

# PSALM 46

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$\text{♩} = 100$

ALL

S.  
A.  
T.  
B.

All peo - ples clap your hands cry to God with

Clap/Shout

$\text{♩} = 100$

Organ

The musical score is arranged in a system with five vocal staves (Soprano, Alto, Tenor, Bass), a Clap/Shout staff, and an Organ section. The organ section consists of three staves: a right-hand treble staff, a left-hand bass staff, and a lower bass staff. The tempo is marked as quarter note = 100. The time signature is 9/8, with changes to 6/8 and back to 9/8. The lyrics are 'All peo - ples clap your hands cry to God with'. The Clap/Shout staff contains rhythmic notation with asterisks indicating clapping points. The organ part features a melody in the right hand and accompaniment in the left hands.

6

The musical score consists of several staves. At the top, there are three empty staves. Below them are two vocal staves (Soprano and Alto) with lyrics: "shouts of joy; For the Lord, the most High, we must fear; great King". The vocal parts include dynamic markings *mf* and *f*. Below the vocal staves are two more staves, likely for Tenor and Bass, with lyrics: "shouts of joy; For the Lord, the most High, we must fear; Great King". These also include dynamic markings *mf* and *f*. At the bottom, there are three staves for a piano accompaniment. The piano part includes a treble and bass clef staff with various chords and melodic lines, including dynamic markings *mf* and *f*. A section of the piano part is marked with an *8*.

12

ov-er all the earth. God goes up with shouts of joy, shouts of joy, the

ov-er all the earth. God goes up with shouts of joy, shouts of joy,

King ov-er all the earth. God goes up with shouts of joy, shouts of joy,

King ov-er all the earth. God goes up with shouts of joy, shouts of joy,

17

*ff* God goes up with shouts of joy

Lord goes up with trum-pet blast. God goes up with shouts of joy, shouts of

the Lord goes up with trum-pet blast. God goes up with shouts of joy, shouts of joy,

with trum-pet blast. God goes up with shouts of joy,

with trum-pet blast. God goes up with shouts of joy,

*ff*

21

the Lord goes up with trum-pet blast.

joy, the Lord goes up with trum-pet blast. Sing, sing praise to God sing

the Lord goes up with trum-pet blast. sing

shouts of joy, with trum-pet blast.

shouts of joy, with trum-pet blast.

mf

26

praise, sing praise, sing praise,  
praise, sing praise, sing praise,  
Sing praise to God, sing praise, sing  
sing praise, sing

*mf* *f* *mf* *f*

31

mf sing praise, for God sing praise, f sing praise, for God sing praise, mf sing praise, sing praise, sing praise, for God sing praise, sing praise, sing praise, sing praise, f sing praise, sing praise, sing praise, sing praise to our King, mf

mf f mf

36

*Rit.....* *A Tempo*

*mf* *ff* *f*

sing praise to our King, to our King:

*A Tempo* *sempre marcato*

*mf* *ff* *f*

sing praise to our King, to our King, to our King: to our King:

*A Tempo* *sempre marcato*

praise to our King, to our King: to our King, sing praise to our King:

*A Tempo* *sempre marcato*

*ff* *f*

to our King: sing praise to our King:

*Rit.....* *A Tempo* *sempre marcato*

*ff* *f*





50

*A Tempo*

*fff* *f*  
King, sing praise to our King sing praise! God goes up with shouts of joy, shouts of

*fff* *f*  
King. Sing praise to our King, sing praise! God goes up with shouts of joy, shouts of joy,

*fff* *f*  
King. Sing praise to our King, sing praise! God goes up with shouts of joy,

*fff* *f*  
King. Sing praise to our King, sing praise! God goes up with shouts of joy,

*A Tempo*

55

joy, the Lord goes up with trum - pet blast. *ff* God goes up with shouts of joy,  
the Lord goes up with trum - pet blast. *ff* God goes up with shouts of joy,  
shouts of joy, with trum - pet blast. *ff* God goes up with shouts of joy,  
shouts of joy, with trum - pet blast. *ff* God goes up with shouts of joy,

59

the Lord goes up with trum-pet blast.

shouts of joy, the Lord goes up with trum-pet blast. *f* God is King ov-er the

shouts of joy, the Lord goes up with trum-pet blast. *f* God is King ov-er the

shouts of joy, with trum-pet blast.

shouts of joy, with trum-pet blast.

