

PSALM 46

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Trumpet 1 $\text{♩} = 100$

9

19

27 *Rit.....*

38 *A Tempo*

44

48 *poco a poco cresc.....*

49 *Rall.....* *A Tempo*

54

62

72

80

84

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Trumpet 2 $\text{♩} = 100$

9 *ff*

19

27 *Rit.....*
f <

38 *A Tempo*
ff *f* *3* *3*

45 *poco a poco cresc.....*

48

49 *Rall.....* *A Tempo*
fff *f*

53 *ff*

61 *mf* <

71 *f* < *ff* *f* *3*

79 *3* *3* *3* *3*

84

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Trumpet 3 $\text{♩} = 100$

9 *ff*

19

27 *Rit.....* *f* *f*

38 *A Tempo* *ff* *f*

43

46 *poco a poco cresc.....*

47

48

49 *Rall.....* *A Tempo* *fff* *f*

54 *ff*

62 *mf*

72 *f* *ff* *f*

78

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♩ = 100

Horn 1

9

mf

18

ff

26

mf *f* *mp*

34

Rit..... A Tempo

f *ff* *f* *sempre marcato*

44

Rall..... A Tempo

poco a poco cresc..... *fff*

52

f *ff*

60

f *mf* *f*

69

mp *f* *ff*

78

sempre marcato

f *f*

86 *poco a poco cresc.....* *Rall.....* *A Tempo*
fff

95 *ff*

102 *ff* *Rall.....*

109 *ff*

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Horn 2

9

18

26

34

44

52

60

69

78

86 *Rall.....* *A Tempo*

poco a poco cresc..... *fff*

95

ff

102 *Rall.....*

ff

109

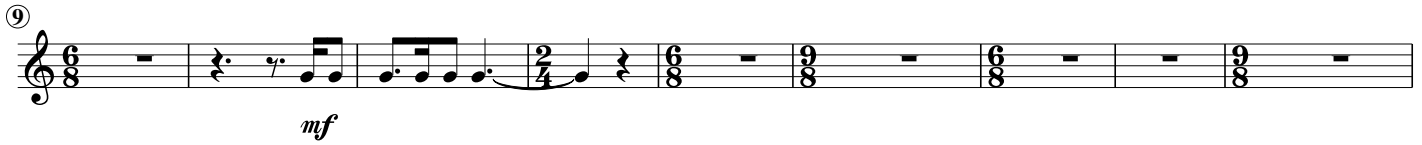
fff

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Horn 3



9



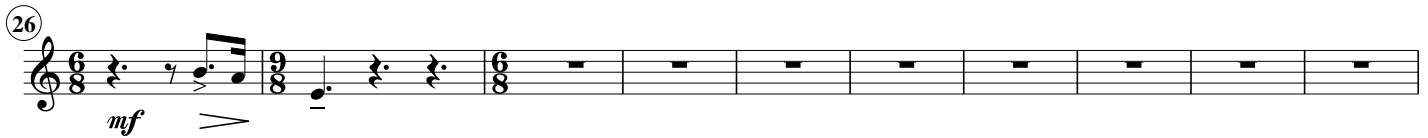
mf

18



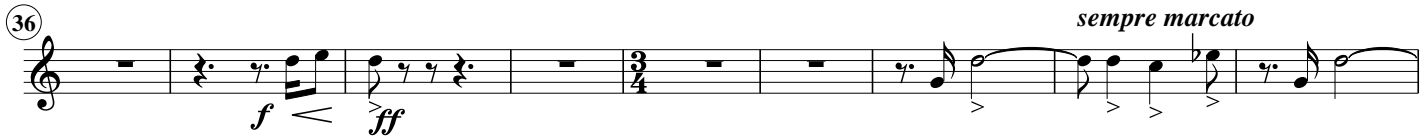
ff

26



mf

36



f *ff* *sempre marcato*

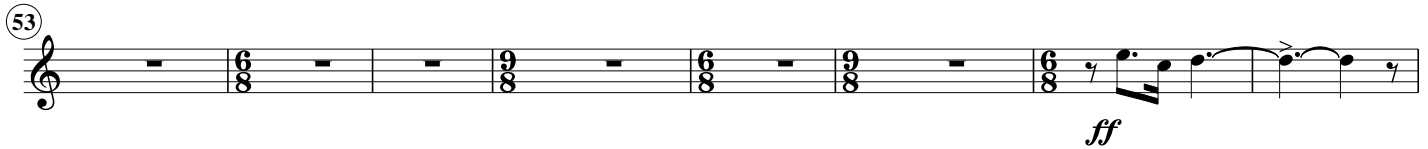
45



poco a poco cresc..... *fff* *f*


Rall..... *A Tempo*

53



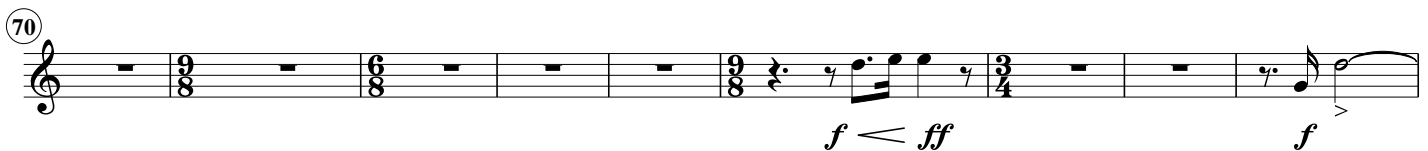
ff

61



mf

70



f *ff* *f*

79 *sempre marcato*

f

87

Rall.....

A Tempo

poco a poco cresc.....

fff

95

ff

102

Rall.....

ff

109

fff

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♩=100

2 Trombones in C

9

19

27

39

sempre marcato

f *poco a poco cresc.....*

47

Rall..... *A Tempo*

fff *f*

56

65

76

sempre marcato

84

Rall.....

poco a poco cresc..... *fff*

92

A Tempo

ff

100

ff

ff

Detailed description: This system contains measures 100 through 105. It begins with a circled measure number '100'. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 9/8 to 6/8, then back to 9/8, and finally to 6/8. The first measure (100) starts with a forte (*ff*) dynamic. The piece features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several accents (>) over notes. A fermata is placed over the final note of measure 105. The system concludes with a *ff* dynamic and a hairpin crescendo leading into the next system.

106

Rall.....

fff

Detailed description: This system contains measures 106 through 110. It starts with a circled measure number '106'. The key signature remains two flats. The time signature changes from 6/8 to 9/8, then to 4/4. The music continues with the established rhythmic patterns. A *Rall.* (rallentando) instruction is written above the staff, with a dotted line extending over measures 107 and 108. The dynamic is marked *fff* (fortississimo) at the beginning of measure 109. The system ends with a double bar line.