

6

Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus,

Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus,

Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus,

Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus,

Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus,

Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus,

28

ter - ra, glo - ri - a, glo - ri - a,

ter - ra, glo - ri - a, glo - ri - a, glo -

ter - ra, glo - ri -

ter - ra, glo - ri - a, glo - ri - a, glo - ri -

The musical score consists of 14 staves. The first 13 staves are empty, indicating rests for various instruments. The 14th staff is a vocal line with lyrics: "ter - ra, glo - ri - a, glo - ri - a,". The 15th staff is another vocal line with lyrics: "ter - ra, glo - ri - a, glo - ri - a, glo -". The 16th staff is a vocal line with lyrics: "ter - ra, glo - ri -". The 17th staff is a vocal line with lyrics: "ter - ra, glo - ri - a, glo - ri - a, glo - ri -". The 18th and 19th staves are piano accompaniment, with the right hand in the upper register and the left hand in the lower register.

31

Rit....
mf

Rit....
'Cello mf

Rit....
Tutti

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a glo - ri - a, glo - ri - a tu -
 ri - a, glo - ri - a, glo - ri - a, glo - ri - a tu - a. Hos -
 a, glo - ri - a glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a tu -
 a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a tu -

46 *Rit....*

$\text{♩} = 65$
Soli S.A.T.B.

mf Be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus

an-na. *mf* Be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus

mf Be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus

mf Be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus

$\text{♩} = 65$

mf

Man.

50

- tus qui - ve - nit, *mf* in no - mi - ne *f* Do - mi - ni
 qui - ve - nit, *mf* in no - mi - ne Do - mi - ni, Do -
 - tus qui - ve - nit, *mf* in no - mi - ne Do - mi - ni,
 - tus qui - ve - nit, *mf* in no - mi - ne

54

ni, Do mi ni, Do mi ni, Do mi ni, Do mi ni.

mf

f mi ni, Do mi ni, Do mi ni, Do mi ni. Hos

f in no mi ne Do mi ni, Do mi ni, Do mi ni.

f Do mi ni, in no mi ne Do mi ni, Do mi ni.

mf

Rit.... $\text{♩} = 80$

Tutti

♩ = 80

60

ff

ff

ff

ff

ff

ff

ff

ff

ff

hos - an - na, hos - an - na in ex - cel - cis.

ff
hos - an - na, hos - an - na in ex - cel - cis.

ff
hos - an - na, hos - an - na in ex - cel - cis.

ff
hos - an - na, hos - an - na in ex - cel, ex - cel - cis.

ff
hos - an - na, hos - an - na in ex - cel - cis.

Rit...

dim... *mp* *ff*

Ped.

*Vocal &
Instrumental
parts*

Sanctus Dominus

Mass of the Nativity

♩ = 90

Congregation *f*

Soprano

Alto

Tenor ₈

Bass

Organ *f*

Man. *Ped.*

5

f Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus,

f Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus,

f Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus,

f Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus,

f Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus,

f Sanc - tus Do - mi - nus, Sanc - tus, Sanc - tus Do - mi - nus, Sanc - tus Do - mi - nus,

11

Soli S.A.T.B. **Tutti S.A.T.B.**
mf Sanc - tus, *f* Sanc - tus Do - mi - nus,
mf Sanc - tus, *f* Sanc - tus, San - ctus, Sanc - tus Do - mi - nus,
mf Sanc - tus, *f* Sanc - tus Do - mi - nus,
mf Sanc - tus, *f* Sanc - tus Do - mi - nus,
mf Man.

The score consists of five staves. The top staff is a vocal line with rests. The second staff is the vocal line for the Soprano, Alto, Tenor, and Bass parts, starting with *mf* and transitioning to *f*. The third staff is the vocal line for the Soprano, Alto, Tenor, and Bass parts, starting with *mf* and transitioning to *f*. The fourth staff is the vocal line for the Soprano, Alto, Tenor, and Bass parts, starting with *mf* and transitioning to *f*. The fifth staff is the piano accompaniment, starting with *mf* and transitioning to *f*. The piano part features a melodic line in the right hand and a bass line in the left hand.

16

Soli S.A.T.B. *Tutti S.A.T.B.*

mf Sanc - tus, *f* Sanc - tus, Sanc - tus Do - mi - nus, *mf* Sanc - tus,

mf Sanc - tus, *f* Sanc - tus, Sanc - tus Do - mi - nus, *mf* Sanc - tus,

mf Sanc - tus, *f* Sanc - tus, Sanc - tus Do - mi - nus, *mf* Sanc - tus,

mf Sanc - tus, *f* Sanc - tus, Sanc - tus Do - mi - nus, *mf* Sanc - tus,

mf *f* *mf*

Ped.

