

Parts

Choir

Flute

Violin

Hail Mary

♩ = 40

ALL

1. Hail Ma-ry full of grace the Lord is with you. Bless-ed art thou a - mongst wo-men, and bless-ed, and bless-ed is the fruit of thy womb, Jes-us, Jes-us, Jes - us. Ho-ly

(9) Ma-ry, mo-ther of God, of God. Ho-ly Ma-ry, ho-ly Ma-ry mo-ther of God. 2.Ho-ly

(18) Ma-ry pray for us, ho-ly Ma-ry pray for us, ho-ly Ma-ry pray for us, pray for us, for us

(26) sin-ners, for us sin-ners now and at the hour, at the hour of our death. Ho-ly

(34) Ma-ry, mo-ther of God, of God. Ho-ly Ma-ry, ho-ly Ma-ry mo-ther of God, or-a pro

(42) rit....
no - bis.

Lord Have Mercy

Immaculate Conception

Cantor/ALL repeat

$\text{♩} = 75$

ALL/S/A

mp Lord Have Mer - cy. Christ Have Mer-

Organ + 4pt harmony

T

mp Lord Have Mer - cy. Christ Have Mer-

B

mp Lord Have Mer - cy. Christ Have Mer-

(4)

- cy. Lord Have Mer - cy. Lord Have Mer -

mp cy. Lord Have Mer - cy. Lord Have Mer -

mp cy. Lord Have Mer - cy.

(8)

rit...
- cy.

- cy.

-

Glory To God In The Highest

Immaculate Conception

♩ = 60

Congregation

S

A

T

B

This section of the musical score consists of five staves. The top staff is labeled "Congregation" and contains only rests. The second staff is labeled "S" (Soprano) and features a melodic line with a dynamic marking "f" followed by the lyrics "Glo - ry to God in the high - est, and on". The third staff is labeled "A" (Alto), the fourth is "T" (Tenor), and the bottom staff is labeled "B" (Bass). All four vocal staves contain rests.

(7)

This section begins with a repeat sign and a bass clef. It consists of four systems of music. The first system starts with a treble clef and includes lyrics "earth peace to peo - ple of good will." followed by "Glo - ry to God in the high - est, and on". The subsequent three systems are identical, each starting with a bass clef and containing the lyrics "Glo - ry to God in the high - est, and on". Each system concludes with a dynamic marking "f" followed by the lyrics "Glo - ry to God in the high - est, and on".

1.

(11)

earth peace to peo-ple of good will.

earth peace to peo-ple of good will. We praise you, we bless you, we a - dore you, we glo-ri-

earth peace to peo-ple of good will.

⁸earth peace to peo-ple of good will.

earth peace to peo-ple of good will.

(16)

- fy you, we give you thanks for your great glo-ry, Lord God heav - en - ly King,

we praise you for your glo - ry.

⁸ we praise you for your glo - ry. O

we praise you for your glo - ry.

(21) [2.]

will.

Solo

will. Lord Jes - us Christ, Lord Jes - us Christ, on - ly Be-

will.

⁸ God, al - migh - ty Fa - ther. will.

will.

(27)

ALL

- got - ten Son Lord God, Lamb of God, Son of the Fa - ther, you take a-

Lord God Lamb of God, Son of the Fa - ther, you take a - way the

⁸ Lord God Lamb of God, Son of the Fa - ther, you take a - way the

Lord God Lamb of God, Son of the Fa - ther, you take a - way the

(32)

rall..... A Tempo poco rit....

- way the sins of the world: have mer - cy, have mer - cy, have mer - cy on

sins, the sins of the world: have mer - cy, have mer - cy, have mer - cy on

ff sins of the world: have mer - cy, have mer - cy, have mer - cy on

ff sins of the world: have mer - cy, have mer - cy, have mer - cy on

(36)

A Tempo Solo All

us; you take a - way the sins of the world, re - ceive our prayer, re-

Solo All

us. you take a - way the sins of the world, re - ceive our prayer, re-

f us, re-

f us, re-

(41) [3.]

will.

Solo

- ceive our prayer. will. You are sea - ted at the right hand

Solo

- ceive our prayer. will. You are sea - ted

8 - ceive our prayer. will.

- ceive our *mf* prayer. will.

(46)

9

ALL

of the Fa - ther, have mer - cy, have me-cy on us, have

ALL

at the right hand of the Fa - ther, have mer - cy, have

ALL

have

9

ALL

have

51

poco rit.... A Tempo

Glo-ry to God in the high-est, and on earth peace to peo-ple of good
mer-cy on us. Glo-ry to God in the high-est, and on earth peace to peo-ple of good
me - cy on us, Glo-ry to God in the high-est, and on earth peace to peo-ple of good
mer - cy on us. Glo-ry to God in the high-est, and on earth peace to peo-ple of good

56

will. For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the
will. For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the
will. For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the
will. For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the
will. For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the
will.

