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Pater noster

$\bullet = 75$ con espressione

Baritone

violino I

violino II

viola

violoncello

mp *mf*

mp *mf*

mp *mf*

p *mp* *mf*

6

mf *mp* *rit..*

mf *mp*

mf *mp*

mf *mp*

A Tempo

12 *mp*

Pa-ter no-ster, qui es in cae-lis: sanc-ti-fi-ce - tur no - men

p *mp*

p *mp*

p *mp*

p *mp*

18

tu um;

f *mf*

f *mf*

f *mf*

f *mf*

24 *mf*

Pa - ter no - ster, qui es in cae - lis:

28

sanc-ti - fi-ce - tur no - men tu - um;

32

f >

ad - ve - ni - at,

mf

mf

mf

mf

35

ad - ve - ni - at re

f

f

f

f

39 *mf* *f*

gnum, re gnum,

mp *f*

mp *f*

mp *f*

mp *f*

43

re gnum tu um;

animato

48

Musical score for measures 48-51. The score is in G major (one sharp) and 3/4 time. It features a vocal line and four instrumental staves (piano, violin I, violin II, and cello/bass). The vocal line begins with a rest in measure 48, followed by the lyrics "fi - at vo - lun - tas, vo -". The instrumental parts are marked with dynamics: *mp* (mezzo-piano) and *f* (forte). The piano part has a *mf* (mezzo-forte) marking in measure 51. The violin parts also have *f* and *mf* markings. The cello/bass part has *f* and *mf* markings. The score includes various musical notations such as rests, notes, and slurs.

rit.....

52

Musical score for measures 52-55. The score is in G major (one sharp) and 3/4 time. It features a vocal line and four instrumental staves (piano, violin I, violin II, and cello/bass). The vocal line begins with the lyrics "lun - tas tu-a, si - cut, si-cut in cae- lo,". The instrumental parts are marked with dynamics: *sf* (sforzando) and *f* (forte). The piano part has a *sf* marking in measure 52. The violin parts also have *sf* markings. The cello/bass part has *sf* markings. The score includes various musical notations such as notes, rests, and slurs.

56 $\text{♩} = 108$

f

et in ter

mf

mf

f

61

ra, et in ter ra.

66

rit..... Tempo 1

mp

mp

mp

mp

70

Tempo 1

mp

mp

Pa-nem no - strum co-ti-di -

poco rit... Adagio

mp

ad libitum

poco rit.... (Tempo 1)

p *mp*

mp

mp

76 *mf*

an-um da no-bis ho-di-e, ho - di - e, ho - di -

sf *mp*

sf *mp*

sf *mp*

sf *mp*

81 *f*

e; et di-mit-te no-bis de - bi-ta no_____

mf *f*

mf *f*

mf *f*

mf *f*

85 Tempo 1

stra,

poco rit... *mp*

89

mf *f*

f

mf *f*

f

92

Musical score for measures 92-94. The score is in 3/4 time and consists of five staves. The key signature has three sharps (F#, C#, G#). The first staff (bass clef) is mostly silent. The second staff (treble clef) contains a melodic line with slurs and accents. The third staff (treble clef) contains a more active melodic line with slurs and accents. The fourth staff (alto clef) contains a rhythmic accompaniment with slurs. The fifth staff (bass clef) contains a simple bass line with slurs.

95

Musical score for measures 95-97. The score is in 3/4 time and consists of five staves. The key signature has three sharps (F#, C#, G#). The first staff (bass clef) is mostly silent. The second staff (treble clef) features a long note with a hairpin crescendo leading to a *mf* dynamic marking. The third staff (treble clef) features a melodic line with a hairpin crescendo leading to a *mf* dynamic marking. The fourth staff (alto clef) features a rhythmic accompaniment with a hairpin crescendo leading to a *mf* dynamic marking. The fifth staff (bass clef) features a melodic line with a hairpin crescendo leading to a *mf* dynamic marking.

97 *f* *molto*

si-cut et nos di-mit-ti-mus de-bi-to-ri-bus

101 *ff*

no stris;

104

Ad Libitum stringendo

mp

rit...
tr

et ne nos, et ne nos in - du

mf

mf

mf

mf

♩=100

110 *ff*

cas in ten - ta-ti - o - nem, in ten -

f

f

f

f

114

ta ti- o

Musical score for measures 114-116. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics 'ta ti- o' and four instrumental staves (two treble clefs and two bass clefs). The vocal line has a long note for 'ta' and a triplet for 'ti- o'. The instrumental parts consist of rhythmic patterns of eighth and sixteenth notes.

Rall.....

