na,

Hos - an - na, hos - an - na,

Hos - an - na, hos - an - na,

Hos - an - na, hos - an - na,

Hos - an - na, hos - an - na,

(Ped) Man.

♩ = 80

60

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

hos - an - na, hos - an - na in ex - cel - cis.

*ff*  
hos - an - na, hos - an - na in ex - cel - cis.

*ff*  
hos - an - na, hos - an - na in ex - cel - cis.

*ff*  
hos - an - na, hos - an - na in ex - cel, ex - cel - cis.

*ff*  
hos - an - na, hos - an - na in ex - cel - cis.

*Rit...*

*dim...* *mp* *ff*

*Ped.*





*Vocal &  
Instrumental  
parts*

# Sanctus Dominus

Mass of the Nativity

♩ = 90

Congregation *f*

Soprano

Alto

Tenor <sub>8</sub>

Bass

Organ *f*

*Man.* *Ped.*

5

*f* Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus,

*f* Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus,

*f* Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus,

*f* Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus,

*f* Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus,

*f* Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus,

11

**Soli S.A.T.B.** **Tutti S.A.T.B.**  
*mf* Sanc - tus, *f* Sanc - tus Do - mi - nus,  
*mf* Sanc - tus, *f* Sanc - tus, San - ctus, Sanc - tus Do - mi - nus,  
*mf* Sanc - tus, *f* Sanc - tus Do - mi - nus,  
*mf* Sanc - tus, *f* Sanc - tus Do - mi - nus,  
*mf* Man.

The score consists of five staves. The top staff is a vocal line with rests. The second staff is the vocal line for the Soprano, Alto, Tenor, and Bass parts, starting with *mf* and transitioning to *f*. The third staff is the vocal line for the Soprano, Alto, Tenor, and Bass parts, starting with *mf* and transitioning to *f*. The fourth staff is the vocal line for the Soprano, Alto, Tenor, and Bass parts, starting with *mf* and transitioning to *f*. The fifth staff is the piano accompaniment, starting with *mf*.

16

*Soli S.A.T.B.*      *Tutti S.A.T.B.*

*mf* Sanc - tus,      *f* Sanc - tus,      Sanc - tus      Do - mi - nus,      *mf* Sanc - tus,

*mf* Sanc - tus,      *f* Sanc - tus,      Sanc - tus      Do - mi - nus,      *mf* Sanc - tus,

*mf* Sanc - tus,      *f* Sanc - tus,      Sanc - tus      Do - mi - nus,      *mf* Sanc - tus,

*mf* Sanc - tus,      *f* Sanc - tus,      Sanc - tus      Do - mi - nus,      *mf* Sanc - tus,

*mf*      *f*      *mf*

*Ped.*



25

Musical score for page 25, featuring vocal lines and piano accompaniment. The score includes lyrics in Latin: "Ple - ni sunt coe - li et - ni sunt, ple - ni sunt coe - li et ple - ni sunt, ple - ni sunt coe - li et ple - ni, ple - ni sunt, ple - ni sunt, ple - ni sunt, coe - li, coe - li et". The score is written in 2/4 time and includes dynamic markings such as *f* (forte).



28

ter - ra, glo - ri - a, ter - ra, glo - ri - ter - ra, ter - ra,

30

The musical score consists of six staves. The top staff is a blank treble clef staff. The second staff is a vocal line with lyrics: "glo - ri - a, glo - ri - a, glo-ri-". The third staff is another vocal line with lyrics: "- a, glo - ri-a, glo - ri - a,". The fourth staff is a vocal line with lyrics: "glo - ri - a, glo - ri - a glo - ri - a, glo - ri". The fifth staff is a vocal line with lyrics: "glo - ri-a, glo - ri - a, glo-ri - a, glo - ri - a, glo-ri - a,". The sixth staff is a piano accompaniment consisting of two staves (treble and bass clef).