25

Ple - ni sunt coe - li et
 - ni sunt, ple - ni sunt coe - li et
 ple - ni sunt, ple - ni sunt coe - li et
 ple - ni, ple - ni sunt, ple - ni sunt, ple - ni sunt, coe - li, coe - li et

28

ter - ra, glo - ri - a,

ter - ra, glo - ri -

8 ter - ra,

ter - ra,

ter - ra,

ter - ra,

32

The musical score consists of five systems. The first system is a blank staff. The second system contains the first vocal line with lyrics: "a, glo - ri - a, glo - ri - a glo-ri - a, glo - ri - a tu-". It includes a *Rit.....* marking above the staff. The third system contains the second vocal line with lyrics: "glo - ri - a, glo - ri - a tu - a. Hos-". It includes a *Tutti* marking above the staff. The fourth system contains the third vocal line with lyrics: "a, glo - ri - a, glo - ri - a tu-". The fifth system contains the piano accompaniment for the entire page, with a grand staff (treble and bass clefs).

34 $\text{♩} = 80$

mf *fff* Hos-

mf *fff* **Tutti** Hos-

mf - an - na, hos - an - na, hos - an - na, hos - an - na, hos-

mf *fff* **Tutti** Hos - an - na, hos - an - na, hos-

mf *fff* **Tutti** Hos-

mf $\text{♩} = 80$

43

hos - an - na, hos - an - na, hos - an - na,
hos - an - na, hos - an - na, hos - an - na.
- an - na, hos - an - na, hos - an - na, hos - an - na, hos -
- an - na, Hos - an - na, hos - an - na, hos - an - na.
hos - an - na, hos - an - na, hos - an - na, hos - an - na.

The musical score consists of six staves. The first five staves are vocal parts with lyrics underneath. The sixth staff is a piano accompaniment with a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are 'hos - an - na' repeated in various rhythmic patterns across the vocal lines.

46

mf $\text{♩} = 65$
Soli S.A.T.B.

Be-ne - dic - tus, be - ne - dic - tus, be - ne -
 - an - na. *mf* Be-ne - dic-tus, be - ne - dic - tus,
mf Be - ne - dic - tus, be-ne - dic - tus, be - ne -
mf Be-ne-dic-tus, be-ne-dic - tus, be-ne-

$\text{♩} = 65$
mf
Man.

49

- dic - tus, be - ne - dic - tus qui - ve - nit, *f* *mf*
 be - ne - dic - tus, be - ne - dic - tus qui - ve - nit, *f* *mf*
 - dic - tus, be - ne - dic - tus qui - ve - nit, *f* *mf*
 - dic - tus, be - ne - dic - tus qui - ve - nit, *f* *mf*

Musical score for page 49, featuring vocal and piano parts. The score is in G major and 4/4 time. It consists of five systems of music. The first system shows the vocal line starting with a rest, followed by the piano accompaniment. The second system shows the vocal line with lyrics and dynamics. The third system shows the vocal line with lyrics and dynamics. The fourth system shows the vocal line with lyrics and dynamics. The fifth system shows the piano accompaniment with dynamics.

52

in no-mi-ne Do - mi - ni, Do-

in no-mi-ne Do-mi - ni, Do - mi - ni,

in no-mi-ne Do - mi-ni, in no - mi-ne *f* Do - mi-

in no - mi-ne *f* Do - mi - ni, in no - mi-ne Do - mi-

The musical score consists of six staves. The first staff is a vocal line with a whole rest. The second staff is a vocal line with lyrics 'in no-mi-ne Do - mi - ni, Do-' and a forte dynamic marking. The third staff is a vocal line with lyrics 'in no-mi-ne Do-mi - ni, Do - mi - ni,' and a forte dynamic marking. The fourth staff is a vocal line with lyrics 'in no-mi-ne Do - mi-ni, in no - mi-ne *f* Do - mi-' and a forte dynamic marking. The fifth staff is a vocal line with lyrics 'in no - mi-ne *f* Do - mi - ni, in no - mi-ne Do - mi-' and a forte dynamic marking. The sixth staff is a piano accompaniment consisting of two staves (treble and bass clef).

