

Parts

Choir

Flute

Violin

Hail Mary

♩ = 40

ALL 

1. Hail Ma-ry full of grace the Lord is with you. Bless-ed art thou a - mongst

9 


wo-men, and bless-ed, and bless-ed is the fruit of thy womb, Jes-us, Jes-us, Jes - us. Ho-ly

18 

Ma-ry, mo-ther of God, of God. Ho-ly Ma-ry, ho-ly Ma-ry mo-ther of God. 2. Ho-ly

26 

Ma-ry pray for us, ho-ly Ma-ry pray for us, ho-ly Ma-ry pray for us, pray for us, for us

34 

sin-ners, for us sin-ners now and at the hour, at the hour of our death. Ho-ly

42 

Ma-ry, mo-ther of God, of God. Ho-ly Ma-ry, ho-ly Ma-ry mo-ther of God, or-a pro

51 *rit....* 

no - bis.

Lord Have Mercy

Immaculate Conception

Cantor/ALL repeat

$\text{♩} = 75$

ALL/S/A

mp Lord Have Mer - cy. *mp* Christ Have Mer-

Organ + 4pt harmony

T

mp Lord Have Mer - cy. Christ Have Mer-

B

mp Lord Have Mer - cy. Christ Have Mer-

④

mp - cy. Lord Have Mer - cy. Lord Have Mer-

mp - cy. Lord Have Mer - cy. Lord Have Mer-

mp - cy. Lord Have Mer - cy. Lord Have Mer-

⑧ *rit...*

- cy.

- cy.

- cy.

Glory To God In The Highest

Immaculate Conception

♩ = 60

Congregation

S

A

T

B

7

Glo - ry to God in the high - est, and on

earth peace to peo - ple of good will. Glo - ry to God in the high - est, and on

8

Glo - ry to God in the high - est, and on

Glo - ry to God in the high - est, and on

11. 1.

earth peace to peo-ple of good will.

earth peace to peo-ple of good will. We praise you, we bless you, we a - dore you, we glo-ri-

earth peace to peo-ple of good will.

⁸ earth peace to peo-ple of good will.

earth peace to peo-ple of good will.

16.

- fy you, we give you thanks for your great glo-ry, Lord God heav - en - ly King,

we praise you for your glo - ry.

⁸ we praise you for your glo - ry. O

we praise you for your glo - ry.

21

2.

will.

Solo

will. Lord Jes - us Christ, Lord Jes - us Christ, on-ly Be-

will.

8 God, al - migh - ty Fa - ther. will.

will.

27

ALL

- got - ten Son Lord God, Lamb of God, Son of the Fa - ther, you take a -

f Lord God Lamb of God, Son of the Fa - ther, you take a - way the

8 Lord God Lamb of God, Son of the Fa - ther, you take a - way the

Lord God Lamb of God, Son of the Fa - ther, you take a - way the

32

rall.... *A Tempo* *poco rit...*

- way the sins of the world: have mer - cy, have mer - cy, have mer - cy on
 sins, the sins of the world: *ff* have mer - cy, have mer - cy, have mer - cy on
 8 sins of the world: *ff* have mer - cy, have mer - cy, have mer - cy on
 8 sins of the world: *ff* have mer - cy, have mer - cy, have mer - cy on

36

A Tempo Solo *All*

f us; you take a - way the sins of the world, re - ceive our prayer, re - *All*
Solo *f* us. you take a - way the sins of the world, re - ceive our prayer, re - *All*
 8 *f* us, re -
 8 *f* us, re -

41

3.

will.

mf prayer. will. *Solo* You are sea - ted at the right hand

mf prayer. will. *Solo* You are sea - ted

mf prayer. will.

mf prayer. will.

- ceive our prayer. will.