32

- a, glo - ri - a, glo - ri - a glo - ri - a, glo - ri - a tu -

*Rit....*

*Tutti*

glo - ri - a, glo - ri - a tu - a. Hos -

a, glo - ri - a, glo - ri - a tu -

glo - ri - a, glo - ri - a, glo - ri - a tu -

34  $\text{♩} = 80$

*mf* Hos-

*mf* a. *fff* **Tutti** Hos-

*mf* - an - na, hos - an - na, hos - an - na, hos - an - na, hos-

*mf* a. *Tutti* Hos - an - na, hos - an - na, hos-

*mf* a. *fff* **Tutti** Hos-

*mf*

36

- an - na, hos - an - na, hos - an - na, hos - an - na in ex-

- an - na, hos - an - na, hos - an - na, hos-

*fff*  
- an - na, hos - an - na, hos - an - na, hos - an - na, hos-

*fff*  
- an - na, hos - an - na, Hos - an - na, hos - an - na, hos-

- an - na, hos - an - na, hos - an - na, hos-an - na, hos-

*ff*

*Ped.*



41

- an - na, hos - an - na,  
hos - an - na, hos - an - na,  
- an - na, hos - an - na, hos - an - na, hos -  
hos - an - na, hos - an - na, hos -  
- an - na, hos - an - na, hos - an - na,  
*Ped.*

43

hos - an - na, hos - an - na, hos - an - na,  
 hos - an - na, hos - an - na, hos - an - na.  
 - an - na, hos - an - na, hos - an - na, hos - an - na, hos -  
 - an - na, Hos - an - na, hos - an - na, hos - an - na.  
 hos - an - na, hos - an - na, hos - an - na, hos - an - na.

The musical score consists of six staves. The first five staves are vocal parts with lyrics underneath. The sixth staff is a piano accompaniment with a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are 'hos - an - na' repeated in various rhythmic patterns across the vocal lines.





49

- dic - tus, be - ne - dic - tus qui - ve - nit, *f* *mf*  
 be - ne - dic - tus, be - ne - dic - tus qui - ve - nit, *f* *mf*  
 - dic - tus, be - ne - dic - tus qui - ve - nit, *f* *mf*  
 - dic - tus, be - ne - dic - tus qui - ve - nit, *f* *mf*

52

in no-mi-ne Do - mi - ni, Do-

in no-mi-ne Do-mi - ni, Do - mi - ni,

in no-mi-ne Do - mi-ni, in no - mi-ne *f* Do - mi-

in no - mi-ne *f* Do - mi - ni, in no - mi-ne Do - mi-

The musical score consists of six staves. The top staff is a vocal line with a treble clef, containing rests. The second staff is a vocal line with a treble clef, containing the lyrics 'in no-mi-ne Do - mi - ni, Do-'. The third staff is a vocal line with a treble clef, containing the lyrics 'in no-mi-ne Do-mi - ni, Do - mi - ni,'. The fourth staff is a vocal line with a treble clef, containing the lyrics 'in no-mi-ne Do - mi-ni, in no - mi-ne *f* Do - mi-'. The fifth staff is a vocal line with a bass clef, containing the lyrics 'in no - mi-ne *f* Do - mi - ni, in no - mi-ne Do - mi-'. The sixth staff is a piano accompaniment with grand staff notation (treble and bass clefs).

55

- mi - ni, Do - mi - ni, Do - mi - ni, Do - mi - ni. *Rit....*  $\text{♩} = 80$  *mf*

Do - mi - ni, Do - mi - ni, Do - mi - ni. Hos- *Tutti* *mf*

- ni, Do - mi - ni, Do - mi - ni. *mf*

- ni, Do - mi - ni. *mf*

57 | 2.

hos - an - na,

Hos - an - na, *f* hos - an - na,

Hos - an - na, *f* hos - an - na,

Hos - an - na, *f* hos - an - na,

Hos - an - na, *f* hos - an - na,

Hos - an - na, *f* hos - an - na,

Hos - an - na, *f* hos - an - na,

Hos - an - na, *f* hos - an - na,

Hos - an - na, *f* hos - an - na,

Hos - an - na, *f* hos - an - na,

(Ped) *f* Man.

