


*Trumpet &
Percussion parts*

Mass of the Resurrection

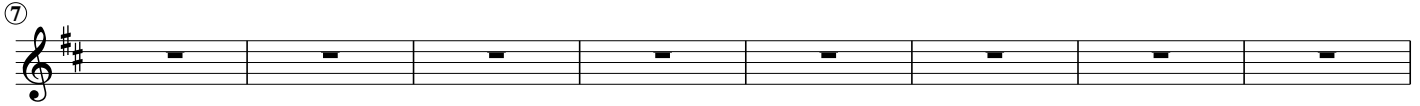
Gloria in Excelcis Deo

Mass of the Resurrection

Trumpet in Bflat $\text{♩} = 130$



7



15



22



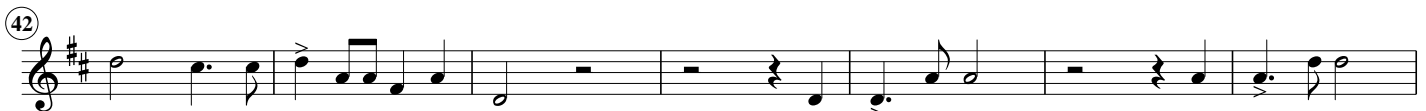
29



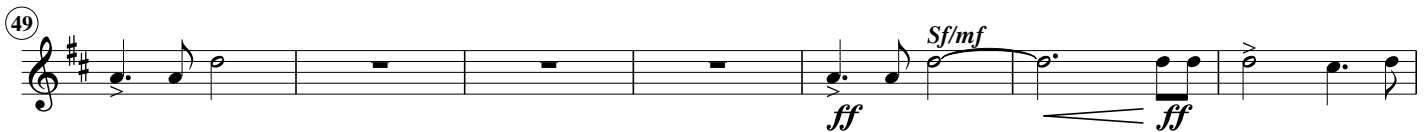
36



42



49



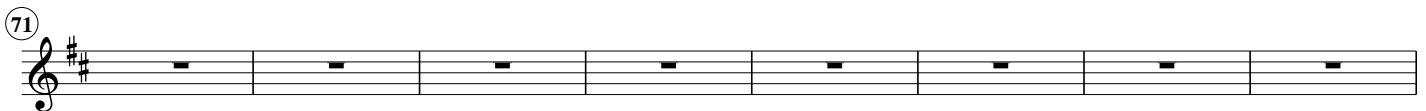
56



63



71



79 *rit...* *a tempo* *ff* *f*

84

91 *Sf/mf* *ff* *mf*

98

106 *ff*

113 *Sf/mf*


120 *ff* *tr*

127 *Rall.....*

ALLELUIA

Mass of the Resurrecton

Trumpet in Bflat $\text{♩} = 100$



11



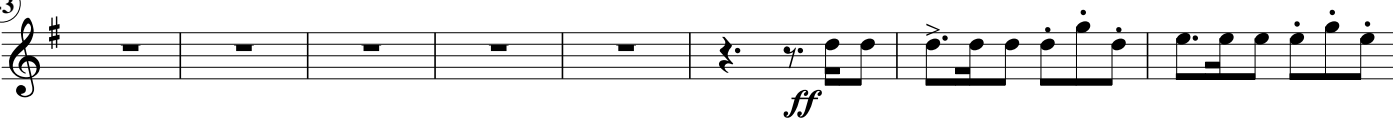
22



33



43




51



Eucharistic Acclamations

Mass of the Resurrection

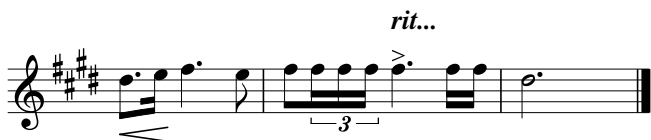
Trumpet in Bflat $\text{♩} = 80$



Memorial Acclamation



Doxology and Great Amen



Gloria in Excelcis Deo

Mass of the Resurrection

♩=130

Score for Timpini and Cymbals. The score is written in common time (C) and begins with a tempo marking of ♩=130. The Timpini part is in the upper staff, and the Cymbals part is in the lower staff. The score is divided into measures, with measure numbers 9, 17, 24, 32, 41, 49, 57, and 66 indicated in circles. The music features various dynamics including *f*, *ff*, and *mf*, as well as articulation marks like accents and slurs. The score includes a *rit...* section and a *a tempo* section. The key signature is one flat (B-flat), and the time signature changes from common time to 2/4 and 4/4 at measure 24. The score ends with a final measure at measure 66.

75

84

92

100

109

117

125

Rall.....

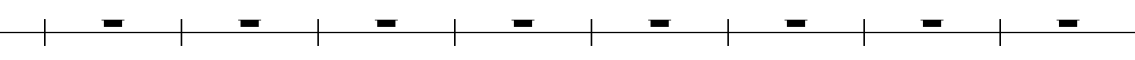
ALLELUIA

Mass of the Resurrection

♩ = 100

Tambourine

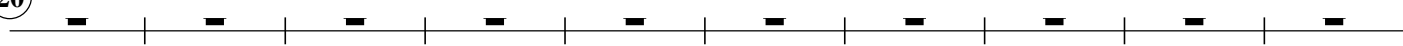
$\frac{6}{8}$ 



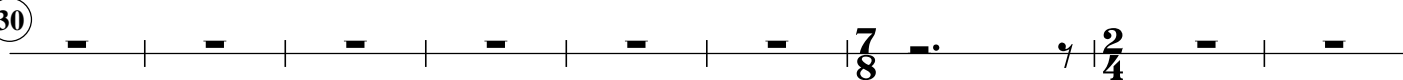
10



20



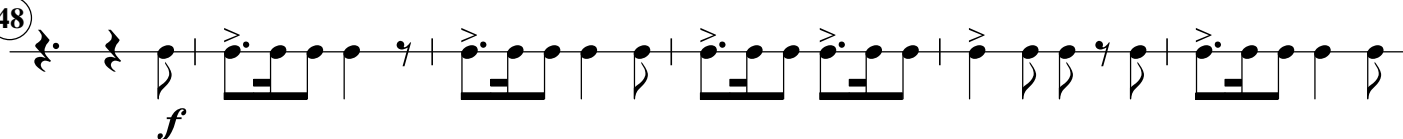
30



39



48



rit...

54