46

of the Fa - ther, have mer - cy, have me - cy on us, have *ALL*

at the right hand of the Fa - ther, have mer - cy, have *ALL*

have *ALL*

have *ALL*

51

poco rit..... A Tempo

f Glo-ry to God in the high-est, and on earth peace to peo-ple of good

mer-cy on us. *mf* *f* Glo-ry to God in the high-est, and on earth peace to peo-ple of good

me - cy on us, *mf* *f* Glo-ry to God in the high-est, and on earth peace to peo-ple of good

⁸ mer - cy on us. *mf* *f* Glo-ry to God in the high-est, and on earth peace to peo-ple of good

me - cy on us. *mf* *f* Glo-ry to God in the high-est, and on earth peace to peo-ple of good

56

will. For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the

will. For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the

will. For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the

⁸ will. For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the

will. you a-lone are the

61

Most High, Jes - us Christ, with the Ho - ly Spi-rit, in the glo - ry, in the glo - ry, in the

Most High, Jes - us Christ, with the Ho - ly Spi-rit, in the glo - ry, in the glo - ry, in the

Most High, Jes - us Christ, with the Ho - ly Spi-rit, in the glo - ry, in the glo - ry, in the

⁸ Most High, Jes - us Christ, in the glo - ry, in the glo - ry, in the

Most High, Jes - us Christ, in the glo - ry, in the glo - ry, in the

67

glo - ry, in the glo-ry, *ff* in the glo - ry, in the glo-ry of God the Fa-ther,

glo - ry, in the glo-ry, *ff* in the glo - ry, in the glo-ry of God the Fa-ther,

glo - ry, in the glo-ry, *ff* in the glo - ry,

⁸ glo - ry, in the glo-ry, *ff* in the glo - ry,

glo - ry, in the glo-ry, *ff* in the glo - ry,

72

in the glo-ry, in the glo-ry of God the Fa-ther. Glo-ry to God in the

in the glo - ry, in the glo-ry of God the Fa-ther. Glo-ry to God in the

in the glo - ry, in the glo-ry of God the Fa - ther. Glo-ry to God in the

in the glo - ry, in the glo-ry of God the Fa-ther. Glo-ry to God in the

in the glo - ry, in the glo-ry of God the Fa-ther. Glo-ry to God in the

77

Rall.....

high-est, and on earth peace to peo-ple of good will. A - MEN. *fff*

high-est, and on earth peace to peo-ple of good will. A - MEN. *fff*

high-est, and on earth peace to peo-ple of good will. A - MEN. *fff*

⁸ high-est, and on earth peace to peo-ple of good will. A - MEN. *fff*

high-est, and on earth peace to peo-ple of good will. A - MEN. *fff*

The Magnificat

♩=79
Con Espressione

Vocal *Solo* *f*

My soul, my soul glo-ri-fies the Lord, and my spi-rit re-joi-ces,

7 *rit...* *A Tempo ALL*
re-joi-ces in God, in God my Sav-iour. My soul, my soul glo-ri-fies the Lord,

14 *rit...* *A Tempo Solo*
and my spi-rit re-joi-ces, re-joi-ces in God, in God my Sav-iour. My

20 soul glor-i-fies the Lord, My spi-rit re-joi-ces in God my Sav-iour. He looks on His ser-vant in her

25 *rit...* *A Tempo ALL*
low-li-ness, Hence-forth all ag-es will call me bless-ed. My soul, my soul glo-ri-fies the

30 *rit...* *A Tempo Solo*
Lord, and my spi-rit re-joi-ces, re-joi-ces in God, in God my Sav-iour. The Al-

37 - migh-ty works mar-vels for me, Ho-ly is His name, His mer-cy is from age to age on

43 *rit...* *A Tempo ALL*
those who fear Him, who fear Him. My soul, my soul glo-ri-fies the Lord,

48 *rit...*
and my spi-rit re-joi-ces, re-joi-ces in God, in God my Sav-iour.