60  $\text{♩} = 80$

*ff*  
hos - an - na, hos - an - na in ex-

*ff*  
hos - an - na, hos - an - na in ex-

*ff*  
hos - an - na, hos - an - na in ex-

*ff*  
hos - an - na, hos - an - na in ex-cel, ex-

*ff*  
hos - an - na, hos - an - na in ex-

*dim...* *Rit...* *mp* *ff* *Ped.*

65

- cel-cis.

- cel-cis.

- cel-cis.

- cel-cis.

- cel-cis.

*Man.*

*Ped.*

*Molto Rall.....*

*fff*

# Sanctus Dominus

Mass of the Nativity

♩ = 90

Flute

8

15

*Rit.....*

23

*ff*

31

♩ = 80

39

44

51

58

64

*Molto Rall.....*

*ff*



# Sanctus Dominus

Mass of the Nativity

Oboe

$\text{♩} = 90$

8

15

22 *Rit.....*

30  $\text{♩} = 80$

38

43

50

57

63 *Molto Rall.....*

# Sanctus Dominus

Mass of the Nativity

Clarinet in Bflat

$\text{♩} = 90$

7

14

21

28

35

41

46

54

60

66

*f*

*mf*

*f*

*mf*

*ff*

*mf*

*ff*

*ff*

*ff*

*Rit.....*

*Molto Rall.....*

# Sanctus Dominus

Mass of the Nativity

♩ = 90

Bassoon

8

15

22 *Rit.....*  
*ff* 3

29 ♩ = 80

36 *fff*

40

44 1.

49

57 2. ♩ = 80

63 *ff* *Molto Rall.....* *fff*

# Sanctus Dominus

Mass of the Nativity

♩ = 90

Trumpet in Bflat 1

Trumpet in Bflat 2

5

11

17

22

*Rit.....*

*mf* *ff*

*ff*

28

♩ = 80

35

*fff* 3

*fff* 3

41

44

1.

3

3

50

57

2.

3

3

3

*ff* =80

62

*Molto Rall.....*

67

*fff* 3

*fff* 3

# Sanctus Dominus

Mass of the Nativity

Timpani  $\text{♩} = 90$

6

10

17 *Rit.....*  
*tr*  
*ff*

25

33  $\text{♩} = 80$   
*fff*

38

45 1.

53 2.

60  $\text{♩} = 80$   
*Molto Rall.....*  
*tr*  
*fff*

68

# Sanctus Dominus

Mass of the Nativity

♩ = 90

Violins I

7

13

19

25

32

36

38

40

43

46

*f*

*f*

*mf*

*Rit.....*

*Rit.....*

*mf*

*mf*

*fff*

1.

*mf*

$\frac{2}{4}$   $\frac{4}{4}$





# Sanctus Dominus

Mass of the Nativity

♩ = 90

Violins II

7

13

18

24

31

36

39

41

44

48

55

*f*

*mf*

*mf*

*fff*

*mf*

*f*

*Rit.....*

*f*

*mf*

*f*

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60

*ff*

♩ = 80

66

*Molto Rall.....*

*fff*

# Sanctus Dominus

Mass of the Nativity

♩ = 90

Viola

8 *f*

15 *mf*

22 *Rit.....*  
*ff*

29 ♩ = 80

36 *fff*

40

45 1. *mf*

51

57 2. ♩ = 80  
*f* *ff*

62 *Molto Rall.....*  
*fff* 3

68

# Sanctus Dominus

Mass of the Nativity

♩ = 90

'Cello/Bass

7

14

21 *Rit.....*

28 *Rit.....*

34 ♩ = 80

38

42

46

53 ♩ = 80

59 ♩ = 80

65 *Molto Rall.....*

*f*

*mf*

*ff*

*fff*

*mf*

*f*

*fff*