61

Most High, Jes - us Christ, with the Ho - ly Spi - rit, in the glo - ry, in the glo - ry, in the
Most High, Jes - us Christ, with the Ho - ly Spi - rit, in the glo - ry, in the glo - ry, in the
Most High, Jes - us Christ, with the Ho - ly Spi - rit, in the glo - ry, in the glo - ry, in the
8 Most High, Jes - us Christ, in the glo - ry, in the glo - ry, in the glo - ry,
Most High, Jes - us Christ, in the glo - ry, in the glo - ry, in the glo - ry,

67

glo - ry, in the glo - ry,
in the glo - ry, in the glo - ry of God the Fa - ther,
glo - ry, in the glo - ry, in the glo - ry, in the glo - ry of God the Fa - ther,
glo - ry, in the glo - ry, in the glo - ry,
glo - ry, in the glo - ry, in the glo - ry,
glo - ry, in the glo - ry, in the glo - ry,

77 *Rall.....*

high-est, and on earth peace to peo-ple of good will. A - MEN.

high-est, and on earth peace to peo-ple of good will. A - MEN.

high-est, and on earth peace to peo-ple of good will. A - MEN.

⁸ high-est, and on earth peace to peo-ple of good will. A - MEN.

high-est, and on earth peace to peo-ple of good will. A - MEN.

The Magnificat

J=79
Con Espressione

Vocal Solo *f*

My soul, my soul glo-ri - fies the Lord, and my spi - rit re - joi - ces,

7 *rit...* *A Tempo ALL* My soul, my soul glo-ri - fies the Lord,
re - joi - ces in God, in God my Sav-iour.

14 *A Tempo Solo* and my spi - rit re - joi - ces, re - joi - ces in God, in God my Sav - iour. My

20 soul glor-i - fies the Lord, My spi-rit re-joi-ces in God my Sav-iour. He looks on His ser-vant in her

25 *rit...* *A Tempo ALL* low-li-ness, Hence - forth all ag-es will call me bless-ed. My soul, my soul glo-ri - fies the

30 *A Tempo Solo* Lord, and my spi - rit re - joi - ces, re - joi - ces in God, in God my Sav-iour. The Al-

37 - migh-ty works mar-vels for me, Ho-ly is His name, His mer-cy is from age to age on

43 *rit...* *A Tempo ALL* those who fear Him, who fear Him. My soul, my soul glo-ri - fies the Lord,

48 and my spi - rit re - joi - ces, re - joi - ces in God, in God my Sav - iour.

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54 *A Tempo Solo*

He puts forth his arm in strength and scatters the proud heart-ed. He casts the migh-ty from-

59 *rit...* *A Tempo ALL*

- their thrones and rais - es the low-ly. My soul, my soul glo-ri-fies the Lord,

65 *rit...* *A Tempo Solo*

and my spi - rit re - joi - ces, re - joi - ces in God, in God my Sav - iour. He

71 *rit...*

fills the starv-ing with good things, sends the rich a-way emp-ty. He pro - tects Is - ra-

76 *rit...* *A Tempo ALL*

- el His ser-vant, rem-em-ber-ing His mer-cy. My soul, my soul glo-ri-fies the Lord,

82 *rit...* *A Tempo Solo*

and my spi - rit re - joi - ces, re - joi - ces in God, in God my Sav - iour. The

88 *rit...*

mer-cy prom-ised to our Fa-thers, to Ab-ra-ham and his sons for - ev-er, give praise to the Fa-ther, Son and

93 *rit...* *A Tempo ALL*

Ho-ly Spi-rit, both now and for ag - es un-en-ding. My soul, my soul glo-ri-fies the Lord,

99 *rit...*

and my spi - rit re - joi - ces, re - joi - ces in God, in God my Sav - iour.

Alleluia

Immaculate Conception

J=100

Solo

f

ALL/S A T/B

Al - le - lu-ia, Al - le - lu-ia, Al - le, Al-le, Al-

Al - le - lu-ia. Al - le - lu-ia, Al - le - lu-ia, Al - le, Al-le, Al - le - lu-ia. Al - le - lu-ia, Al - le - lu-ia.

All

f

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia, Al - le, Al - le, Al - le - lu-ia. Al - le - lu-ia, Al - le - lu-ia, Al - le, Al - le, Al - ia, Al - le - lu - ia, Al - le, Al - le - lu-ia. Al - le - lu - ia, Al - le - lu - ia, Al - le, Al - ia, Al - le - lu - ia, Al - le, Al - le - lu-ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le, Al - le - lu-ia.

(21) *1 rit...* *Tone* *Solo 2 rit...*

- le - lu-ia. - - - - - - - - Al - le - lu-ia.
- le - lu-ia. le - lu-ia.
> - le - lu-ia. > - le - lu-ia.

