

Psalm 23 A Responsorial Psalm

Con espressione
♩ = 96

Congregation

Sop. *solo*
mf
The Lo - rd is my

Alt.

Ten.

Bass

Con espressione
♩ = 96

Piano *mf* *mp*

Organ

⑧

shep - herd, there is no - thing, is no - thing I shall want. The

The
Tutti
f

The
Tutti
f

The
Tutti
f

The
Tutti
f

f

mf

14

Lo - rd is my shep - herd, there is no - thing, is no - thing

Lo - rd is my shep - herd, there is no - thing. is no - thing

Lo - rd is my shep - herd, there is no - thing, is no - thing

Lo - rd is my shep - herd, there is no - thing, is no - thing

Lo - rd is my shep - herd, there is no - thing, is no - thing

Lo - rd is my shep - herd, there is no - thing, is no - thing

20

I shall want.

I shall want.

I shall want.

8 I shall want. *A Tempo*
Solo Baritone
mf

Rit... I shall want. The Lo - rd is my shep - herd, there is no - thing, is

Rit... *A Tempo*
mp

Rit...

27

no - thing I shall want. Fresh and green, fresh and green are the *cresc.*

32

pas - tures, fresh and green are the

f

cresc.

mf

3

35

pas-tures where He gives me re - pose, *f* fresh and green are the

mf

39

pas-tures where He gives me re - pose, where He gives me, gives me re-

The musical score consists of several staves. At the top, there are four empty staves for other instruments. Below them is a vocal line in bass clef with lyrics: "pas-tures where He gives me re - pose, where He gives me, gives me re-". The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a 3-measure triplet in the bass line. The bottom of the page features two more empty grand staves.

44

f The Lo - rd is my

f The Lo - rd is my

f The Lo - rd is my

f The Lo - rd is my

Tutti
f - pose, re - pose. The Lo - rd is my

f

mf

48

shep - herd, there is no - thing. is

shep - herd, there is no - thing. is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

m.s

m.d

51

Rit...

no - thing I shall want. *A Tempo Solo*

no - thing I shall want. *mf* Near rest-ful

no - thing I shall want.

no - thing I shall want.

Rit...

no - thing I shall want.

m.d *Rit...* *A Tempo*

m.s *dim.* *mp*

Rit...

55

wa - ters He leads me, near rest - ful wa - ters He leads

8

61

me, to re - vive, to re - vive, to re - vive my

cresc.

cresc.

66

f droop - ing spi - rit. He guides *mf* me a - long, a -

mf *mp*

72

- long the right path, He is true, is true to His name, His

8

3

77

f The Lo - rd is my shep-
Tutti
f name. The Lo - rd The Lo is my shep-
f The Lo - rd is my shep-
f The Lo - rd is my shep-
f The Lo - rd is my shep-

mf

81

- herd, there is no - thing. is no - thing

- herd, there is no - thing. is no - thing

- herd, there is no - thing, is no - thing

- herd, there is no - thing, is no - thing

- herd, there is no - thing, is no - thing

- herd, there is no - thing, is no - thing

84

I shall want.

I shall want.

I shall want. *A Tempo*
Solo

mf I shall want. If I should walk in the sha - dow of the

Rit...

I shall want.

Rit... *A Tempo*

dim. *mp*

Rit...

90

val - ley, the val - ley of death, of death. no ev-

The musical score for page 90 consists of several staves. At the top, there are four empty treble clef staves. Below them is a vocal line with lyrics: "val - ley, the val - ley of death, of death. no ev-". The vocal line begins with a measure containing a whole note with a fermata, marked with an '8' below it. The melody continues with quarter notes, a half note with a fermata, and a triplet of eighth notes. Below the vocal line is an empty bass clef staff. The piano accompaniment is shown in two systems. The first system has a grand staff (treble and bass clefs) with a piano part. The second system has two empty grand staves.

95

The musical score consists of six staves. The first four staves are vocal parts, and the last two are piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The music is in 4/4 time. The vocal line starts with a rest, followed by a triplet of eighth notes, a half note, a quarter note, and another triplet of eighth notes. The lyrics are: "il, no ev - il, no ev-". The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand. The dynamics include *cresc.*, *f*, and *mf*.

8 *cresc.*
- il, no ev - il, no ev- *f*

mf

99

The musical score for page 99 consists of several staves. At the top, there are five empty treble clef staves. Below them is a vocal line with lyrics: "- il would I fear. You are there, are there with Your". The vocal line includes a fermata over the word "fear." and a dynamic marking of *mf*. Below the vocal line is a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a melodic line in the right hand and a more active line in the left hand, including a triplet of eighth notes. A dynamic marking of *mp* is present. At the bottom, there are two more empty grand staves.

- il would I fear. *mf* You are there, are there with Your

mp

104

The
The
The
Tutti
The
The

crook and Your staff with these, with these You give me com - fort. The

f
f
f
f
f
f
mf

Detailed description: This is a page of a musical score, numbered 104. It features five systems of staves. The first system consists of four vocal staves (treble clef) and one piano staff (bass clef). The second system consists of four vocal staves (treble clef) and one piano staff (bass clef). The third system consists of four vocal staves (treble clef) and one piano staff (bass clef). The fourth system consists of four vocal staves (treble clef) and one piano staff (bass clef). The fifth system consists of four vocal staves (treble clef) and one piano staff (bass clef). The lyrics are: 'The crook and Your staff with these, with these You give me com - fort. The'. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *f* and *mf*. A circled number '104' is at the top left.