Alleluia

Immaculate Conception

$\text{♩} = 100$

Solo

f

ALL/S Al - le - lu - ia, Al - le - lu - ia, Al - le, Al - le, Al -

A

T/B

9

All

- le - lu - ia. Al - le - lu - ia, Al - le - lu - ia, Al - le, Al - le, Al - le - lu - ia. Al - le - lu - ia, Al -

f Al - le - lu -

Al - le - lu -

15

- le - lu - ia, Al - le, Al - le, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia, Al - le, Al - le, Al -

- ia, Al - le - lu - ia, Al - le, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia, Al - le, Al -

- ia, Al - le - lu - ia, Al - le, Al - le - lu - ia. Al - le - lu - ia, Al - le, Al -

21 *1rit...* *Tone* *Solo* *2rit...*

- le - lu-ia. - - - - Al - le - lu-ia.

- le - lu-ia. le - lu-ia.

- le - lu-ia. le - lu-ia.

Detailed description: The image shows a musical score for three voices: Soprano, Alto, and Bass. The score is divided into two measures. The first measure is marked with a first ritardando (1rit...), a 'Tone' instruction, and a 'Solo' instruction. The second measure is marked with a second ritardando (2rit...). The lyrics are 'le-lu-ia. Al-le-lu-ia.' for the Soprano part, and '- le-lu-ia. le-lu-ia.' for the Alto and Bass parts. The music features a melodic line in the Soprano part and a bass line in the Bass part. There are dynamic markings like accents (>) and slurs over the notes. The score is written on three staves.

Salve Regina

Immaculate Conception

$\text{♩} = 60$

S *mf* Sal - ve, Re - gi - na, Ma - ter mis - e - ri - cor - di - ae:

A *mf* Sal - ve, Re - gi - na, Ma - ter mis - e - ri - cor - di - ae:

T *mf*

B *mf*

⑥

vi - ta, dul - ce - do, et spes nos - tra, sal - ve.

vi-ta, vi - ta dul - ce - do, et spes nos-tra, sal - ve.

vi - ta, dul-ce-do, et spes nos - tra, sal - ve.

vi-ta, dul - ce - do, et spes nos - tra, sal - ve.

⑪

cresc... Ad te cla-ma-mus, ex - u-les fi - li - i He - vae. Ad

cresc... Ad te cla-ma-mus, ex - u-les fi - li-i He - vae.

cresc... Ad te cla-ma-mus, *f* ex - u - les fi - li - i He - vae.

cresc... ex - u - les, ex - u - les fi - li-i He - vae.

14

te, ad - te su - spi - ra - mus, ge - men - tes et
 Ad te, ad te su - spi - ra - mus, ge - men - tes et
 Ad te, ad te su - spi - ra - mus, ge - men - tes et
 Ad te, ad te su - spi - ra - mus, ge - men - tes et

18

dim... flen - tes, in hac lac - ri - ma - rum va -
dim... flen - tes, in hac lac - ri - ma - rum va -
dim... flen - tes, *mf* in hac lac - ri - ma - rum va -
 flen - tes, *mf* in hac lac - ri - ma - rum va -

22

- le. E - ja er - go, Ad - vo - ca - ta nos - tra, *cresc...* il - los tu - os
 - le. E - ja er - go, Ad - vo - ca - ta nos - tra, *cresc...* il - los tu - os
 - le. E - ja er - go, Ad - vo - ca - ta nos - tra, *cresc...* il - los tu - os
 - le. E - ja er - go, Ad - vo - ca - ta nos - tra, *cresc...* il - los tu - os

28 *Rit.....* $\text{♩} = 60$

mi - se - re - cor - des il - los tu - os mi - se - re - cor - des o - cu - los ad

mi - se - re - cor - des il - los tu - os mi - se - re - cor - des o - cu - los ad

mi - se - re - cor - des il - los tu - os mi - se - re - cor - des o - cu - los ad

mi - se - re - cor - des il - los tu - os mi - se - re - cor - des o - cu - los ad

