

Psalm 23 A Responsorial Psalm

Con espressione
♩ = 96

Congregation

Sop. *solo*
mf
'Sé an Tiar - na

Alt.

Ten.

Bass

Con espressione
♩ = 96

Piano *mf* *mp*

Organ

8

f 'Se an Tiar-
Tutti
m'aoi - re; ní bheidh aon ní de dhíth orm. 'Sé an Tiar-
f
Tutti *f* 'Sé an Tiar-
Tutti *f* 'Sé an Tiar-
Tutti *f* 'Sé an Tiar-
Tutti *f* 'Sé an Tiar-
mf

15

Rit...

- na m'aoi - re; ní bheidh aon ní de dhíth orm.

Rit...

- na m'aoi - re; ní bheidh aon ní de dhíth orm.

Rit...

- na m'aoi - re; ní bheidh aon ní de dhíth orm.

Rit...

- na m'aoi - re; ní bheidh aon ní de dhíth orm. *A Tempo*

Solo Baritone

mf

- na m'aoi - re; ní bheidh aon ní de dhíth orm. 'Sé an

Rit...

Rit...

22

Tiar - na m'aoi - re; ní bheidh aon ní de dhíth

A Tempo
mp

29

orm. Cureann se 'moi lui, 'moi lui me 'moi i

cresc.

cresc.

33

f
moin ear fear-

mf

3 3 3 3

37

- ghlas; *f* is seo - lann se ar i - meall an uis - ce

mf

43

f 'Se an Tiar-

f 'Sé an Tiar-

f 'Sé an Tiar-

f 'Sé an Tiar-

f *Tutti* 'Sé an Tiar-

me - mar a bhfaigh - im suaimh - neas. *f* 'Sé an Tiar-

mf

50

Rit...

bheidh aon ní de dhíth

bheidh aon ní de dhíth

bheidh aon ní de dhíth

bheidh aon ní de dhíth

bheidh aon ní de dhíth

m.s *m.d* *m.d* *Rit...*

Rit...

53

orm. *A Tempo*
Solo

orm. *mf*
Seo - lann sé mé ar rian - ta dí - rea-cha mar

orm.

orm.

orm.

orm.

A Tempo
dim. *mp*

59

gheall ar a ainm. Fiú dá siúl - fainn i ngleann an

cresc.

cresc.

64

dor - cha - dias, níor - bhaol liom an t-

f

mf

3

3

69

- olc; a - gus tú *mf* fa - ram le do shlat is do bha - chall, chun só - lás a

mp

75

f 'Se an Tiar-

Tutti
f thabhairt, a thabhairt dom. 'Sé an Tiar-

f 'Sé an Tiar-

f 'Sé an Tiar-

f 'Sé an Tiar-

f 'Sé an Tiar-

f

mf

79

- na m'aoi - re; ní

- na m'aoi - re; ní

- na m'aoi - re; ní

- na m'aoi - re; ní

- na m'aoi - re; ní

- na m'aoi - re; ní

82 *Rit...*

bheidh aon ní de dhíth orm.

bheidh aon ní de dhíth orm.

bheidh aon ní de dhíth orm. *A Tempo Solo*

⁸ bheidh aon ní de dhíth orm. *mf* *Coi*

bheidh aon ní de dhíth orm.

Rit... *A Tempo*

dim. *mp*

Rit...

86

The musical score for page 86 consists of several staves. At the top, there are three empty treble clef staves. Below them is a vocal line with lyrics: "rionn tu bord chun bei - le dom i bhfian - ai - se mo niamh-". The vocal line is written in a treble clef with a soprano clef (8) and includes various note values and rests. Below the vocal line is an empty bass clef staff. The piano accompaniment is shown in two systems. The first system has a grand staff (treble and bass clefs) with a brace on the left. The piano part features chords and melodic lines in both hands. The second system also has a grand staff with a brace on the left, but it is mostly empty, suggesting the piano part continues from the previous system or is a placeholder.

rionn tu bord chun bei - le dom i bhfian - ai - se mo niamh-

93

de; un - gann tu mo cheann

cresc.

3

3

3

3

97

le ho - la; ta mo

f *mf*

mf *mp*

3 3

3 3

102

chu - pan, mo chu - pan ag cur thar

The musical score consists of six systems of staves. The first system contains five empty staves. The second system contains five empty staves. The third system contains five empty staves. The fourth system contains a vocal line with lyrics and a piano accompaniment. The fifth system contains a piano accompaniment. The sixth system contains five empty staves.

