

Acclamation & Great Amen

Mass of the Nativity

Acclamation
♩ = 85

Flute

Oboe

Clarinet in Bflat

Bassoon

Trumpet in Bflat 1

Trumpet in Bflat 2

Timpani

Violins I

Violins II

Viola

'Cello/Bass

Soprano/Cong.

Alto

Tenor

Bass

Organ

Ped.

f

f

f

f

f

f

f

f

f

f

Save us, save us, save us,

Save us, save us, save us,

Save us, save us, save us,

Save us, save us, save us,

Copyright © 2004 Stephen McManus
All Rights Reserved

free-scores.com

6

mf *poco a poco cresc....*

mf *poco a poco cresc....*

mf *poco a poco cresc....*

mf *poco a poco cresc....*

mf *poco a poco cresc....*

mf *poco a poco cresc....*

mf *poco a poco cresc....*

mf *poco a poco cresc....*

mf *poco a poco cresc....*

mf *poco a poco cresc....*

mf *poco a poco cresc....*

mf *poco a poco cresc....*

Sav - iour, Sav - iour of the world, for by your Cross and Re - sur-

Sav - iour, Sav - iour of the world, for by your Cross and Re - sur-

8 Sav - iour, Sav - iour of the world, for by your Cross and Re - sur-

Sav - iour, Sav - iour of the world, for by your Cross and Re - sur-

mf *poco a poco cresc....*

mf *poco a poco cresc....*

13

Rit...

ff *fff*

ff *fff*

ff *fff*

ff *fff*

ff *fff*

ff *fff*

ff *fff*

ff *fff*

ff *fff*

ff *fff*

ff *fff*

ff *fff*

ff *fff*

rect - ion you have set, have set us free.

rect - ion you have set, have set us free.

rect - ion you have set, have set us free.

rect - ion you have set, have set us free.

ff *fff*

ff *fff*

ff *fff*

ff *fff*

Amen
♩ = 80

18

The score consists of 18 measures. It features a piano introduction with a 4/4 time signature and a key signature of one sharp (F#). The piano part includes a complex rhythmic pattern with triplets in the right hand and a steady eighth-note bass line. The strings play a simple harmonic accompaniment. The vocal parts enter in measure 18 with the word 'Amen'.

f

f

f

f

f

f

f

f

f

A - men, a - men, a - men, a - men, a - men,

A - men, a - men, a - men, a - men, a - men,

A - men, a - men, a - men, a - men, a - men,

A - men, a - men, a - men, a - men, a - men,

f

f

Rall.....

23

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

*Vocal &
Instrumental
parts*

Acclamation & Great Amen

Mass of the Nativity

Acclamation

♩ = 85

Soprano/Cong. *f* Save us, save us, save us,

Alto *f* Save us, save us, save us,

Tenor *f* Save us, save us, save us,

Bass *f* Save us, save us, save us,

Organ *f*

Ped.

6

Sav - iour, Sav - iour of the world, for by your Cross and *mf* *poco a poco cresc....*

Sav - iour, Sav - iour of the world, for by your Cross and *mf* *poco a poco cresc....*

Sav - iour, Sav - iour of the world, for by your Cross and *mf* *poco a poco cresc....*

Sav - iour, Sav - iour of the world, for by your Cross and *mf* *poco a poco cresc....*

mf *poco a poco cresc....*

12 *Rit...*

Re - sur - rect - ion *ff* you have set, have set *fff* us free.

Re - sur - rect - ion *ff* you have set, have set *fff* us free.

Re - sur - rect - ion *ff* you have set, have set *fff* us free.

Re - sur - rect - ion *ff* you have set, have set *fff* us free.

18 *Amen*
♩ = 80

f A - men, a - men, a - men, a - men, a - men,

f A - men, a - men, a - men, a - men, a - men,

f A - men, a - men, a - men, a - men, a - men,

f A - men, a - men, a - men, a - men, a - men,

23

Rall.....

a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

8 a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

ff

ff

ff

ff

ff

Acclamation & Great Amen

Mass of the Nativity

Acclamation

♩=85

Flute



Musical staff for Flute, measures 1-7, showing rests.