117

nem, in ten - ta ti o nem;

Musical score for measures 117-120. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics 'nem, in ten - ta ti o nem;' and four instrumental staves. The vocal line includes a triplet of eighth notes for 'ti o'. The instrumental parts continue with rhythmic patterns. A 'Rall.' (Ritardando) marking is placed above the vocal line between measures 116 and 117.

Ad Libitum rit... Tempo 1

121 *f*

sed li-be-ra nos a ma _____

mf *f*

mf *f*

mf *f*

mf *f*

Rit.....

126

lo. _____

Tempo 1

Molto Rall.....

130

Musical score for measures 130-134. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a long note on 'A' and ends with a note on 'men.'. The piano accompaniment includes various rhythmic patterns and dynamics, with *mf* (mezzo-forte) markings in the treble and bass staves. The tempo is marked 'Tempo 1' and the performance instruction is 'Molto Rall.....'.

Ad Libitum A Tempo

135

Musical score for measures 135-139. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a long note on 'A' and ends with a note on 'men.'. The piano accompaniment includes various rhythmic patterns and dynamics, with *ff* (fortissimo) markings in the vocal line and *f* (forte) markings in the piano accompaniment staves. The tempo is marked 'Ad Libitum A Tempo'.

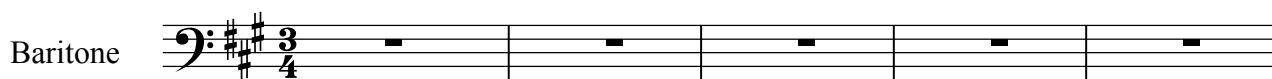
142

Musical score for measures 142-145. The score consists of four staves. The top staff is a bass clef staff with a whole rest. The second staff is a treble clef staff with a treble clef, containing a melodic line with a trill (tr) and a mezzo-forte (mf) dynamic. The third staff is a treble clef staff with a treble clef, containing a melodic line with a mezzo-forte (mf) dynamic. The fourth staff is a bass clef staff with a bass clef, containing a melodic line with a mezzo-forte (mf) dynamic. The key signature is three sharps (F#, C#, G#).

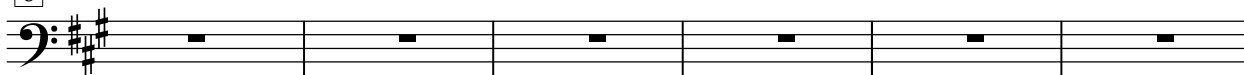
146

Musical score for measures 146-149. The score consists of four staves. The top staff is a bass clef staff with a whole rest. The second staff is a treble clef staff with a treble clef, containing a melodic line with a trill (tr) and tempo markings: poco rit..., A Tempo, and Rall..... The dynamic is piano (p). The third staff is a treble clef staff with a treble clef, containing a melodic line with a piano (p) dynamic. The fourth staff is a bass clef staff with a bass clef, containing a melodic line with a piano (p) dynamic. The key signature is three sharps (F#, C#, G#).

$\text{♩} = 75$ con espressione



6



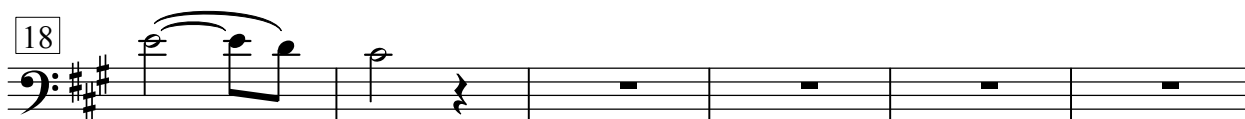
A Tempo

12



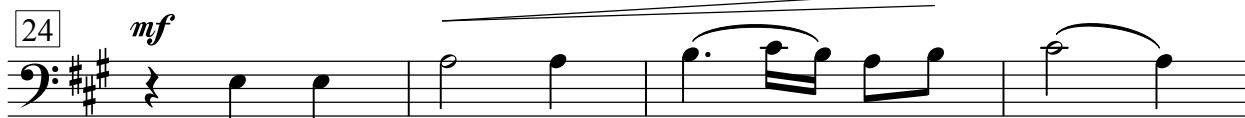
Pa-ter no-ster, qui es in cae-lis: sanc-ti-fi-ce - tur no - men

18



tu ——— um;

24



Pa - ter no - ster, qui es in cae - lis:

28



sanc - ti - fi - ce - tur no - men tu - um;

32



ad - ve - ni - at,

35

ad - ve - ni - at re

39

gnum, re gnum,

43

re gnum tu um;

48

animato

fi - at vo - lun - tas, vo - rit.....