8

6

65

na-tions, God is King,

na-tions, God is King,

*f* God is King ov-er the na-tions,

*f* God is King ov-er the na-tions,

*mf* *f*

Detailed description: This musical score is for a hymn titled 'God is King'. It consists of six staves. The top two staves are vocal parts, both with lyrics 'na-tions, God is King,'. The third staff is a vocal part with lyrics 'na-tions, God is King,'. The fourth and fifth staves are vocal parts with lyrics '*f* God is King ov-er the na-tions,'. The sixth staff is a piano accompaniment with dynamics '*mf*' and '*f*'. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The piece is marked with a circled '65' at the beginning.

70

The musical score consists of five systems. The first system includes a vocal line with lyrics: "mf is King f ov-er the na-tions:". The second system continues the vocal line with lyrics: "mf is King f ov-er the na-tions,". The third system features a vocal line with lyrics: "God is King, mf God is King f ov-er the na-tions, mf God is". The fourth system continues the vocal line with lyrics: "God, God is King, mf God is King f ov-er the na-tions, God, is King, mf". The fifth system shows the piano accompaniment for the vocal parts, with a dynamic marking of *mf*. The score includes various musical notations such as treble and bass clefs, time signatures (9/8 and 6/8), and dynamic markings (*mf* and *f*).

75

*f* *ff* *f* *sempre marcato*  
God is King, God is King, is our

*mf* *ff* *f* *sempre marcato*  
God is King, God is King: God is King, God is King is our

*ff* *f* *sempre marcato*  
King, God is King: God is King, God is King, God is King, is our

*ff* *f* *sempre marcato*  
God, God is King: God is King, God is King, God is King, is our

*ff* *f* *sempre marcato*

81

King, is our King; God is King, is our King, is our King, is our King, is our King, God is  
*poco a poco cresc.....*

King, is our King, God is King, is our King, is our King, is our King, is our King, God is  
*poco a poco cresc.....*

King, is our King, God is King, is our King, is our King, is our King, is our King, God is  
*poco a poco cresc.....*

King, is our King, God is King, is our King, is our King, is our King, is our King, God is

*poco a poco cresc.....*



88

*Rall.....* *A Tempo*

King, is our King, is our King, is our King. God is King, God is

King, is our King, is our King, is our King. God is King, God is

King, is our King, is our King, is our King. God is King, God is

King, is our King, is our King, is our King. God is King.

*fff* *f* *ff* *fff* *f* *ff* *fff* *f* *ff*

*Rall.....* *A Tempo*

*fff* *ff*

95

King. with shouts of joy, shouts of joy, the Lord goes up with trum-pet blast.

King. with shouts of joy, shouts of joy, the Lord goes up with trum-pet blast.

King. with shouts of joy, shouts of joy, with trum-pet blast.

*ff* God goes up with shouts of joy, shouts of joy, with trum-pet blast.

tr

100

*ff* God goes up with shouts of joy the Lord goes up with

*ff* God goes up with shouts of joy, shouts of joy, the Lord goes up with

*ff* God goes up with shouts of joy, shouts of joy, the Lord goes up with

*ff* God goes up with shouts of joy, shouts of joy, with

*ff* God goes up with shouts of joy, shouts of joy, with

*ff* *tr*

*ff* *tr*

The musical score consists of five vocal staves and piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass) and a fifth part. The piano accompaniment is in the bottom two staves. The score is in 9/8 time and features a key signature change from G major to E minor. The lyrics are: "God goes up with shouts of joy the Lord goes up with shouts of joy, the Lord goes up with shouts of joy, with shouts of joy, with". The piano part includes trills and dynamic markings such as *ff* and *tr*.

104

trum - pet blast.

trum - pet blast.

trum - pet blast.

trum - pet blast.

trum - pet blast.

trum - pet blast.

*Rall.....*

*Rall.....*

*ff*

109

Five staves of musical notation, all containing rests, indicating a silent section for five instruments.

(SHOUT)

Musical notation for a vocal line with a shout, featuring a series of notes and rests.

*fff* GOD IS KING!

Piano accompaniment for the 'SHOUT' section, including treble and bass clefs with various chords and notes.