Salve Regina

Immaculate Conception

J=60

Soprano (S) *mf*
Alto (A) *mf*
Tenor (T) *mf*
Bass (B) *mf*

6
vi - ta, dul - ce - do, et spes nos - tra, sal - ve.
vi-ta, vi - ta dul - ce-do, et spes nos-tra, sal - ve.
vi - ta, dul-ce-do, et spes nos - tra, sal - ve.
vi-ta, dul - ce - do, et spes nos - tra, sal - ve.

11
cresc... Ad te cla-ma-mus, ex - u-les fi - li - i He - vae. Ad
cresc... Ad te cla-ma-mus, ex - u-les fi - li - i He - vae.
Ad te cla-ma-mus, *f* ex - u - les fi - li - i He - vae.
cresc... ex - u - les, ex - u - les fi - li - i He - vae.

14

te, ad - te su - spi - ra-mus, ge - men - tes et
Ad te, ad te su - spi - ra-mus, ge-men - tes et
Ad te, ad te su - spi - ra-mus, ge - men - tes et
Ad te, ad te su - spi - ra-mus, ge-men - tes et

18

dim... flen - tes, in hac lac - ri - ma - rum va-
dim... flen - tes, in hac lac - ri - ma - rum va-
flen - tes, in hac lac - ri - ma - rum va-
flen - tes, in hac lac - ri - ma - rum va-

22

- le. E-ja er-go, Ad-vo-ca-ta nos-tra, il - los tu - os
- le. E-ja er-go, Ad-vo-ca-ta nos-tra, il - los tu - os
- le. E-ja er-go, Ad-vo-ca-ta nos-tra, il - los tu - os
- le. E-ja er-go, Ad-vo-ca-ta nos-tra, il - los tu - os

Rit.....

28

J=60

mi - se - re - cor - des il - los tu - os mi - se - re - cor - des o - cu - los ad
 mi - se - re - cor - des il - los tu - os mi - se - re - cor - des o - cu - los ad
 mi - se - re - cor - des il - los tu - os mi - se - re - cor - des o - cu - los ad
 mi - se - re - cor - des il - los tu - os mi - se - re - cor - des o - cu - los ad

33

con - ver-te. Et Je - sum be - ne - dic-tum fruc - tum ven - tris tu - i,
 con - ver - te. Et Je - sum be - ne-dic-tum fruc-tum ven - tris tu - i,
 con - ver - te. Et Je - sum be - ne - dic-tum fruc-tum ven - tris tu - i,
 con - ver - te. Et Je - sum be - ne - dic-tum fruc-tum ven - tris tu - i,

Rit.....

38

J=60

no - bis post hoc ex - si - li - um os - ten - de. O cle - mens,
 no - bis post hoc ex - si - li - um os - ten - de. O cle - mens,
 no - bis post hoc ex - si - li - um os - ten - de. O cle-mens,
 no - bis post hoc ex - si - li - um os - ten - de.

43

O pi - a,
O dul - cis,
O dul - cis, dul - cis,

O pi - a,
O dul - cis,
O dul - cis, dul - cis,

O dul - cis, dul - cis, dul - cis, dul - cis,

O pi - a,
O dul - cis,
O dul - cis, dul - cis, dul - cis,

48

Rit.....

dul - cis Vir - go Ma - ri - a.

dul - cis Vir - go Ma - ri - a.

dul - cis Vir - go Ma - ri - a.

dul - cis Vir - go Ma - ri - a.

Holy, Holy, Holy

Immaculate Conception

J = 70

ALL *f*

Ho-ly, ho-ly, ho-ly Lord, ho-ly Lord God of hosts. Heav - en and earth are

S/A

T/B

(8)

full of your glo-ry. Hos - an-na in the high-est. Bless-ed is He who comes, who

comes in the name of the Lord. Hos-an - na in the high - est, in the high - est.

rit....

Hos - an - na in the high-est, in the high - est.

ff

f

ff

f

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Memorial Acclamations

Immaculate Conception

ALL ♩ =80

When we eat this bread and drink this cup we pro-claim your death, O Lord, un-



⑥ rit...

- til you come, un - til you come, un - til you come a - gain.



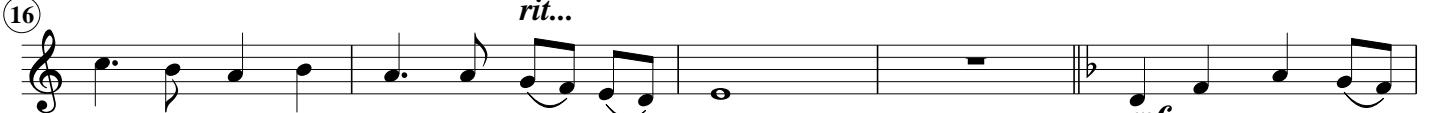
⑪

Save us, Sav-iour of the world. Save us, Sav-iour of the world, for by your Cross and



⑯ rit...

