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# Pater noster

$\bullet = 75$  con espressione

Baritone

violino I

violino II

viola

violoncello

*mp* *mf*

*mp* *mf*

*mp* *mf*

*p* *mp* *mf*

6

*mf* *mp* *tr* *tr* *rit..*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

A Tempo

12 *mp*

Pa-ter no-ster, qui es in cae-lis: sanc-ti-fi-ce - tur no - men

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

18

tu um;

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

24 *mf*

Pa - ter no - ster, qui es in cae - lis:

28

sanc-ti - fi-ce - tur no - men tu - um;

32

*f* >

ad - ve - ni - at,

*mf*

*mf*

*mf*

*mf*

35

ad - ve - ni - at re

*f*

*f*

*f*

*f*

39 *mf* *f*

gnum, re gnum,

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

43

re gnum tu um;

*mp* *f*

animato

48

Musical score for measures 48-51. The score is in G major (one sharp) and 3/4 time. It features a vocal line and four instrumental staves (piano, violin I, violin II, and cello/bass). The vocal line begins with a rest in measure 48, followed by the lyrics "fi - at vo - lun - tas, vo -". The instrumental parts are marked with dynamics: *mp* (mezzo-piano) and *f* (forte). The piano part has a melodic line with a crescendo leading to *f* and *mf* (mezzo-forte). The violin parts have a similar melodic line with a crescendo leading to *f* and *mf*. The cello/bass part has a rhythmic accompaniment with a crescendo leading to *f* and *mf*. The tempo is marked "animato".

rit.....

52

Musical score for measures 52-55. The score is in G major (one sharp) and 3/4 time. It features a vocal line and four instrumental staves (piano, violin I, violin II, and cello/bass). The vocal line begins with the lyrics "lun - tas tu-a, si - cut, si-cut in cae- lo,". The instrumental parts are marked with dynamics: *sf* (sforzando) and *f* (forte). The piano part has a melodic line with a crescendo leading to *sf* and *f*. The violin parts have a similar melodic line with a crescendo leading to *sf* and *f*. The cello/bass part has a rhythmic accompaniment with a crescendo leading to *sf* and *f*. The tempo is marked "rit.....".

56  $\text{♩} = 108$

*f*

et in ter

*mf*

*mf*

*f*

61

ra, et in ter ra.

66

rit..... Tempo 1

*mp*

*mp*

*mp*

*mp*

70

Tempo 1

*mp*

*mp*

Pa-nem no - strum co-ti-di -

poco rit... Adagio

*mp*

*ad libitum*

poco rit.... (Tempo 1)

*p* *mp*

*mp*

*mp*



76

*mf*

an-um da no-bis ho-di-e, ho - di - e, ho - di -

*sf* *mp*

*sf* *mp*

*sf* *mp*

*sf* *mp*

81

*f*

e; et di-mit-te no-bis de - bi-ta no\_\_\_\_\_

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

85 Tempo 1

stra,

poco rit... *mp*

89

*mf* *f*

*f*

*mf* *f*

*f*

92

Musical score for measures 92-94. The score is in 3/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The first staff (bass clef) is mostly silent. The second staff (treble clef) contains a melodic line with slurs and accents. The third staff (alto clef) contains a rhythmic accompaniment with slurs. The fourth staff (bass clef) contains a bass line with a long note in the first measure and a melodic line in the second measure.

95

Musical score for measures 95-97. The score is in 3/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The first staff (bass clef) is mostly silent. The second staff (treble clef) contains a melodic line with a long note in the first measure and a dynamic marking of *mf*. The third staff (alto clef) contains a rhythmic accompaniment with a dynamic marking of *mf*. The fourth staff (bass clef) contains a bass line with a dynamic marking of *mf*.

97 *f* *molto*

si-cut et nos di - mit-ti - mus de - bi - to - ri-bus

101 *ff*

no stris;

104 *mp* Ad Libitum stringendo

rit... *tr* et ne nos, et ne nos in - du

*mf*

*mf*

*mf*

*mf*

♩=100

110 *ff*

cas in ten - ta-ti - o - nem, in ten -

*f*

*f*

*f*

*f*

114

ta ti- o

Rall.....

117

nem, in ten - ta ti o nem;

Ad Libitum Tempo 1

121 *f* *rit...*

sed li-be-ra nos a ma \_\_\_\_\_

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

Rit.....

126

lo. \_\_\_\_\_

*mf* *f*

Tempo 1

Molto Rall.....

130

Musical score for measures 130-134. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a long note on 'A' and ends with a note on 'men.'. The piano accompaniment includes various rhythmic patterns and dynamics such as *mf* and accents (>).