33

con - ver - te. *f* Et Je - sum be - ne - dic - tum fruc - tum ven - tris tu - i,

con - ver - te. *f* Et Je - sum be - ne - dic - tum fruc - tum ven - tris tu - i,

con - ver - te. *f* Et Je - sum be - ne - dic - tum fruc - tum ven - tris tu - i,

con - ver - te. *f* Et Je - sum be - ne - dic - tum fruc - tum ven - tris tu - i,

38 *Rit.....* $\text{♩} = 60$

mf no - bis post hoc ex - si - li - um *p* os - ten - de. *mf* O cle - mens,

mf no - bis post hoc ex - si - li - um *p* os - ten - de. *mf* O cle - mens,

mf no - bis post hoc ex - si - li - um *p* os - ten - de. *mf* O cle - mens,

mf no - bis post hoc ex - si - li - um *p* os - ten - de. *mf*

Holy, Holy, Holy

Immaculate Conception

♩ = 70

ALL *f* Ho-ly, ho-ly, ho-ly Lord, ho-ly Lord God of hosts. Heav - en and earth are

S/A

T/B

⑧

full of your glo-ry. Hos - an-na in the high-est. Bless-ed is He who comes, who

⑮

comes in the name of the Lord. *ff* Hos-an - na in the high - est, in the *rit.....* high - est. *f*

ff Hos - an - na in the high-est, in the high - est. *f*

Memorial Acclamations

Immaculate Conception

♩ = 80

ALL *f*

When we eat this bread and drink this cup we pro-claim your death, O Lord, un-

⑥ *rit...*

- til you come, un - til you come, un - til you come a - gain.

⑪ *f*

Save us, Sav-iour of the world. Save us, Sav-iour of the world, for by your Cross and

⑰ *rit...*

Res - ur - rect - ion you have set us free. We pro - claim your

⑳ *f*

Death, O Lord, we pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion

㉔ *rit...*

un - til you come a - gain.

The Lord's Prayer

Immaculate Conception

$\text{♩} = 60$

ALL/S. *f* Our Fa - ther, who art in heav - en, hal - lowed be thy name; Thy king - dom

A. *f* Our Fa - ther, who art in heav - en, hal - lowed be thy name; Thy king - dom

T. *f* Our Fa - ther, who art in heav - en, hal - lowed be thy name; Thy king - dom

B. *f* Our Fa - ther, who art in heav - en, hal - lowed be thy name; Thy king - dom

⑥

come; Thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread; and for -

come; Thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread; and for -

come; Thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread; and for -

come; Thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread; and for -

12

- give us our tres-pass - es as we for - give those who tres-pass a - gainst us; and lead us

- give us our tres - pass-es as we for - give those who tres-pass a - gainst us; and lead us

- give us our tres - pass-es as we for - give those who tres-pass a-gainst us; and lead us

- give us our tres - pass - es as we for - give those who tres-pass a-gainst us; and lead us

17 *rit...*

not in - to temp-ta-tion, but de - liv-er us from ev - il.

not in - to temp-ta-tion, but de - liv-er us from ev - il.

not in - to temp-ta-tion, but de - liv-er us from ev - il.

not in - to temp-ta-tion, but de - liv-er us from ev - il.

Lamb of God

Immaculate Conception

♩ = 65

ALL/S/A

mp

Lamb of God you take a-way the sins of the world: have

(Organ)

T/B

mp

Lamb of God you take a-way the sins of the world: have

5

mer - cy on us, have me - cy on us. Lamb of God you

mer - cy on us, have me - cy on us. Lamb of God you

10

take a-way the sins of the world: *f* grant us peace,

take a-way the sins of the world: *f* grant us peace,

15 *rit.....*

mp

grant us peace.

mp

grant us peace.

Hail to Thee, Queen of All Creation

Words: Lisa Stafford

$\text{♩} = 120$ *Solo*

Vocal

1. Hail to thee, Queen of All Cre - a - tion, Rad - iant beau - ty,
f 2. Hail to thee, Queen of All Cre - a - tion, Spot - less li - ly,
3. Hail to thee, Queen of All Cre - a - tion, Jewel a - flame with
4. Hail to thee, Queen of All Cre - a - tion, Lov - ing Mo - ther

S.