Res - ur - rect - ion you have set us free. We pro - claim your



㉑

Death, O Lord, we pro-claim your Death, O Lord, and pro-fess your Res-ur - rec-tion



㉖ rit...

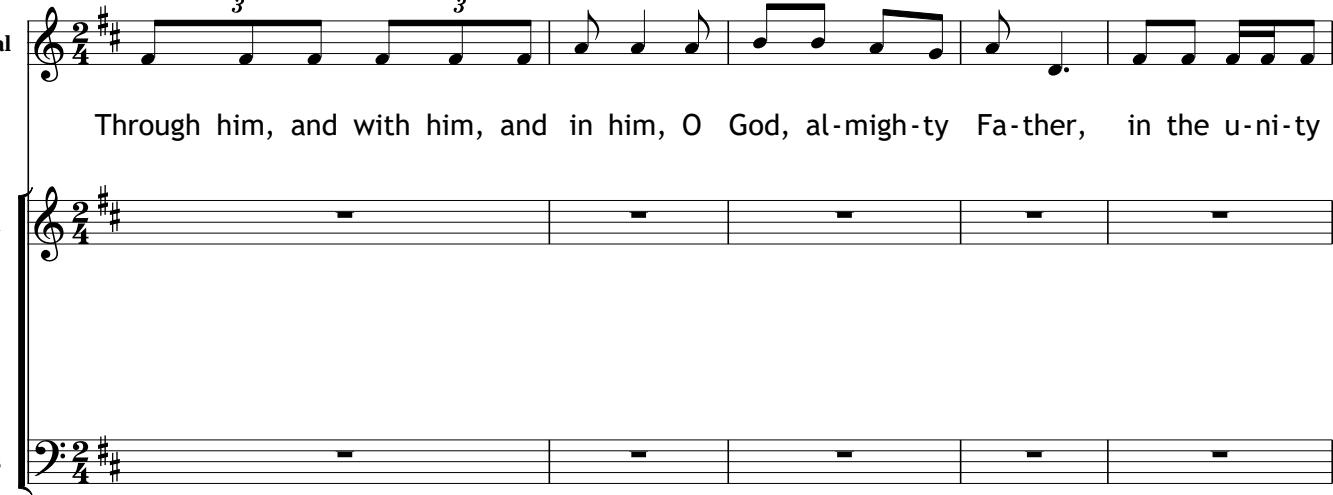
un-til you come a - gain.



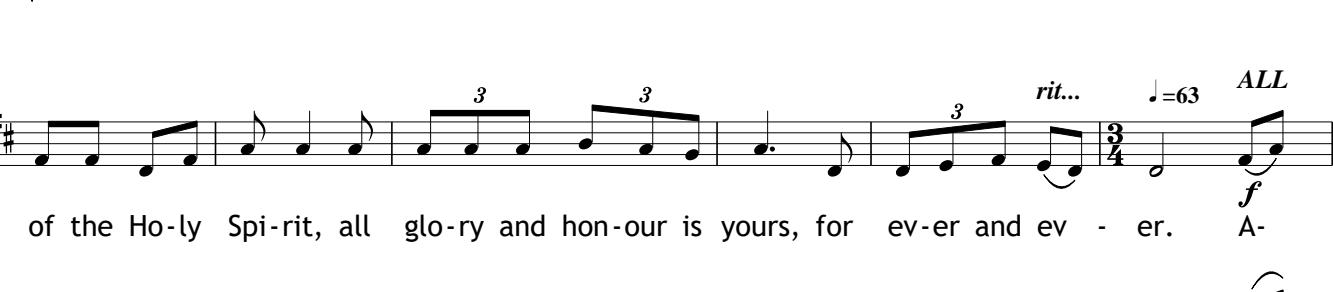
Doxology and Great Amen

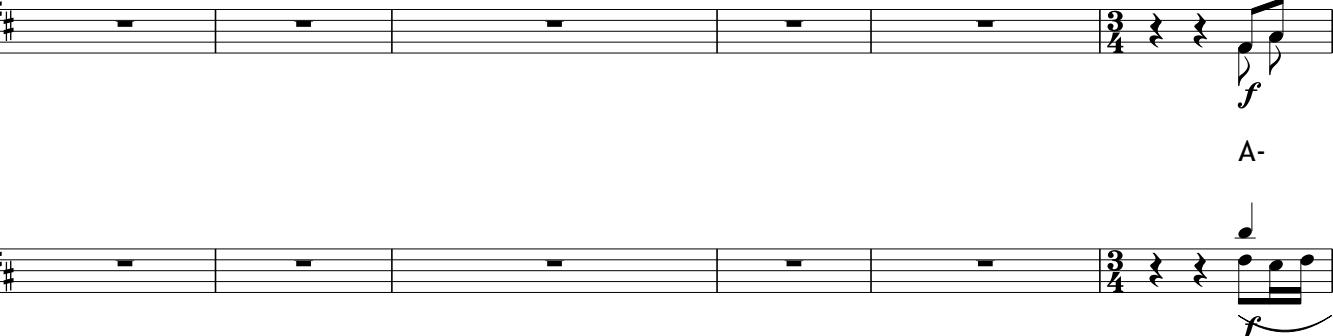
Immaculate Conception

J=50
Priest (ad libitum)