52

lun - tas tu - a, si - cut, si - cut in cae - lo,

56

$\text{♩} = 108$

et in ter

61

ra, et in ter ra.

66

70

Tempo 1

mp

Pa-nem no-strum co-ti-di-

76

mf

an-um da no-bis ho-di-e, ho - di - e, ho - di -

81

f

e; et di-mit-te no-bis de-bi-ta no

85

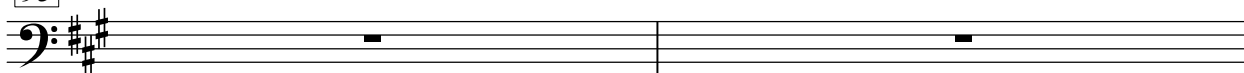
Tempo 1

stra,

89

92

95

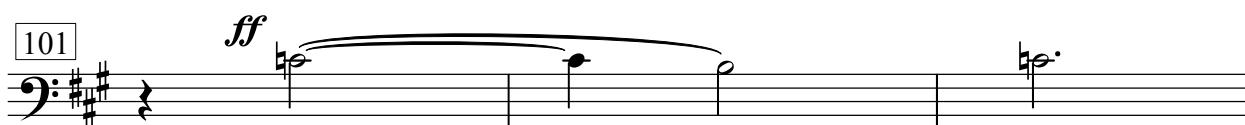


97



si - cut et nos di - mit - ti - mus de - bi - to - ri - bus

101



no _____ stris;

104



et ne nos, et ne nos in - du _____

♩=100

110



cas in ten - ta - ti - o - nem, in ten -

114



ta _____ ti - o _____

Rall.....

117



nem, in ten - ta _____ ti _____ o _____ nem;

121 *Ad Libitum* *f* *rit...* *Tempo 1*

sed li - be - ra nos a ma_____

Detailed description: This block contains the musical notation for measure 121. It is written in bass clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The notation starts with a forte (*f*) dynamic and an *Ad Libitum* marking. The melody consists of eighth and quarter notes. A ritardando (*rit...*) marking is placed over the final two notes. The tempo then returns to *Tempo 1*. The lyrics 'sed li - be - ra nos a ma' are written below the notes, with a long line following 'ma'.

126 *Rit.....*

lo.

Detailed description: This block contains the musical notation for measure 126. It is written in bass clef with a key signature of two sharps. The notation features a long, sweeping slur over the notes, with a *Rit.....* (ritardando) marking above it. The lyrics 'lo.' are written below the notes.

130 *Tempo 1* *Molto Rall.....*

A _____ men.

Detailed description: This block contains the musical notation for measure 130. It is written in bass clef with a key signature of two sharps. The notation starts with a *Tempo 1* marking and a slur over the notes. A *Molto Rall.....* (Molto Ritardando) marking is placed above the latter part of the measure. The lyrics 'A' and 'men.' are written below the notes, with a long line following 'A'.

135 *Ad Libitum* *A Tempo* *ff*

A _____ men.

Detailed description: This block contains the musical notation for measure 135. It is written in bass clef with a key signature of two sharps. The notation starts with a *ff* (fortissimo) dynamic and an *Ad Libitum* marking. The tempo is marked *A Tempo*. The melody consists of quarter notes. The lyrics 'A' and 'men.' are written below the notes, with a long line following 'A'.

142

Detailed description: This block contains the musical notation for measure 142. It is written in bass clef with a key signature of two sharps. The notation consists of a single whole rest on the staff.

146

Detailed description: This block contains the musical notation for measure 146. It is written in bass clef with a key signature of two sharps. The notation consists of a single whole rest on the staff.

♩ = 75 con espressione

violino 1

mp mf

6 *tr* *tr* rit..
mf mp

12 A Tempo
p mp

18 *f* *mf*

24 3 3 3 3 3

28 3 3 3 3 3

32 *mf*

35 *f*

39 mp *f*

43

48

mp *f* *mf*

> animato

52

sf

> *>* rit... *>* *>*

56

mf

♩ = 108

61

66

rit..... Tempo 1

mp

70

poco rit... Adagio

ad libitum poco rit.... (Tempo 1) *mp*

76

sf *mp*

81

mf *f*

Tempo 1

85

89

mf *f*

92

95

mf

97

101

104

mf rit... *tr* stringendo

100

110


114

117 Rall.....



121 rit.. Tempo 1

mf < *f*



126 rit..