A.

T.

B.

10

full of Grace, Bright-est star in all the Hea - vens, Thou most bless - ed of our
vir - gin fair, Frag - rant rose with bloom un - fad - ing, Cho - sen daugh - ter, blos - som
light di - vine, Sign of Cha - ri - ty's per - fect - ion, Faith un - fail - ing, hope sub -
of our Lord, Ark of splen - dour, gift most glor - ious, Heav - en's por - tal, Mer - cy's

19 *All*

race.
rare.
lime.
door.

A - VE DO - MI - NA AN - GE - LO - RUM; O - RA PRO NO - BIS, O - RA PRO

f A - VE DO - MI - NA AN - GE - LO - RUM; O - RA PRO NO - BIS, O - RA PRO

f A - VE DO - MI - NA AN - GE - LO - RUM; O - RA PRO NO - BIS, O - RA PRO

f A - VE DO - MI - NA AN - GE - LO - RUM; O - RA PRO NO - BIS, O - RA PRO

f A - VE DO - MI - NA AN - GE - LO - RUM; O - RA PRO NO - BIS, O - RA PRO

27

NO - BIS, RE - GI - NA CAE - LO - RUM. RUM. *All*

NO - BIS, RE - GI - NA CAE - LO - RUM. RUM. 1.2.3. 4. 5. Hear us, thou, Queen

NO - BIS, RE - GI - NA CAE - LO - RUM. RUM.

NO - BIS, RE - GI - NA CAE - LO - RUM. RUM.

NO - BIS, RE - GI - NA CAE - LO - RUM. RUM.

NO - BIS, RE - GI - NA CAE - LO - RUM. RUM.

35

of All Cre - a - tion: Thy com-pass - ion we im-plore: Give thy ho - ly aid, and

Give thy ho - ly aid, and

Give thy ho - ly aid, and

Give thy ho - ly aid, and

Give thy ho - ly aid, and

44

pray that We be pleas - ing to our Lord. *ff* A - VE DO - MI-NA AN - GE-

pray that We be pleas - ing to our Lord. *ff* A - VE DO - MI-NA AN - GE-

pray that We be pleas - ing to our Lord. *ff* A - VE DO - MI-NA AN - GE-

pray that We be pleas - ing to our Lord. *ff* A - VE DO - MI-NA AN - GE-

pray that We be pleas - ing to our Lord. *ff* A - VE DO - MI-NA AN - GE-

52

- LO - RUM; O - RA PRO NO - BIS, O - RA PRO NO - BIS, RE - GI - NA CAE - LO-

- LO - RUM; O - RA PRO NO - BIS, O - RA PRO NO - BIS, RE - GI - NA CAE - LO-

- LO - RUM; O - RA PRO NO - BIS, O - RA PRO NO - BIS, RE - GI - NA CAE - LO-

⁸ - LO - RUM; O - RA PRO NO - BIS, O - RA PRO NO - BIS, RE - GI - NA CAE - LO-

- LO - RUM; O - RA PRO NO - BIS, O - RA PRO NO - BIS, RE - GI - NA CAE - LO-

60 *rit.....*

- RUM.

- RUM.

- RUM.

⁸ - RUM.

- RUM.

O Sanctissima

Immaculate Conception

♩ = 70

Congregation

S

A

T

B

f O Sanc-tis-si-ma, O pi-is-si-ma, Dul-cis, dul-cis Vir-go Ma-ri-

The first system of the musical score is for the Congregation and vocal parts (Soprano, Alto, Tenor, Bass). It begins with a 4/4 time signature, which changes to 3/4 for the second measure and back to 4/4 for the third. The tempo is marked as quarter note = 70. The lyrics are: "O Sanc-tis-si-ma, O pi-is-si-ma, Dul-cis, dul-cis Vir-go Ma-ri-". The vocal parts are written in treble clef, and the bass part is in bass clef. A forte dynamic marking (*f*) is placed at the beginning of the vocal lines.