Vocal 

Through him, and with him, and in him, O God, al-migh-ty Fa-ther, in the u-ni-ty

S/A 

T/B 

⑥ 
of the Ho-ly Spi-rit, all glo-ry and hon-our is yours, for ev-er and ev - er. A-
A- men.

rit... *J=63 ALL*

⑫ 
- men, A - men, A - men.
- men, A - men, A - men.

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The Lord's Prayer

Immaculate Conception

J=60

ALL/S.

Our Fa - ther, who art in heav - en, hal - lowed be thy name; Thy king - dom

A.

T.

B.

Our Fa - ther, who art in heav - en, hal - lowed be thy name; Thy king - dom

Our Fa - ther, who art in heav - en, hal - lowed be thy name; Thy king - dom

Our Fa - ther, who art in heav - en, hal - lowed be thy name; Thy king - dom

⑥

come; Thy will be done on earth as it is in heav-en. Give us this day our dai-ly bread; and for-

come; Thy will be done on earth as it is in heav-en. Give us this day our dai-ly bread; and for-

come; Thy will be done on earth as it is in heav-en. Give us this day our dai-ly bread; and for-

come; Thy will be done on earth as it is in heav - en. Give us this day our dai-ly bread; and for-

(12)

- give us our tres-pass - es as we for - give those who tres-pass a - gainst us; and lead us

- give us our tres - pass-es as we for - give those who tres-pass a - gainst us; and lead us

⁸ - give us our tres - pass-es as we for - give those who tres-pass a-gainst us; and lead us

- give us our tres - pass - es as we for - give those who tres-pass a-gainst us; and lead us

(17) *rit...*

not in - to temp-ta-tion, but de - liv-er us from ev - il.

not in - to temp-ta-tion, but de - liv-er us from ev - il.

⁸ not in - to temp-ta-tion, but de - liv-er us from ev - il.

not in - to temp-ta-tion, but de - liv-er us from ev - il.

Lamb of God

Immaculate Conception

J=65

ALL/S/A T/B

(Organ)

Lamb of God you take a - way the sins of the world: have
mer - cy on us, have me - cy on us. Lamb of God you
mer - cy on us, have me - cy on us. Lamb of God you
take a - way the sins of the world: grant us peace,
take a - way the sins of the world: grant us peace,
grant us peace.

rit.....

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Hail to Thee, Queen of All Creation

Words: Lisa Stafford

Vocal *Solo* $\text{♩} = 120$

f 1.Hail to thee, Queen of All Cre - a - tion, Rad - iant beau - ty,
2.Hail to thee, Queen of All Cre - a - tion, Spot-less li - ly,
3.Hail to thee, Queen of All Cre - a - tion, Jewel a - flame with
4.Hail to thee, Queen of All Cre - a - tion, Lov - ing Mo - ther

S.

A.

T.

B.

(10)

full of Grace, Bright-est star in all the Hea-vens, Thou most bless-ed of our
vir - gin fair, Frag - rant rose with bloom un - fad - ing, Cho - sen daugh-ter, blos-som
light di - vine, Sign of Cha - ri - ty's per - fect - ion, Faith un - fail - ing, hope sub-
of our Lord, Ark of splen-dour, gift most glor-i-ous, Heav - en's por - tal, Mer - cy's

(19) *All*

race.
rare.
lime.
door.

A - VE DO - MI-NA AN - GE - LO - RUM; O-RA PRO NO-BIS, O-RA PRO

A - VE DO - MI-NA AN - GE - LO - RUM; O-RA PRO NO-BIS, O-RA PRO

A - VE DO - MI-NA AN - GE - LO - RUM; O-RA PRO NO-BIS, O-RA PRO

A - VE DO - MI-NA AN - GE - LO - RUM; O-RA PRO NO - BIS, O-RA PRO

f A - VE DO - MI-NA AN - GE - LO - RUM; O-RA PRO NO - BIS, O-RA PRO

(27)

NO-BIS, RE - GI - NA CAE - LO - RUM. RUM. 5. Hear us, thou, Queen

NO-BIS, RE - GI - NA CAE - LO - RUM. RUM.

NO-BIS, RE - GI - NA CAE - LO - RUM. RUM.

NO - BIS, RE - GI - NA CAE - LO - RUM. RUM.

NO - BIS, RE - GI - NA CAE - LO - RUM. RUM.