Ad Libitum A Tempo

135

Musical score for measures 135-139. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: a vocal line and four piano accompaniment staves. The vocal line starts with a long note on 'A' and ends with a note on 'men.'. The piano accompaniment includes various rhythmic patterns and dynamics such as *ff* and *f*.



142

Musical score for measures 142-145. The score is in 3/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The first staff is a bass line with whole rests. The second staff is a treble line with a trill (tr) on the first measure, followed by eighth and sixteenth notes. The third staff is an alto line with eighth and sixteenth notes. The fourth staff is a bass line with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) in the second, third, and fourth staves.

146

Musical score for measures 146-150. The score is in 3/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The first staff is a bass line with whole rests. The second staff is a treble line with a trill (tr) on the first measure, followed by eighth and sixteenth notes. The third staff is an alto line with eighth and sixteenth notes. The fourth staff is a bass line with eighth and sixteenth notes. Dynamics include *p* (piano) in the second, third, and fourth staves. Performance markings include *poco rit...*, *A Tempo*, and *Rall.....*.

$\text{♩} = 75$  con espressione

Baritone

6

A Tempo

12

Pa-ter no-ster, qui es in cae-lis: sanc-ti-fi-ce - tur no - men

18

tu um;

24

Pa - ter no - ster, qui es in cae - lis:

28

sanc - ti - fi - ce - tur no - men tu - um;

32

ad - ve - ni - at,

35

ad - ve - ni - at re

39 *mf*   
*f*

gnum, re gnum,

43

re gnum tu um;

48 *animato* *f*   
*f*

fi - at vo - lun - tas, vo -  
rit.....

52

lun - tas tu - a, si - cut, si - cut in cae - lo,

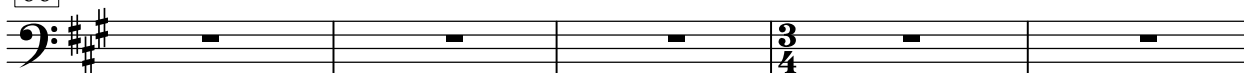
56   
*f* ♩ = 108

et in ter

61

ra, et in ter ra.

66



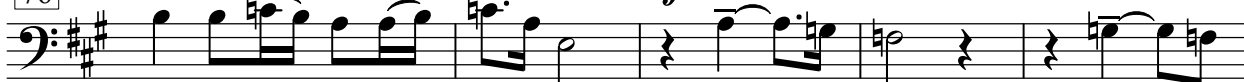
Tempo 1

70



Pa-nem no-strum co-ti-di-

76



an-um da no-bis ho-di-e, ho - di - e, ho - di -

81



e; et di-mit-te no-bis de-bi-ta no\_\_\_\_\_

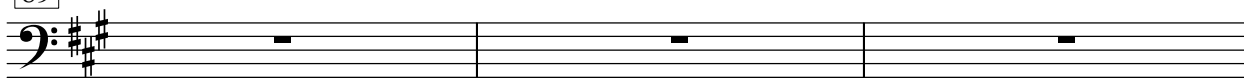
85



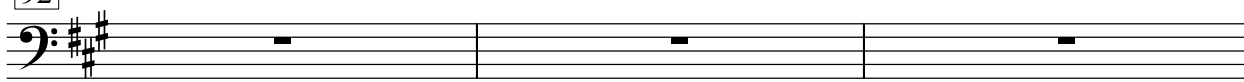
stra,

Tempo 1

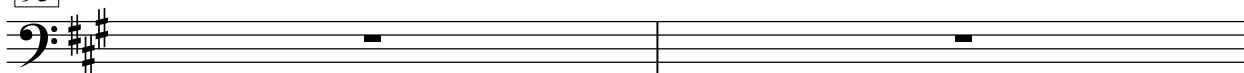
89



92



95

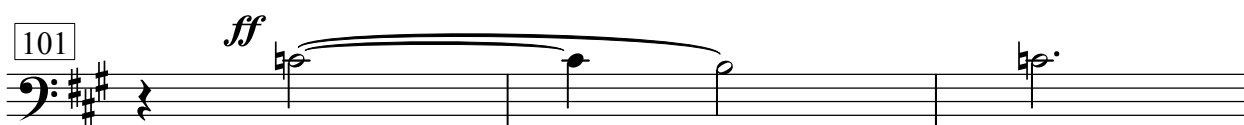


97



si - cut et nos di - mit - ti - mus de - bi - to - ri - bus

101



no \_\_\_\_\_ stris;

104



et ne nos, et ne nos in - du \_\_\_\_\_

$\bullet = 100$

110



cas in ten - ta - ti - o - nem, in ten -

114



ta \_\_\_\_\_ ti - o \_\_\_\_\_

Rall.....