7

- a, Ma-ter a-ma-ta, In-te-me-ra-ta, O-ra, o-ra pro no-bis.

- a, Ma-ter a-ma-ta, In-te-me-ra-ta, O-ra, o-ra pro no-bis.

- a, Ma-ter a-ma-ta, In-te-me-ra-ta, O-ra, o-ra pro no-bis.

- a, Ma-ter a-ma-ta, In-te-me-ra-ta, O-ra, o-ra pro no-bis.

The second system of the musical score continues the vocal parts and Congregation. It starts with a circled number 7. The lyrics are: "- a, Ma-ter a-ma-ta, In-te-me-ra-ta, O-ra, o-ra pro no-bis." The time signature changes from 4/4 to 3/4 for the first two measures and back to 4/4 for the last two. The vocal parts continue in treble clef, and the bass part continues in bass clef. The lyrics are repeated for each part.

12

O - ra, o - ra pro no - bis. Tu so - la - ti - um, Et re - fu - gi - um, Vir - go

O - ra, o - ra pro no - bis. Tu so - la - ti - um, Et re - fu - gi - um, Vir - go

O - ra, o - ra pro no - bis. Tu so - la - ti - um, Et re - fu - gi - um, Vir - go

⁸ O - ra pro no - bis. Tu so - la - ti - um, Et re - fu - gi - um, Vir - go

O - ra, o - ra pro no - bis. Tu so - la - ti - um, Et re - fu - gi - um, Vir - go

17

Ma - ter Ma - ri - a, Quid - quid op - ta - mus Per te spe - ra - mus,

Ma - ter Ma - ri - a, Quid - quid op - ta - mus Per te spe - ra - mus,

Ma - ter Ma - ri - a, Quid - quid op - ta - mus Per te spe - ra - mus,

⁸ Ma - ter Ma - ri - a, Quid - quid op - ta - mus Per te spe - ra - mus,

Ma - ter Ma - ri - a, Quid - quid op - ta - mus Per te spe - ra - mus,

22

O-ra, o - ra pro no - bis, O-ra, o - ra pro no - bis.

O-ra, o - ra pro no - bis, O-ra, o - ra pro no - bis.

O-ra, o - ra pro no - bis, O - ra, o - ra pro no - bis.

O-ra, o - ra pro no - bis, O - ra pro no - bis.

O-ra, o - ra pro no - bis, O-ra, o - ra pro no - bis.

26

Glo - ri-a, glo - ri-a, Pa-tri et Fi-li-o Et Spi-ri-tu-i San-cto. Et in sae-cu-la

Glo - ri-a, glo - ri-a, Pa-tri et Fi-li-o Et Spi-ri-tu-i San-cto. Et in sae-cu-la

Glo - ri-a, glo - ri-a, Pa-tri et Fi-li-o Et Spi-ri-tu-i San-cto. Et in sae-cu-la

Glo - ri-a, glo - ri-a, Pa-tri et Fi-li-o Et Spi-ri-tu-i San-cto. Et in sae-cu-la

Glo - ri-a, glo - ri-a, Pa-tri et Fi-li-o Et Spi-ri-tu-i San-cto. Et in sae-cu-la

33

sae - cu - lo - rum. Lau - da - te, lau - da - te Dom - in - um

sae - cu - lo - rum. Lau - da - te, lau - da - te Dom - in - um

sae - cu - lo - rum. Lau - da - te, lau - da - te Dom - in - um

⁸ sae - cu - lo - rum. Lau - da - te, lau - da - te Dom - in - um

sae - cu - lo - rum. Lau - da - te, lau - da - te Dom - in - um

Rall....

36

om-nes gen - tes, om - nes po - pu - li.

om-nes gen - tes, om - nes po - pu - li.

om - nes gen - tes, om - nes po - pu - li.