108

f 'Se an Tiar - na

f 'Sé an Tiar - na

f 'Sé an Tiar - na

Tutti
f mhail. 'Sé an Tiar - na

f 'Sé an Tiar - na

mf

118

Musical score for page 118, featuring vocal lines and piano accompaniment. The score is written in G major and 3/4 time. The vocal parts (Soprano and Bass) are marked *mf* and include the lyrics: "Lean - faidh cin - eal - tas is". The piano accompaniment consists of a right hand with a rhythmic pattern of eighth notes and a left hand with a simple bass line. The score is divided into three measures.

mf
Lean - faidh cin - eal - tas is

mf
Lean - faidh cin - eal - tas is

mf

121

fa bhar me gach - uile

fa bhar me gach - uile

124

Musical score for voice and piano, measures 124-126. The score is written in G major and 3/4 time. It features a vocal line and a piano accompaniment.

The vocal line consists of three staves. The first two staves are for the vocal line, and the third is for the piano accompaniment. The lyrics are: "i dteach an la de mo shaol; i dteach an".

The piano accompaniment consists of two staves. The first two staves are for the piano accompaniment, and the third is for the vocal line. The piano accompaniment features a rhythmic pattern of eighth notes and a triplet of eighth notes.

The score is marked with a dynamic of *mf* (mezzo-forte) and includes a triplet of eighth notes in the vocal line.

127

The musical score consists of five staves. The first three staves are for voices (Soprano, Alto, and Tenor), each with the lyrics "Tiar - na, an". The fourth staff is for the Bass voice, with the lyrics "Tiar - na, an". The fifth staff is for the piano accompaniment, featuring a rhythmic melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings *f* and *mf*. The score is marked with a circled number 127 at the beginning.

Tiar - na, an *f*

Tiar - na, an *f*

Tiar - na, an *f*

Tiar - na, an *mf*

f

130

Musical score for voice and piano, page 130. The score consists of six systems of staves.

The first system shows a vocal line starting with a whole rest, followed by a melodic line with a slur and a triplet of eighth notes. The lyrics are "Tiar-".

The second system continues the vocal line with a slur and a triplet of eighth notes. The lyrics are "Tiar - na, Tiar - na, Tiar-".

The third system continues the vocal line with a slur and a triplet of eighth notes. The lyrics are "Tiar - na, Tiar - na, Tiar-".

The fourth system continues the vocal line with a slur and a triplet of eighth notes. The lyrics are "Tiar - na, an Tiar - na, Tiar-".

The fifth system shows the piano accompaniment, consisting of a treble and bass clef staff. The treble clef staff has a complex rhythmic pattern with slurs and accents. The bass clef staff has a simple harmonic accompaniment with whole notes and half notes.

The sixth system shows the piano accompaniment with whole rests in both the treble and bass clef staves.

133

musical score for page 133, featuring vocal lines and piano accompaniment. The score is written in G major and 3/4 time. It consists of four vocal staves and two piano accompaniment staves. The vocal parts are for Soprano, Alto, Tenor, and Bass. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The score is marked with dynamics such as *molto* and *ff* (fortissimo). The lyrics are in Gaelic and include the words "na", "a", "mhair", "fidh", and "a".

Vocal Lines:

- Soprano:** - na *molto* a *ff* mhair - fidh, a
- Alto:** - na *molto* a *ff* mhair - fidh, a mhair-
- Tenor:** - na, *molto* a *ff* mhair - fidh, a
- Bass:** - na *molto* a *ff* mhair - fidh, a mhair-

Piano Accompaniment:

- Right Hand:** *molto* *ff*
- Left Hand:** *f*

136

mhair - fidh me go brach, me go

- fidh me go brach, me

mhair - fidh me go brach, me go

- fidh me go brach, me go brach, go brach na

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139

'Se an

brach na breithe. Sé an

go brach na breithe. Sé an

brach na breithe. Sé an

breithe, go brach na breithe. Sé an

145

- re; ní bheidh aon ní de

- re; ní bheidh aon ní de

- re; ní bheidh aon ní de

- re; ní bheidh aon ní

- re; ní bheidh aon ní de dhíth

148 *Rall.....*

dim...
dhíth *mf*
orm.

dim...
dhíth *mf*
orm.

dim...
dhíth *mf*
orm.

dim...
de dhíth *mf*
orm.

dim... *mf*
orm, de dhíth orm.

Rall..... *m.d* *m.s* *mf*

Rall..... *mf*
8 bassa