117



nem, in ten - ta \_\_\_\_\_ ti \_\_\_\_\_ o \_\_\_\_\_ nem;

121 *Ad Libitum* *f* *rit...* *Tempo 1*

sed li - be - ra nos a ma\_\_\_\_\_

Detailed description: This block contains the musical notation for measure 121. It is written in bass clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The notation starts with a forte (*f*) dynamic and an *Ad Libitum* marking. The melody consists of eighth and quarter notes. A ritardando (*rit...*) marking is placed over the final notes of the measure. The tempo marking *Tempo 1* is positioned above the staff. The lyrics "sed li - be - ra nos a ma" are written below the staff, with a long line following "ma" indicating a continuation.

126 *Rit.....*

lo.

Detailed description: This block contains the musical notation for measure 126. It is written in bass clef with a key signature of two sharps. The notation features a long, sweeping slur over the notes, with a *Rit.....* (ritardando) marking above it. The lyrics "lo." are written below the staff.

130 *Tempo 1* *Molto Rall.....*

A \_\_\_\_\_ men.

Detailed description: This block contains the musical notation for measure 130. It is written in bass clef with a key signature of two sharps. The notation includes a long slur over the notes, with a *Molto Rall.....* (Molto Ritardando) marking above it. The tempo marking *Tempo 1* is also present. The lyrics "A" and "men." are written below the staff, with a long line under "A" indicating a continuation.

135 *Ad Libitum* *A Tempo* *ff*

A \_\_\_\_\_ men.

Detailed description: This block contains the musical notation for measure 135. It is written in bass clef with a key signature of two sharps. The notation starts with a fortissimo (*ff*) dynamic and an *Ad Libitum* marking, followed by an *A Tempo* marking. The melody consists of quarter notes. The lyrics "A" and "men." are written below the staff, with a long line under "A" indicating a continuation.

142

Detailed description: This block contains the musical notation for measure 142. It is written in bass clef with a key signature of two sharps. The notation shows a whole rest for the entire duration of the measure.

146

Detailed description: This block contains the musical notation for measure 146. It is written in bass clef with a key signature of two sharps. The notation shows a whole rest for the entire duration of the measure.

♩ = 75 con espressione

violino 1

mp mf

6 *tr* *tr* rit..  
mf mp

12 A Tempo  
p mp

18 *f* *mf*

24 3 3 3 3 3

28 3 3 3 3 3

32 *mf*

35 *f*

39 mp *f*

43

48

*mp* *f* *mf*

*animato*

52

*sf*

*rit...*

56

*mf*

$\text{♩} = 108$

61

66

*rit.....* *Tempo 1*

*mp*

70

*poco rit...* *Adagio*

*ad libitum* *poco rit....* *(Tempo 1)* *mp*

76

*sf* *mp*

81

*mf* *f*



Tempo 1

85

89

*mf* *f*

92

95

*mf* *f*

97

101

*f* *mf*

104

*mf* rit... *tr* stringendo

100

110

*f* *mf*

114

117 Rall.....



121 rit.. Tempo 1

*mf* < *f*



126 rit..



130 Tempo 1 Molto Rall.....

*mf*



135 Ad Libitum Tempo 1

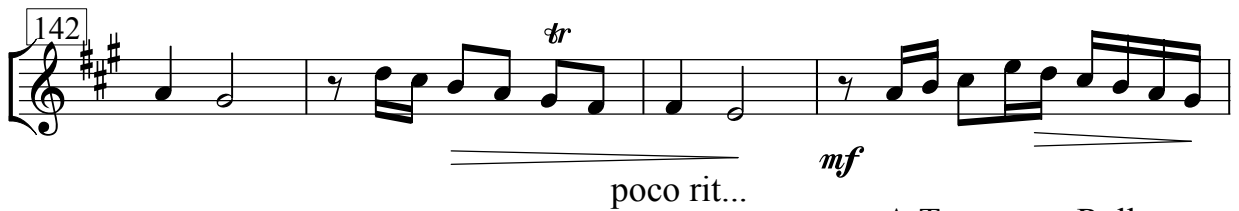
*f*



142 *tr*

*mf*

poco rit...