130 Tempo 1 Molto Rall.....

mf



135 Ad Libitum Tempo 1

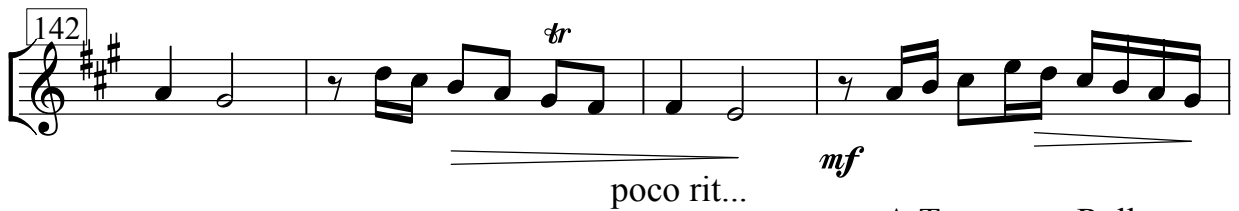
f



142 *tr*

mf

poco rit...



146 *tr* A Tempo Rall.....



43

48

mp *f* *mf* *animato*

52

sf *rit..*

56

$\text{♩} = 108$

mf

61

66

Tempo 1

mp

70

poco rit...

Tempo 1

p *mp*

76

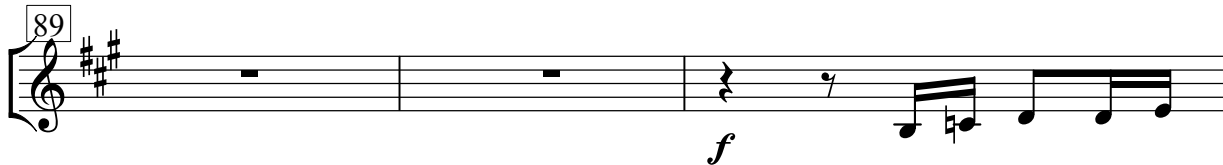
sf *mp*

81

mf *f*

Tempo 1

85 

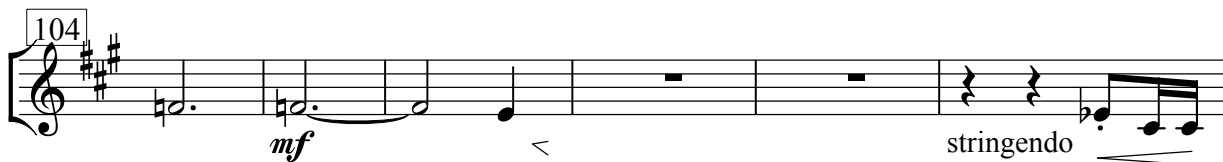
89 

92 

95 

97 

101 

104 

110 

114 

117 *Rall.....*

121 *rit.. Tempo 1*

mf *f*

126 *rit..*

130 *Tempo 1* *Molto Rall.....*

mf

135 *Ad Libitum* *Tempo 1*

f

142

mf

viola

$\text{♩} = 75$ con espressione

6

12 A Tempo

18

24

28

32

35

39

mp *mf* *p* *f* *rit.*

43

43

48

48

mp *f* *mf*

> animato

52

52

sf

rit.. > >

56

56

=108

mf

61

61

mf

66

66

Tempo 1

mp

70

70

poco rit...

