

Alleluia

Mass of the Nativity

$\text{♩} = 120$

Flute *ff*

Oboe *ff*

Clarinet in Bflat *ff*

Bassoon *ff*

Trumpet in Bflat 1 *f* *ff*

Trumpet in Bflat 2 *f* *tr* *ff*

Timpani *ff*

Violins I *ff* *f*

Violins II *ff* *f*

Viola *ff*

'Cello/Bass *ff*

Congregation

Soprano

Alto

Tenor

Bass *f* Al - le - lu - ia,

Organ *f* (*ad lib*) *Tempo* *ff* *f*

7

Flute

Oboe

Clarinet in Bflat

Bassoon

Trumpet in Bflat 1

Trumpet in Bflat 2

Timpani

Violins I

Violins II

Viola

'Cello/Bass

Congregation

Soprano

Alto

Tenor

Bass

Organ

Ped.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

12

Flute *mf* *ff*

Oboe *mf* *ff*

Clarinet in Bflat *mf* *ff*

Bassoon *ff*

Trumpet in Bflat 1 *f* *ff*

Trumpet in Bflat 2 *f* *ff*

Timpani *f*

Violins I *mf* *f* *ff*

Violins II *mf* *f* *ff*

Viola *mf* *ff*

'Cello/Bass *mf* *ff*

Congregation *f* *ff*
al - le - lu - ia, al - le - lu - ia,

Soprano *mf* *f* *ff* *f*
- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Alto *mf* *f* *ff* *f*
- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Tenor *mf* *f* *ff* *f*
- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Bass *mf* *f* *ff* *f*
- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Organ *f* *ff*

18

Flute

Oboe

Clarinet in Bflat

Bassoon

Trumpet in Bflat 1

Trumpet in Bflat 2

Timpani

Violins I

Violins II

Viola

'Cello/Bass

Congregation

Soprano

Alto

Tenor

Bass

Organ

mf *mp* *f*

al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia, al -

ia, al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia, al -

mf *mp* *f*

Man. Ped.

23 *rit...*

Flute *fff*

Oboe *fff*

Clarinet in Bflat *fff*

Bassoon *fff*

Trumpet in Bflat 1 *fff*

Trumpet in Bflat 2 *fff*

Timpani *fff* *tr*

Violins I *fff*

Violins II *fff*

Viola *fff*

'Cello/Bass *fff*

Congregation *fff*
al - le - lu - ia, lu - ia.

Soprano *fff*
al - le - lu - ia, lu - ia.

Alto *fff*
- le - lu - ia.

Tenor *fff*
- le - lu - ia.

Bass *fff* *(ad libitum)*
- le - lu - ia, le - lu - ia.

Organ *fff* *mf*
Man.

$\text{♩} = 95$

Verse Tone

34

Flute

Oboe

Clarinet in Bflat

Bassoon

Trumpet in Bflat 1

Trumpet in Bflat 2

Timpani

Violins I

Violins II

Viola

'Cello/Bass

Congregation

Soprano

Alto

Tenor

Bass

Organ

al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia,

39

Flute *ff*

Oboe *ff*

Clarinet in Bflat

Bassoon *ff*

Trumpet in Bflat 1 *ff*

Trumpet in Bflat 2 *ff*

Timpani *mf*

Violins I *ff*

Violins II *ff*

Viola *ff*

'Cello/Bass *ff*

Congregation *ff*
al - le - lu - ia,

Soprano *ff* al - le - lu - ia, *f* al - le - lu - ia, *mf* al - le - lu - ia, *mp*

Alto *ff* al - le - lu - ia, *f* al - le - lu - ia, *mf* al - le - lu - ia, *mp* *f* al - le -

Tenor *ff* al - le - lu - ia, *f* al - le - lu - ia, *mf* al - le - lu - ia, *mp* *f* al - le - lu - ia,

Bass *ff* al - le - lu - ia, *f* al - le - lu - ia, *mf* al - le - lu - ia, *mp* *f* al - le - lu - ia,

Organ *ff* *mf* *mp* *f*

Man.

44

Flute *f* *fff* *rit...*

Oboe *f* *fff*

Clarinet in Bflat *f* *fff*

Bassoon *f* *fff*

Trumpet in Bflat 1 *f* *fff*

Trumpet in Bflat 2 *f* *fff*

Timpani *f* *fff* *tr*

Violins I *f* *fff*

Violins II *f* *fff*

Viola *f* *fff*

'Cello/Bass *f* *fff*

Congregation *f* *fff*
al - le - lu - ia, al - le - lu - ia, lu - ia.

Soprano *f* *fff*
al - le - lu - ia, al - le - lu - ia, lu - ia.

Alto *fff*
- lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor *fff*
al - le - lu - ia, al - le - lu - ia.

Bass *fff*
al - le - lu - ia, al - le - lu - ia, le - lu - ia.

Organ *fff*

Ped.

*Vocal &
Instrumental
parts*

Alleluia

Mass of the Nativity

$\text{♩} = 120$

Soprano

Alto

Tenor

Bass

Congregation

Organ

f
(ad lib)

tr
Tempo

5

The musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano (top), Alto, Tenor, and Bass (bottom). Each vocal staff begins with a 4/4 time signature and a dynamic marking of *f*. The lyrics are "Al - le - lu - ia, al - le - lu - ia,". The piano accompaniment is written in a grand staff (treble and bass clefs) and features dynamic markings of *ff* and *f*. The piece concludes with a *Ped.* (pedal) instruction.

Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia,
Ped.

9



al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

The score consists of five systems of music. The first system is a vocal line in treble clef, starting at measure 9 with a forte dynamic. The second system is another vocal line in treble clef, also starting at measure 9. The third system is a vocal line in treble clef, starting at measure 8 with a forte dynamic. The fourth system is a vocal line in bass clef, starting at measure 8 with a forte dynamic. The fifth system consists of two staves for piano accompaniment: the right hand in treble clef and the left hand in bass clef. Both piano parts are mostly silent throughout the page, with only a few notes visible in the final measure of the right hand part.

13

al - le-lu-ia, *mf* *f* *ff*
 - lu - ia, al - le - lu - ia, al - le - lu - ia,
 al - le-lu-ia, *mf* *f* *ff*
 al - le - lu - ia, al - le - lu - ia,
 - le - lu - ia, *mf* *f* *ff* al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia,
f *ff*

17

f al - le - lu - ia, *mf* al - le - lu - ia, *mp*

f al - le - lu - ia, *mf* al - le - lu - ia, *mp* *f* al - le -

f al - le - lu - ia, *mf* al - le - lu - ia, *mp* *f* al - le - lu - ia,

f al - le - lu - ia, *mf* al - le - lu - ia, *mp* *f* al - le - lu - ia,

mf *mp* *f*

Man.

21

f
al - le - lu - ia, al - le - lu - ia, lu - ia. *rit...* *fff*

- lu - ia, al - le - lu - ia, al - le - lu - ia. *fff*

f
al - le - lu - ia, al - le - lu - ia. *fff*

al - le - lu - ia, al - le - lu - ia, le - lu - ia. *fff*

f
al - le - lu - ia, al - le - lu - ia, lu - ia. *fff*

fff

Ped.

25 $\text{♩} = 95$ $\text{♩} = 120$

(ad libitum) **f** Al - le - lu - ia,

Verse Tone

mf **f**

Man.

30

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

Ped.

34

al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia,
- lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

The musical score consists of five systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The second system contains the same vocal staves and piano staves. The third system contains the same vocal staves and piano staves. The fourth system contains the same vocal staves and piano staves. The fifth system contains the same vocal staves and piano staves. The piano accompaniment is mostly silent, with a few notes in the right hand of the fifth system. The tempo is marked *mf* (mezzo-forte) and the dynamics range from *mf* to *f* (forte). The time signature changes from 2/4 to 4/4 in the second measure of each system. The key signature has one flat (B-flat).

38

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
al - le - lu - ia, al - le - lu - ia,
Man.

46 *rit...*

al - le - lu - ia, lu - ia. *fff*

- le - lu - ia. *fff*

8 - le - lu - ia. *fff*

- le - lu - ia, le - lu - ia. *fff*

al - le - lu - ia, lu - ia. *fff*

fff

Alleluia

Mass of the Nativity

Flute $\text{♩} = 120$

7 *ff* *f* 3 3

12 *mf* *ff*

18 *f* *rit...*

24 *fff* $\text{♩} = 120$

30 *ff* *f* 3 3

35 *mf* *ff*

41 *f* *rit...*

47 *fff*

Alleluia

Mass of the Nativity

Oboe

$\text{♩} = 120$

7

12

18

24

31

36

42

ff

mf

f

rit...

fff

Alleluia

Mass of the Nativity

Clarinet in Bflat

$\text{♩} = 120$

6

11

16

22

28

34

39

45

ff

f

mf

ff

f

rit...

ff

f

rit...

ff

Alleluia

Mass of the Nativity

$\text{♩} = 120$

Bassoon

7

13

19

25

$\text{♩} = 120$

31

37

43

ff

ff

f

fff

rit...

f

fff

Alleluia

Mass of the Nativity

$\text{♩} = 120$

Trumpet in Bflat 1

Trumpet in Bflat 2

5

9

15

19

The musical score is written for two trumpets in B-flat. It begins with a tempo marking of quarter note = 120. The first system shows the initial measures with time signatures of 2/4, 4/4, and 3/4. The second system, starting at measure 5, features a complex rhythmic pattern with triplets and dynamics of *ff* and *f*. The third system, starting at measure 9, continues this pattern. The fourth system, starting at measure 15, shows further development of the rhythmic motif. The fifth system, starting at measure 19, concludes the excerpt with a triplet and a dynamic of *f*.

23 *rit...*

fff

27 $\text{♩} = 120$

f

31

ff

36

f *ff*

40

f

46 *rit...*

fff

Alleluia

Mass of the Nativity

♩ = 120

Timpani

ff

7

f

13

f

19

mf

22

rit... *tr* *fff*

25

♩ = 120

f

31

38

f

43

mf

46

rit... *tr* *fff*

Alleluia

Mass of the Nativity

Violins I $\text{♩} = 120$

7

13

19

25

31

36

42

ff *f* *mf* *ff* *f* *mf* *ff* *f* *fff*

rit...

Alleluia

Mass of the Nativity

Violins II $\text{♩} = 120$

6

11

16

22 *rit...*

28 $\text{♩} = 120$

33

39

45 *rit...*

Alleluia

Mass of the Nativity

♩ = 120

Viola

7

13

19

25

♩ = 120

31

37

43

ff

f

mf

ff

rit...

fff

Alleluia

Mass of the Nativity

♩ = 120

'Cello/Bass

7

13

18 *rit...*

24 ♩ = 120

30

36

41 *rit...*

47