(35)

of All Cre - a - tion: Thy com - pass - ion we im - plore: Give thy ho - ly aid, and

(44)

pray that We be pleas - ing to our Lord. *ff* A - VE DO - MI-NA AN - GE-

pray that We be pleas - ing to our Lord. *ff* A - VE DO - MI-NA AN - GE-

pray that We be pleas - ing to our Lord. *ff* A - VE DO - MI-NA AN - GE-

pray that We be pleas - ing to our Lord. *ff* A - VE DO - MI-NA AN - GE-

pray that We be pleas - ing to our Lord. *ff* A - VE DO - MI-NA AN - GE-

(52)

- LO - RUM; O - RA PRO NO - BIS, O - RA PRO NO - BIS, RE - GI - NA CAE - LO-

- LO - RUM; O - RA PRO NO - BIS, O - RA PRO NO - BIS, RE - GI - NA CAE - LO-

- LO - RUM; O - RA PRO NO - BIS, O - RA PRO NO - BIS, RE - GI - NA CAE - LO-

⁸ - LO - RUM; O - RA PRO NO - BIS, O - RA PRO NO - BIS, RE - GI - NA CAE - LO-

- LO - RUM; O - RA PRO NO - BIS, O - RA PRO NO - BIS, RE - GI - NA CAE - LO-

(60) *rit.....*

- RUM.

- RUM.

- RUM.

⁸ - RUM.

- RUM.

O Sanctissima

Immaculate Conception

J=70

Congregation

S

A

T

B

(7)

- a, Ma - ter a-ma-ta, In - te-me-ra-ta, O-ra, o - ra pro no - bis.

- a, Ma - ter a-ma-ta, In - te-me-ra-ta, O-ra, o - ra pro no - bis.

- a, Ma - ter a-ma-ta, In - te-me-ra-ta, O-ra, o - ra pro no - bis.

8 - a, Ma - ter a-ma-ta, In - te-me-ra-ta, O-ra, o - ra pro no - bis.

- a, Ma - ter a-ma-ta, In - te-me-ra-ta, O-ra, o - ra pro no - bis.

The musical score consists of five staves, each with a vocal line. The first four staves (Congregation, Soprano, Alto, Tenor) are in treble clef, while the Bass staff is in bass clef. The key signature is one sharp (F#). The time signature changes frequently between common time (4/4), three-quarter time (3/4), and two-quarter time (2/4). Measure numbers are indicated above the staves. The vocal parts sing a simple melody of eighth and sixteenth notes. The lyrics are in Latin, referring to the Immaculate Conception. A repeat sign with the number '7' is placed above the staff, indicating a return to the beginning of the section. The bass staff continues the melody from the repeat point.

(12)

O - ra, o - ra pro no - bis. Tu so - la - ti - um, Et re - fu - gi - um, Vir - go

O - ra, o - ra pro no - bis. Tu so - la - ti - um, Et re - fu - gi - um, Vir - go

O - ra, o - ra pro no - bis. Tu so - la - ti - um, Et re - fu - gi - um, Vir - go

O - ra, o - ra pro no - bis. Tu so - la - ti - um, Et re - fu - gi - um, Vir - go

O - ra, o - ra pro no - bis. Tu so - la - ti - um, Et re - fu - gi - um, Vir - go

(17)

Ma - ter Ma - ri - a, Quid - quid op - ta - mus Per te spe - ra - mus,

Ma - ter Ma - ri - a, Quid - quid op - ta - mus Per te spe - ra - mus,

Ma - ter Ma - ri - a, Quid - quid op - ta - mus Per te spe - ra - mus,

Ma - ter Ma - ri - a, Quid - quid op - ta - mus Per te spe - ra - mus,

Ma - ter Ma - ri - a, Quid - quid op - ta - mus Per te spe - ra - mus,

(22)

O-ra, o - ra pro no - bis, O-ra, o - ra pro no - bis.

O-ra, o - ra pro no - bis, O-ra, o - ra pro no - bis.

O-ra, o - ra pro no - bis, O-ra, o - ra pro no - bis.

O-ra, o - ra pro no - bis, O-ra, o - ra pro no - bis.

O-ra, o - ra pro no - bis, O-ra, o - ra pro no - bis.

(26)

Glo - ri-a, glo - ri-a, Pa-tri et Fi-li-o Et Spi-ri-tu-i San-cto. Et in sae-cu-la

Glo - ri-a, glo - ri-a, Pa-tri et Fi-li-o Et Spi-ri-tu-i San-cto. Et in sae-cu-la

Glo - ri-a, glo - ri-a, Pa-tri et Fi-li-o Et Spi-ri-tu-i San-cto. Et in sae-cu-la

Glo - ri-a, glo - ri-a, Pa-tri et Fi-li-o Et Spi-ri-tu-i San-cto. Et in sae-cu-la

Glo - ri-a, glo - ri-a, Pa-tri et Fi-li-o Et Spi-ri-tu-i San-cto. Et in sae-cu-la

(33)

sae - cu - lo - rum. Lau - da - te, lau - da - te Dom - in - um

sae - cu - lo - rum. Lau - da - te, lau - da - te Dom - in - um

sae - cu - lo - rum. Lau - da - te, lau - da - te Dom - in - um

⁸ sae - cu - lo - rum. Lau - da - te, lau - da - te Dom - in - um

sae - cu - lo - rum. Lau - da - te, lau - da - te Dom - in - um

Rall....