⁸ om-nes gen - tes, om - nes po - pu - li.

om-nes gen - tes, om - nes po - pu - li.

Hail Mary

Flute $\text{♩} = 40$

The musical score is written for a flute in 2/4 time, with a tempo of quarter note = 40. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a circled measure number: 1, 6, 15, 21, 25, 29, 34, 41, 46, and 49. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (50) is marked with a fermata and the instruction 'rit....'.

Glory To God In The Highest

Immaculate Conception

Flute $\text{♩} = 60$

11. 1.

20. 2.

31. *mf*

41. 3.

51. *f*

60. *V*

68. *ff*

76. *Rall.....* *fff*

The Magnificat

♩=79

Con Espressione

Flute

Musical staff for Flute, measures 1-8, 3/4 time signature.

9 *(rit...)* *A Tempo*
f

Musical staff for Flute, measures 9-15, 3/4 time signature.

16 *rit...*

Musical staff for Flute, measures 16-22, 3/4 time signature.

23 *(rit...)* *A tempo*
f

Musical staff for Flute, measures 23-29, 3/4 time signature.

30 *rit...*

Musical staff for Flute, measures 30-36, 3/4 time signature.

37 *(rit...)*

Musical staff for Flute, measures 37-44, 2/4, 3/4, 4/4 time signatures.

45 *A tempo*
f

Musical staff for Flute, measures 45-51, 3/4 time signature.

52 *rit...*

Musical staff for Flute, measures 52-59, 2/4, 3/4 time signatures.

61 *(rit...)* *A tempo*
f

Musical staff for Flute, measures 61-66, 3/4 time signature.

67 *rit...*

Musical staff for Flute, measures 67-74, 3/4 time signature.

75 (rit...) A tempo *f*

82 rit...

90 (rit...) A tempo *f*

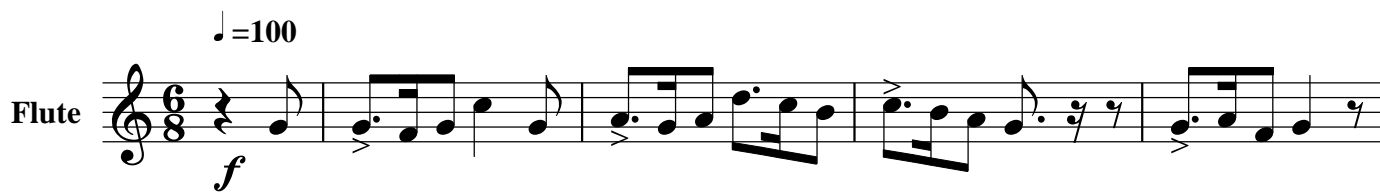
97 rit...