8



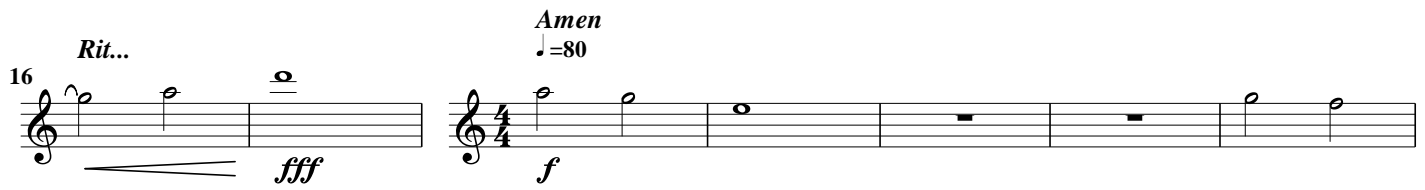
Musical staff, measures 8-15, with dynamics *mf*, *poco a poco cresc...*, and *ff*.

16

Rit...

Amen

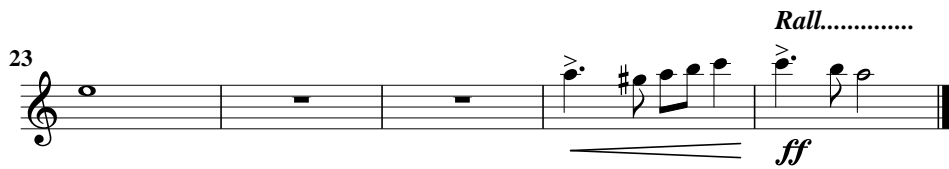
♩=80



Musical staff, measures 16-22, with dynamics *fff* and *f*.

23

Rall.....



Musical staff, measures 23-26, with dynamics *ff*.

Acclamation & Great Amen

Mass of the Nativity

Acclamation

♩=85

Oboe



Musical staff for Oboe, measures 1-7, showing rests.

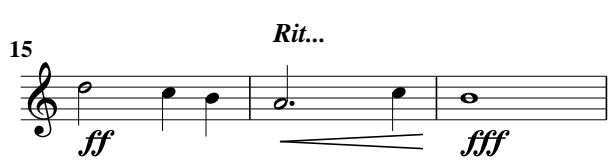
8



Musical staff, measures 8-14, starting with a rest, then notes with dynamics *mf* and *poco a poco cresc....*

15

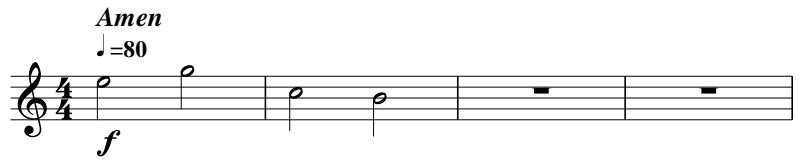
Rit...



Musical staff, measures 15-17, with dynamics *ff* and *fff*, and a *Rit...* hairpin.

Amen

♩=80



Musical staff, measures 18-21, starting with a rest, then notes with dynamic *f*.

22



Musical staff, measures 22-25, with dynamics *ff* and a *Rall.....* hairpin.

Acclamation & Great Amen

Mass of the Nativity

Acclamation

♩=85

Clarinet in Bflat

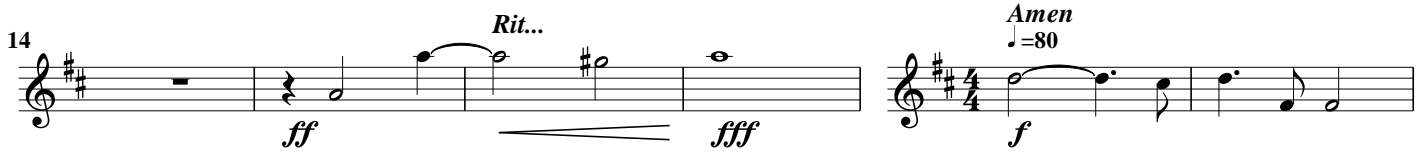


7



mf *poco a poco cresc....*


14



ff *Rit...* *fff*

Amen

♩=80



f

20



27

Rall.....