(36)

om-nes gen - tes, om - nes po - pu-li.

om-nes gen - tes, om - nes po - pu-li.

om - nes gen-tes, om-nes po - pu - li.

⁸ om-nes gen-tes, om-nes po - pu - li.

om-nes gen - tes, om-nes po - pu - li.

Hail Mary

♩ = 40

Flute

1

6

15

21

25

29

34

41

46

49 rit....

Glory To God In The Highest

Immaculate Conception

♩=60

Flute

The sheet music consists of ten staves of musical notation for Flute. Staff 1 starts with a rest followed by a dynamic *f*. Staff 2 begins at measure 11 with a treble clef, 6/8 time, and a bassoon-like line below. Staff 3 begins at measure 20 with a treble clef, 6/8 time, and a bassoon-like line below. Staff 4 begins at measure 31 with a treble clef, 9/8 time, and a bassoon-like line below. Staff 5 begins at measure 41 with a treble clef, 9/8 time, and a bassoon-like line below. Staff 6 begins at measure 51 with a treble clef, 6/8 time, and a bassoon-like line below. Staff 7 begins at measure 60 with a treble clef, 6/8 time, and a bassoon-like line below. Staff 8 begins at measure 68 with a treble clef, 9/8 time, and a bassoon-like line below. Staff 9 begins at measure 76 with a treble clef, 6/8 time, and a bassoon-like line below.

The Magnificat

J=79
Con Espressione

Flute

Flute

9 (rit...) A Tempo

16 rit...

23 (rit...) A tempo f

30 rit...

37 (rit...)

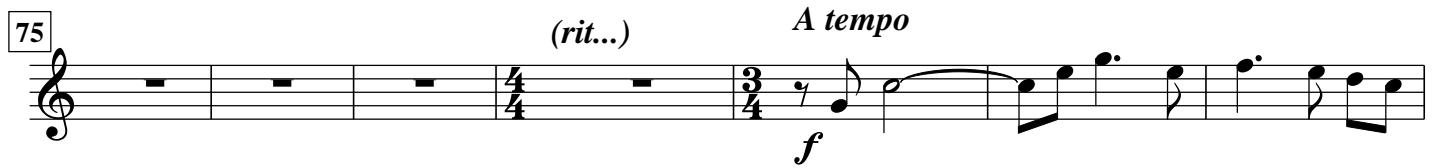
45 A tempo f >

52 rit...

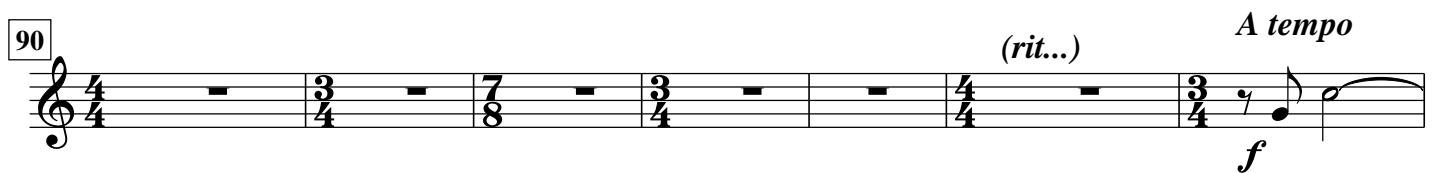
61 (rit...) A tempo f

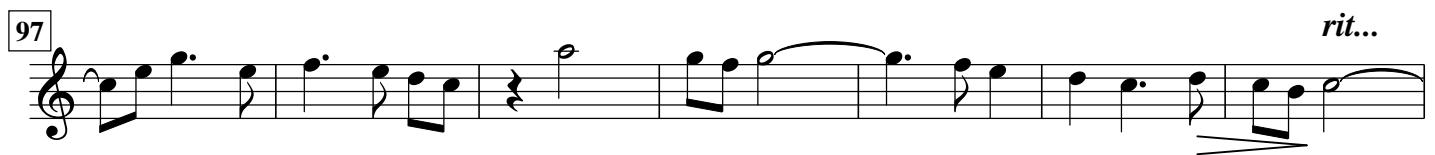
67 rit...

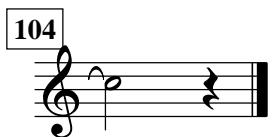
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75 (rit...) A tempo


82 rit...


90 (rit...) A tempo


97 rit...