55

musical score for page 55, featuring vocal lines and piano accompaniment. The score includes the following elements:

- Staff 1:** Treble clef, empty staff.
- Staff 2:** Treble clef, vocal line with lyrics: "mi - ni, Do - mi - ni, Do - mi - ni, Do - mi - ni." Includes the instruction *Rit.....* and a tempo marking $\text{♩} = 80$.
- Staff 3:** Treble clef, vocal line with lyrics: "Do - mi - ni, Do - mi - ni, Do - mi - ni. Hos-". Includes the instruction *Tutti* and a dynamic marking *mf*.
- Staff 4:** Treble clef, vocal line with lyrics: "ni, Do - mi - ni, Do - mi - ni." Includes a dynamic marking *mf*.
- Staff 5:** Bass clef, vocal line with lyrics: "ni, Do - mi - ni." Includes a dynamic marking *mf*.
- Staff 6:** Treble clef, piano accompaniment.
- Staff 7:** Bass clef, piano accompaniment.

♩ = 80

60

ff
hos - an - na, hos - an - na in ex-

ff
hos - an - na, hos - an - na in ex-

ff
hos - an - na, hos - an - na in ex-

ff
hos - an - na, hos - an - na in ex-cel, ex-

ff
hos - an - na, hos - an - na in ex-

dim... *Rit...* *mp* *ff* *Ped.*

65

The score consists of five vocal staves and a piano accompaniment. The vocal parts are in soprano, alto, tenor, and bass clefs, with the fifth staff being a bass clef. Each vocal staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piano part is in bass clef. The score includes various musical notations such as accents, slurs, triplets, and dynamic markings.

- cel-cis.

- cel-cis.

- cel-cis.

- cel-cis.

- cel-cis.

Man.

Ped.

Molto Rall.....

fff

Man. Ped. fff

Sanctus Dominus

Mass of the Nativity

♩ = 90

Flute

8

15

Rit.....

23

ff

31

♩ = 80

fff

39

44

1.

Rit.....

51

2.

58

♩ = 80

ff

Molto Rall.....

64

fff

Sanctus Dominus

Mass of the Nativity

Oboe

$\text{♩} = 90$

8

15

22 *Rit.....*

30 $\text{♩} = 80$

38

43

50

57

63 *Molto Rall.....*

Sanctus Dominus

Mass of the Nativity

♩ = 90

Trumpet in Bflat 1

Trumpet in Bflat 2

5

11

17

22

Rit.....

mf *ff*

ff

28

♩ = 80

35

fff 3

fff 3

Musical notation for measures 35-40. Treble and bass staves. Treble staff has a *fff* dynamic and a triplet of eighth notes. Bass staff has a *fff* dynamic and a triplet of eighth notes. Both staves have accents over notes.

41

Musical notation for measures 41-43. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Both staves have accents over notes.

44

1.

Musical notation for measures 44-49. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Both staves have accents over notes.

50

Musical notation for measures 50-56. Treble and bass staves. Treble staff has a $\frac{2}{4}$ time signature. Bass staff has a $\frac{2}{4}$ time signature. Both staves have a $\frac{4}{4}$ time signature. Both staves have a double bar line with repeat dots.

57

2.

Musical notation for measures 57-61. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Both staves have accents over notes. *ff* dynamic marking at the end.

62

Musical notation for measures 62-66. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Both staves have accents over notes.

Molto Rall.....

67

Musical notation for measures 67-70. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Both staves have accents over notes. *fff* dynamic marking.

Sanctus Dominus

Mass of the Nativity

Timpani $\text{♩} = 90$

6

10

17 *Rit.....*
tr
ff

25

33 $\text{♩} = 80$
fff

38

45 1.

53 2.

60 $\text{♩} = 80$
Molto Rall.....
tr
fff

68

Sanctus Dominus

Mass of the Nativity

♩ = 90

Violins I

7

13

19

25

32

36

38

40

43

46

f

f

mf

Rit.....

Rit.....

mf

fff

mf

1.

mf

$\frac{2}{4}$ $\frac{4}{4}$

52 $\text{♩} = 80$ 2.
mf

58 $\text{♩} = 80$
f ff

64 *Molto Rall.....*
fff 3

Sanctus Dominus

Mass of the Nativity

♩ = 90

Violins II

7

13

18 *Rit.....*

24

31 ♩ = 80

36 *fff*

39

41

44 1.

48

55 2.

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60

ff

66

Molto Rall.....

fff

Sanctus Dominus

Mass of the Nativity

♩ = 90

Viola

8

15

22 *Rit.....*

29

36

40

45 1.

51

57 2.

62 *Molto Rall.....*

68

f

f

mf

ff

fff

mf

f

ff

fff

♩ = 80

2/4

4/4

2/4

4/4

3

Sanctus Dominus

Mass of the Nativity

♩ = 90

'Cello/Bass

7

14

21 *Rit.....*

28 *Rit.....*

34 ♩ = 80

38

42

46

53 ♩ = 80

59 ♩ = 80

65 *Molto Rall.....*

f

mf

ff

fff

mf

f

fff