104

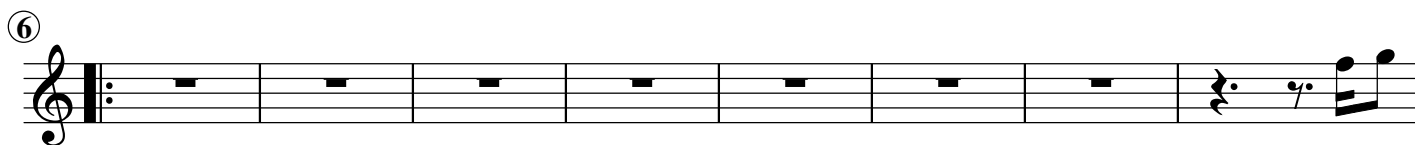
Alleluia

Immaculate Conception

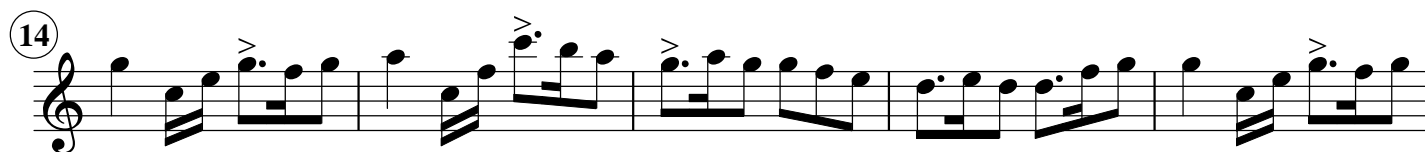
Flute $\text{♩} = 100$



⑥



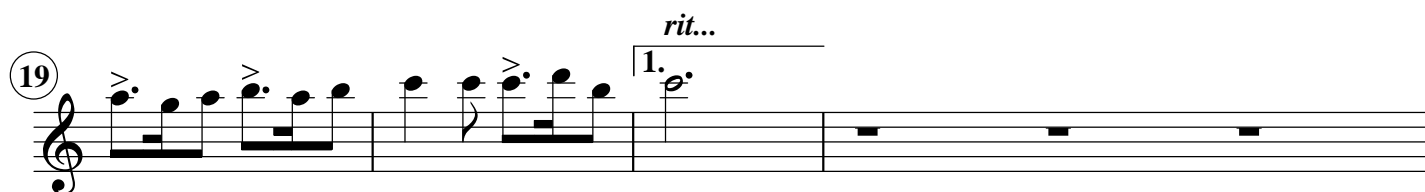
⑭



⑰

rit...

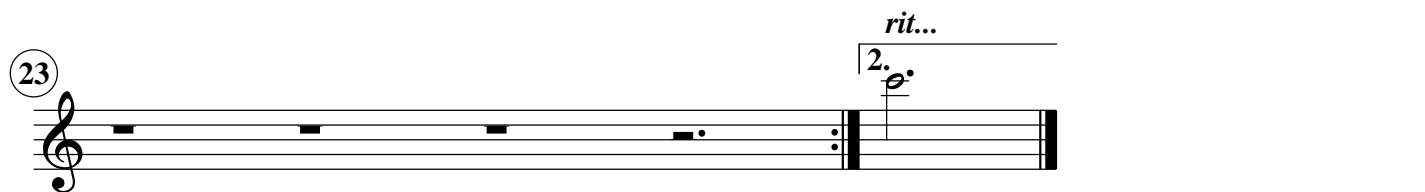
1.



⑳

rit...

2.



Holy, Holy, Holy

Immaculate Conception

Flute

$\text{♩} = 70$

f

3

7

12

ff

18

rit.....

f

Memorial Acclamations

Immaculate Conception

Flute $\text{♩} = 80$

f

⑥ *rit...*

f

⑪ $\text{♩} = 80$

f

⑮ *rit...*

f

⑳ $\text{♩} = 80$

mf *f*

㉕ *rit...*

f

Doxology and Great Amen

Immaculate Conception

Flute

♩ = 50

⑨

rit... ♩ = 63 *f* *ff*

⑮

Hail to Thee, Queen of All Creation

♩ = 120

Flute

9

18

24

29

35

42

48

53

58

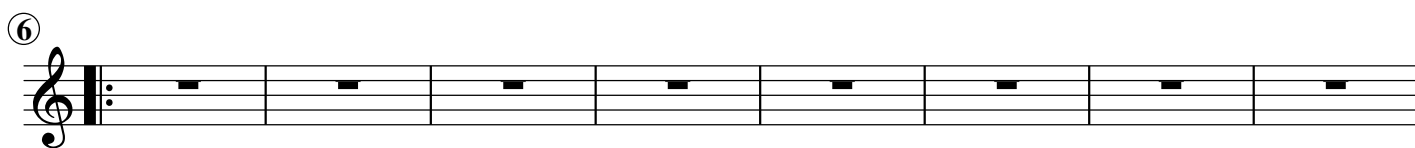
Alleluia

Immaculate Conception

Violin $\text{♩} = 100$



⑥



⑭



⑰

1. rit...



⑳

2. rit...