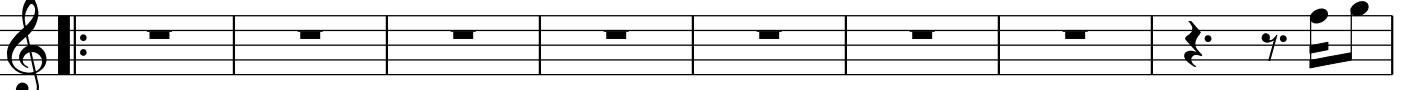
104


Alleluia

Immaculate Conception

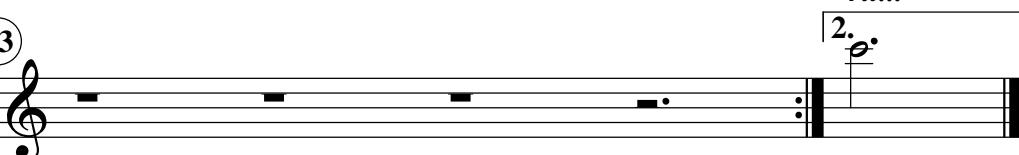
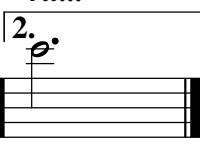
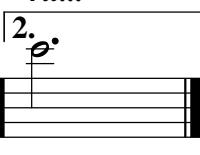
J=100

Flute  f

(6) 

(14) 

(19)  rit...

(23)  rit...
1. 
2. 

Holy, Holy, Holy

Immaculate Conception

Flute

$\text{♩} = 70$

This musical score for Flute consists of six measures. Measure 1 starts with a rest followed by a grace note. Measures 2 and 3 are rests. Measures 4 through 6 feature eighth-note patterns. Measure 4 has a dynamic of **f**. Measure 6 ends with a fermata over the first two notes of the measure.

(7)

Measure 7 shows a continuous eighth-note pattern. The first four notes are grouped by a vertical bar line. Measures 8 and 9 continue this pattern. Measure 10 begins with a rest followed by eighth-note pairs.

(12)

Measures 12 and 13 begin with rests. Measure 12 ends with a dynamic of **ff**. Measures 14 and 15 continue the eighth-note pattern. Measure 16 begins with a rest followed by eighth-note pairs.

(18)

rit....

Measures 18 and 19 begin with eighth-note pairs. Measure 19 ends with a dynamic of **f**. Measures 20 and 21 continue the eighth-note pattern. Measure 22 begins with a rest followed by eighth-note pairs.

Memorial Acclamations

Immaculate Conception

Flute ♩=80

(6) rit...

(11) f

(15) rit...

(20) mf — f

(25) rit...

Doxology and Great Amen

Immaculate Conception

Flute

A musical score for Flute. The key signature is two sharps. The time signature is 2/4. The tempo is indicated as ♩ = 50. The score consists of eight measures, each containing a single rest. Measure 1 starts with a dynamic of *p*.

(9)

A musical score for Flute. The key signature changes to one sharp. The time signature starts at 2/4, then changes to 3/4. The tempo is indicated as ♩ = 63. The dynamic is *f*. Measures 9 and 10 show a rhythmic pattern of eighth and sixteenth notes. Measure 10 ends with a dynamic of *ff*. The section concludes with a repeat sign.

(15)

A musical score for Flute. The key signature is two sharps. The time signature is 2/4. The score shows a single measure starting with a dynamic of *p*.

Hail to Thee, Queen of All Creation

J=120

Flute

The sheet music consists of ten staves of musical notation for flute. The tempo is marked *J=120*. The instrumentation is indicated as "Flute". Measure 9 starts with a rest followed by a bass note. Measure 18 begins with a dynamic *f*. Measures 24 and 29 show eighth-note patterns with grace notes. Measure 35 features sixteenth-note patterns. Measure 42 includes a key change to D major (indicated by a sharp sign). Measure 48 contains a dynamic *ff*. Measure 53 ends with a fermata over the last note. Measure 58 concludes with a dynamic *rit....*

Alleluia

Immaculate Conception

Violin $\text{♩} = 100$

f

Violin part: Measure 1: Rest, rest, C, B, A. Measure 2: Rest, D, G, F, E. Measure 3: G, F, E, D, C. Measure 4: Rest, G, F, E, D. Measure 5: G, F, E, D, C.

(6)

Empty staff for measure 6.

(14)

Violin part: Measure 14: Rest, E, D, C, B, A. Measure 15: Rest, E, D, C, B, A. Rest, E, D, C, B, A.

(19)

1 rit...

Violin part: Measure 19: E, D, C, B, A, E, D, C, B, A. Measure 20: Rest, rest, rest, rest.

(23)

2 rit...

Violin part: Measure 23: Rest, rest, rest, rest. Measure 24: rest, rest, rest, rest.