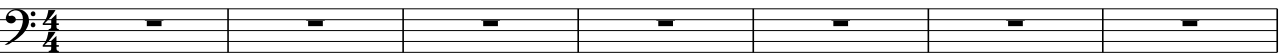


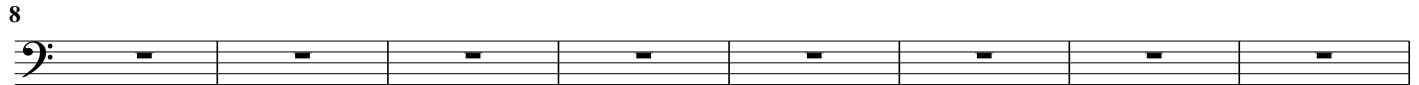
ff

Acclamation & Great Amen

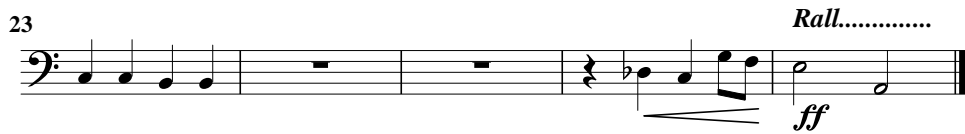
Mass of the Nativity

Acclamation

Bassoon 

8 

16 *Amen*
♩ = 80
f 

23 *Rall.....*
ff 

Acclamation & Great Amen

Mass of the Nativity

Acclamation
♩=85

Trumpet in Bflat 1

Trumpet in Bflat 2

5

12

Rit...

ff *3* *fff*

ff *3* *fff*

Amen
♩=80

18

f *3* *3* *3*

f *3* *3* *3*

23

Rall.....

ff *3* *3* *3*

ff *3* *3* *3*

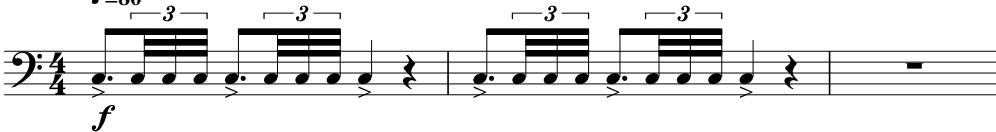
Acclamation & Great Amen

Mass of the Nativity

Acclamation

Timpani 

8 

16 *Amen*
♩=80
f


21 

27 *Rall.....*
tr tr
ff


Acclamation & Great Amen

Mass of the Nativity

Acclamation
♩ = 85

Violins I

7

Rit...

mf *poco a poco cresc...*

14

ff *fff*

Amen
♩ = 80

20

26

Rall.....

ff

Acclamation & Great Amen

Mass of the Nativity

Violins II

Acclamation
♩=85

f

7

mf *poco a poco cresc....*

13

ff *Rit...* *fff* *Amen*
♩=80 *f*

19

26

Rall.....
ff

The musical score is written for Violins II in 4/4 time. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 85 and a dynamic of *f*. The second staff starts at measure 7 with a dynamic of *mf* and a *poco a poco cresc...* marking. The third staff starts at measure 13 with a dynamic of *ff*, includes a *Rit...* marking, and ends with a dynamic of *fff*. The fourth staff starts at measure 19 and continues with a dynamic of *f*. The fifth staff starts at measure 26 with a *Rall.....* marking and a dynamic of *ff*. The score concludes with a double bar line.

Acclamation & Great Amen

Mass of the Nativity

Acclamation

♩=85

Viola

f

7

mf *poco a poco cresc....*

14

Rit...

ff *fff*

Amen

♩=80

f

20

f

26

Rall.....

Rall.....

Acclamation & Great Amen

Mass of the Nativity

Acclamation
♩=85

Cello/Bass

f

7

mf *poco a poco cresc....*

14

ff *Rit...* *fff*

Amen
♩=80

f

20

27 *Rall.....*

ff

The musical score is written for Cello/Bass in 4/4 time. It consists of five staves of music. The first staff is labeled 'Acclamation' with a tempo marking of ♩=85 and a dynamic of *f*. The second staff starts at measure 7, with dynamics *mf* and a *poco a poco cresc....* marking. The third staff starts at measure 14, with dynamics *ff*, *Rit...*, and *fff*. The fourth staff starts at measure 20, with a dynamic of *f*. The fifth staff starts at measure 27, with a dynamic of *ff* and a *Rall.....* marking. The score concludes with a double bar line.