Tempo 1 *mp*

76

76


sf *mp*

81

81

mf *f*

Tempo 1

85 

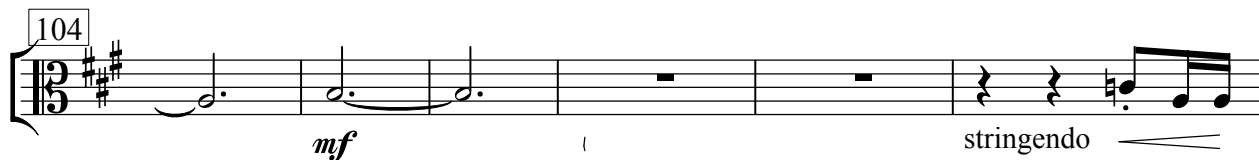
89 

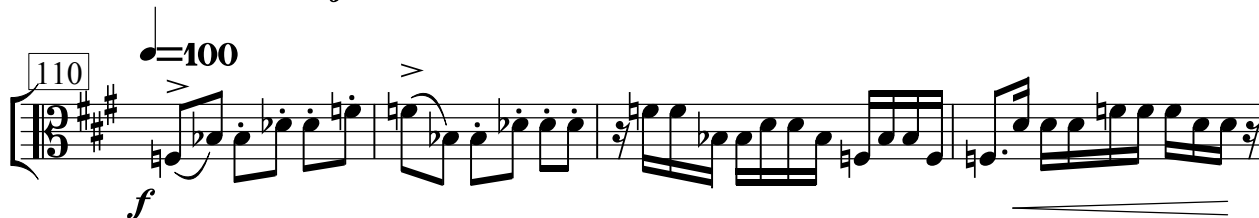
92 

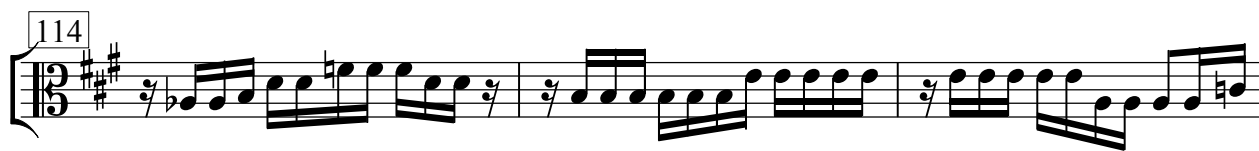
95 

97 

101 

104 

110 

114 

117 Rall.....

121 rit.. Tempo 1

mf < *f*

126 rit..

130 Tempo 1 Molto Rall.....

mf

135 Ad Libitum Tempo 1

f

142

mf

146 poco rit... A Tempo Rall.....

p

violoncello

$\text{♩} = 75$

p *mp* *mf*

6 *rit.* *mf* *mp*

12 A Tempo *p* *mp*

18 *f* *mf*

24

28 *mf*

32 *mf*

35 *f*

39 *mp* *f*

43

48

animato

mp *f* *mf*

52

sf rit..

56

$\text{♩} = 108$

f

61

66

rit..

Tempo 1

mp

70

poco rit...

Tempo 1 *mp*

76

sf *mp*

81

mf *f*

85 *poco rit...*

89 *f*

92

95 *mf*

97

101 *f*

104 *mf* *stringendo*

$\text{♩} = 100$

110 *f*

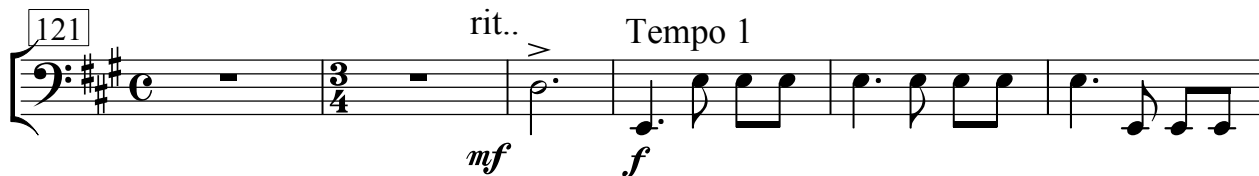
114

117 Rall.....

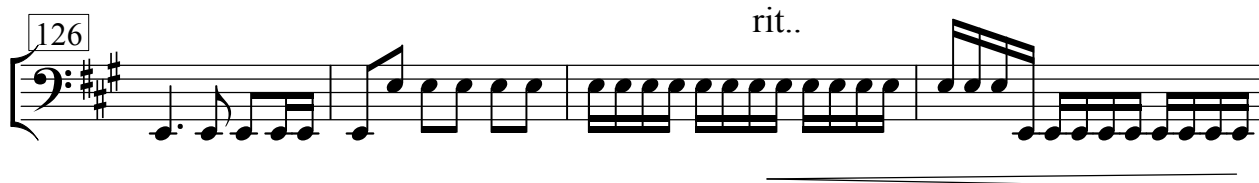


121 rit.. > Tempo 1

mf *f*



126 rit..



130 Tempo 1 Molto Rall.....

mf



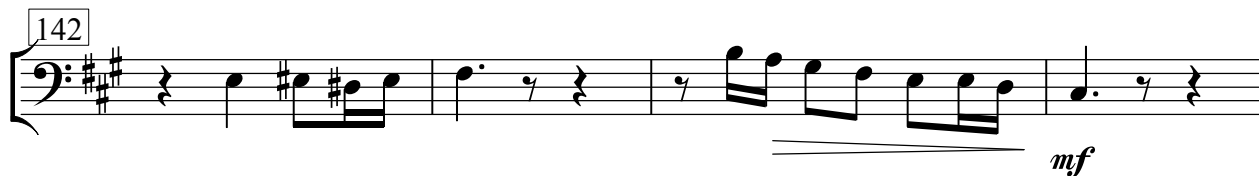
135 Ad Libitum Tempo 1

f



142

mf



146 poco rit... A Tempo Rall.....

p