146 *tr* A Tempo Rall.....



violino II  $\text{♩} = 75$  con espressione

6 *mp* *mf* rit.. *mf* *mp*

12 A Tempo *p* *mp*

18 *f* *mf*

24 3 3 3 3 3 3 3 3 3 3 3

28 3 3 3 3 3 3 3 3 3 3 3 3

32 *mf*

35 *f*

39 *mp* *f*

43

*mf*

48

animato

*mp* *f* *mf*

52

rit..

*sf* *mf*

56

$\text{♩} = 108$

*mf*

61

*mf*

66

Tempo 1

*mp*

70

poco rit...

Tempo 1

*p* *mp*

76

*sf* *mp*

81

*mf* *f*

Tempo 1

85

89

92

95

97

101

104

110

114

117 *Rall.....*

121 *rit.. Tempo 1*

*mf* *f*

126 *rit..*

130 *Tempo 1* *Molto Rall.....*

*mf*

135 *Ad Libitum* *Tempo 1*

*f*

142

*mf*

viola  $\text{♩} = 75$  con espressione

6 *mp* *mf* rit.. *mp*

12 A Tempo *p* *mp*

18 *f* *mf*

24

28

32 *mf*

35 *f*

39 *mp* *f*

43

*mp* *mf*

48

*mp* *f* *mf* *animato*

52

*sf* *rit..*

56

*mf* =108

61

66

*mp* Tempo 1

70

*mp* Tempo 1

76

*sf* *mp*

81

*mf* *f*



Tempo 1

85 Musical staff 85: Treble clef, 3/8 time, key signature of two sharps. Measures 85-88. Dynamics: *mp*.

89 Musical staff 89: Treble clef, 3/8 time, key signature of two sharps. Measures 89-91. Dynamics: *mf*, *f*.

92 Musical staff 92: Treble clef, 3/8 time, key signature of two sharps. Measures 92-94. Dynamics: *mf*.

95 Musical staff 95: Treble clef, 3/8 time, key signature of two sharps. Measures 95-96. Dynamics: *mf*.

97 Musical staff 97: Treble clef, 3/8 time, key signature of two sharps. Measures 97-99. Dynamics: *mf*.

101 Musical staff 101: Treble clef, 3/8 time, key signature of two sharps. Measures 101-103. Dynamics: *mf*.

104 Musical staff 104: Treble clef, 3/8 time, key signature of two sharps. Measures 104-109. Dynamics: *mf*, *stringendo*.

110 Musical staff 110: Treble clef, 3/8 time, key signature of two sharps. Measures 110-113. Dynamics: *f*, tempo marking =100.

114 Musical staff 114: Treble clef, 3/8 time, key signature of two sharps. Measures 114-116. Dynamics: *f*.

117 Rall.....



121 rit.. Tempo 1

*mf* < *f*



126 rit..



130 Tempo 1 Molto Rall.....

*mf*



135 Ad Libitum Tempo 1

*f*



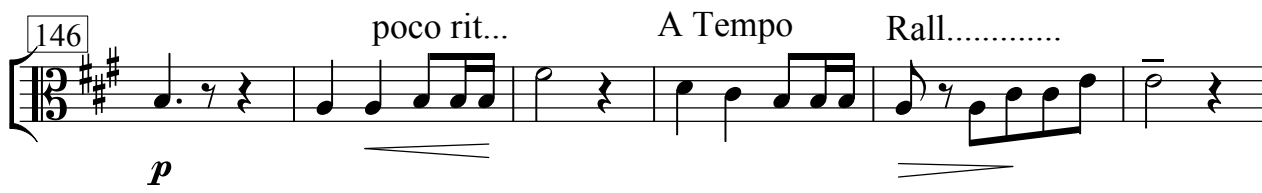
142

*mf*



146 poco rit... A Tempo Rall.....

*p*



violoncello

$\text{♩} = 75$

*p* *mp* *mf*

6 *rit.* *mf* *mp*

12 A Tempo *p* *mp*

18 *f* *mf*

24

28 *mf*

32 *mf*

35 *f*

39 *mp* *f*

43

48

animato

*mp* *f* *mf*

52

*sf* rit..

56

$\text{♩} = 108$

*f*

61

66

rit..

Tempo 1

*mp*

70

poco rit...

Tempo 1 *mp*

76

*sf* *mp*

81

*mf* *f*

85 *poco rit...*

89 *f*

92

95 *mf*

97

101 *f*

104 *mf* *stringendo*

$\text{♩} = 100$

110 *f*

114

117 Rall.....

121 rit.. > Tempo 1

*mf* *f*

126 rit..

130 Tempo 1 Molto Rall.....

*mf*

135 Ad Libitum Tempo 1

*f*

142

*mf*

146 poco rit... A Tempo Rall.....

*p*