110

Lo - rd is my shep-
Lo - rd is my shep-
Lo - rd is my shep-
Lo - rd is my shep-
Lo - rd is my shep-
Lo - rd is my shep-

113

- herd, there is no - thing. is no - thing

- herd, there is no - thing, is no - thing

- herd, there is no - thing, is no - thing

- herd, there is no - thing, is no - thing

- herd, there is no - thing, is no - thing

- herd, there is no - thing, is no - thing

116 *Rit...*

I shall want.

I shall want. *A Tempo solo*

I shall want. *mf* You pre- pare a feast, a feast for

I shall want.

Rit...

I shall want.

Rit... *A Tempo*

dim. *mp*

Rit...

121

me in the sight of my foes, of my foes, my

8

3

3

3

125

solo

mf

My head You have an - oin - ted, My

foes. You have an - oin - ted, My

8

mp

3

128

Tutti

f

head You have an - oin - ted, my head, You have an -

f *Tutti*

head You have an - oin - ted, You have an -

mf

mf

131

- oin - ted, have an - oin - ted with oil.

- oin - ted, have an - oin - ted with oil. *f* My

mf

f

134

The musical score consists of five systems. The first system contains three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with a rest, followed by a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment line features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G3. The second system continues the vocal line with the lyrics "is ov - er, ov - er". The piano accompaniment line features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G3. The third system continues the vocal line with the lyrics "cup is ov - er, ov - er". The piano accompaniment line features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G3. The fourth system continues the vocal line with the lyrics "is ov - er, ov - er". The piano accompaniment line features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G3. The fifth system continues the vocal line with the lyrics "cup is ov - er, ov - er". The piano accompaniment line features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G3.

137

flow - ing, is ov - er flow - ing, is
flow - ing, my cup is ov - er

8

140

f The Lo-

ov - er flow - ing. The Lo-

flow - ing. The Lo-

f The Lo-

f The Lo-

mf

146

no - thing. is no - thing I shall

no - thing, is no - thing I shall

no - thing, is no - thing I shall

no - thing, is no - thing I shall

no - thing, is no - thing I shall

m.s *m.d* *m.d*

m.s

149

want.

want.

want.

want. *mf* Sure - ly His good - ness, His

want. *mf* Sure - ly His good - ness, His

mf

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152

The musical score consists of several staves. At the top, there are three empty treble clef staves. Below them are two vocal staves, one for the soprano and one for the bass. The vocal lines contain the lyrics: "good - ness and kind - ness, sure - ly His good - ness and". The piano accompaniment is shown in two systems. The first system has a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment. The second system shows empty treble and bass clef staves.

8
good - ness and kind - ness, sure - ly His good - ness and
good - ness and kind - ness, sure - ly His good - ness and

155

The musical score consists of several staves. The top two staves are vocal lines, both starting with rests and then playing a triplet of eighth notes marked *mf*. The lyrics for these staves are "all the". The third staff is a vocal line starting with a rest, then playing a melodic line with lyrics "kind - ness shall fol - low me all the". The fourth staff is a bass line with the same lyrics. The fifth and sixth staves are piano accompaniment, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple bass line. The seventh and eighth staves are empty.

all the

all the

kind - ness shall fol - low me all the

kind - ness shall fol - low me all the

158

days, all the days, all the days, all the days, all the

days, all the days, all the days, all the

days, all the days, all the

days, all the days, all the

The musical score consists of several systems. The first system contains four vocal staves (treble and bass clefs) with lyrics. The second system contains piano accompaniment for the first three measures, with a treble and bass clef. The final system contains two empty piano staves.

164

life, of my life. In the Lord's, in the

life, of my life. In the Lord's, in the

life, of my life. In the Lord's, in the

life, of my life. In the Lord's, in the

life, of my life. In the Lord's, in the

molto *ff*

molto *ff*

molto *ff*

molto *ff*

molto *ff*

f

167

Lord's house shall I dwell, for-

Lord's house shall I dwell, for-

Lord's, Lord's house shall I dwell, for - ev-

Lord's house shall I dwell, for-

The musical score consists of five systems. The first system includes a vocal line with lyrics 'Lord's house shall I dwell, for-' and a piano accompaniment. The second system continues the vocal line with 'Lord's house shall I dwell, for-'. The third system features a vocal line with lyrics 'Lord's, Lord's house shall I dwell, for - ev-' and a piano accompaniment. The fourth system continues the vocal line with 'Lord's house shall I dwell, for-'. The fifth system shows the piano accompaniment for the final measure, with a treble clef staff containing a melodic line and a bass clef staff containing a harmonic line.

170

- ev - er, for - ev - er, for - ev-

- ev - er, for - ev - er, for - ev-

- er, for - ev - er, for - ev-

- ev - er, for - ev - er, for - ev-

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173

The Lo - rd is my
- er. The Lo - rd is my
- er. The Lo - rd is my
- er. The Lo - rd is my
- er. The Lo - rd is my

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176

shep - herd, there is no - thing. is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

shep - herd, there is no - thing, is

179

Rit...
dim... *mf*
 no - thing I shall want.

dim... *mf*
 no - thing I shall want.

dim... *mf*
 no - thing I shall want.

dim... *mf*
 no - thing I shall want, I shall want.

dim... *mf*
 no - thing I shall want, I shall want.

Rall..... *m.d* *8*
dim... *m.s* *mf*
8 bassa

Rall.....
dim. *mf*