

Adorons l'Éternel

Psaumes 30 : 5

Written and Composed by
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Full score

♩ = 60

The score is for a full orchestra and includes the following parts:

- Violin 1:** Treble clef, 4/4 time, key of D major. Rest in the first measure, then a whole note in the second measure.
- Violin 2:** Treble clef, 4/4 time, key of D major. Rest in the first measure, then a half note in the second measure.
- Clarinet in Bb:** Treble clef, 4/4 time, key of Bb major. Rest in the first measure, then a whole note in the second measure.
- Trumpet in Bb:** Treble clef, 4/4 time, key of Bb major. Rest in the first measure, then a whole note in the second measure.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, key of D major. The right hand plays a continuous eighth-note accompaniment. The left hand has a whole note in the first measure and a half note in the second measure.
- Trombone:** Bass clef, 4/4 time, key of D major. Rest in the first measure, then a whole note in the second measure.
- Drumset (top):** Percussion clef, 4/4 time. Rest in the first measure, then a whole note in the second measure.
- Drumset (bottom):** Percussion clef, 4/4 time. Rest in the first measure, then a half note in the second measure, marked with a forte (*f*) dynamic.
- Hand Clap:** Percussion clef, 4/4 time. Rest in the first measure, then a half note in the second measure.

3

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '2' at the top left. It features eight staves, each labeled with an instrument: Vln. 1, Vln. 2, Cl. in Bb, Tpt. in Bb, Pno., Tbn., D. Set, and Hd. Clp. The key signature is one sharp (F#) and the time signature is 3/4. The Vln. 1 staff has a '3' above the first measure, indicating a triplet. The Vln. 1 part consists of a continuous eighth-note triplet pattern. The Vln. 2 part has a dotted quarter note followed by an eighth rest, then a quarter note, and another eighth rest. The Cl. in Bb part has a whole rest in the first measure, followed by a quarter note, a quarter rest, a quarter note, and a quarter rest. The Tpt. in Bb part has a whole rest in both measures. The Pno. part has a complex accompaniment with eighth notes in the right hand and a mix of quarter and eighth notes in the left hand. The Tbn. part has a dotted quarter note followed by an eighth rest, then a quarter note, and another eighth rest. The D. Set parts have a whole rest in the first measure, followed by a dotted quarter note, a quarter note, and a quarter note. The Hd. Clp. part has a whole rest in both measures.

5

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

7

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

A

9

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

11

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is for a full orchestra. The key signature has three sharps (F#, C#, G#). The woodwinds include Clarinet in Bb and Trumpet in Bb, both of which are silent in this section. The strings (Violins 1 and 2) play a simple melody of quarter notes. The piano part features a complex rhythmic accompaniment with sixteenth notes and rests. The percussion includes two sets of drums and a snare drum, with the snare playing a steady pattern of quarter notes.

13

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

Detailed description: This is a page of a musical score for a symphony orchestra, page 7, starting at measure 13. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The instruments and their parts are: Violin 1 and Violin 2, both playing a simple melodic line of quarter notes. Clarinet in Bb plays a melodic line with some rests. Trumpet in Bb is silent. Piano has a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Trombone is silent. Two sets of Drums (D. Set) play a rhythmic pattern of eighth notes with accents. Horns (Hd. Clp.) play a rhythmic pattern of quarter notes with accents.

15

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

Detailed description of the musical score: The score is for page 8, starting at measure 15. It features eight staves. The key signature is two sharps (F# and C#). The first two staves are for Violin 1 and Violin 2. The third staff is for Clarinet in Bb. The fourth staff is for Trumpet in Bb, which is mostly silent. The fifth staff is for Piano, showing a complex rhythmic pattern with sixteenth and thirty-second notes. The sixth staff is for Trombone, which is also mostly silent. The seventh and eighth staves are for two Drum Sets, with the top staff showing a complex rhythmic pattern and the bottom staff showing a simpler pattern. The ninth staff is for Hand Cymbal, showing a rhythmic pattern.

B

17

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

19

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

Detailed description: This page of a musical score covers measures 19 through 22. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a full orchestra. The Violin 1 and Violin 2 parts play a simple melody of quarter notes. The Clarinet in Bb plays a descending eighth-note line. The Trumpet in Bb has a rhythmic pattern of eighth notes. The Piano part features a complex texture with chords and moving lines in both hands. The Trombone part plays a single note. The two Drum Set parts have different rhythmic patterns, with the top staff using 'x' marks for cymbals. The Snare Drum part has a steady eighth-note pattern. The Cymbal part has a rhythmic pattern of eighth notes.

20

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

Detailed description: This page of a musical score covers measures 20 through 23. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff format with the following parts: Violin 1 (Vln. 1) and Violin 2 (Vln. 2) both in treble clef; Clarinet in Bb (Cl. in Bb) and Trumpet in Bb (Tpt. in Bb) in treble clef; Piano (Pno.) in grand staff (treble and bass clefs); Trombone (Tbn.) in bass clef; and two sets of Drums (D. Set) and a Snare Drum (Hd. Clp.) in percussion clef. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The drum parts provide a steady accompaniment with snare and cymbal patterns.

21

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

Detailed description: This page of a musical score covers measures 21 through 24. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a full orchestra. The woodwinds (Cl. in Bb, Tpt. in Bb, Tbn.) and strings (Vln. 1, Vln. 2) play sustained notes. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The percussion includes two snare drum parts and a cymbal part.

22 **C**

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

Detailed description: This page of a musical score covers measures 22 to 25, marked with rehearsal sign 'C'. The score is for a full orchestra. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Vln. 1 and Vln. 2 play eighth-note patterns. Cl. in Bb and Tpt. in Bb play eighth-note lines. Pno. has a complex accompaniment with chords and moving lines in both hands. Tbn. has a single note in measure 22 and 25. The two D. Set staves show a snare drum pattern with 'x' marks for cymbals. Hd. Clp. plays a simple rhythmic pattern.

23

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

24

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

D

25

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

27

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

Detailed description of the musical score: The score is for page 17, starting at measure 27. It features a key signature of two sharps (F# and C#). The instruments and their parts are: Violin 1 and Violin 2 play a simple melody of quarter notes. Clarinet in Bb plays a rhythmic eighth-note pattern. Trumpet in Bb and Trombone are silent. The Piano part consists of a complex rhythmic accompaniment with sixteenth and eighth notes in both hands. The first Drum Set (D. Set) plays a complex pattern with eighth notes and rests, marked with 'x' for cymbal hits. The second Drum Set (D. Set) plays a steady bass drum pattern. The Hand Cymbal (Hd. Clp.) plays a simple pattern of quarter notes.

E

29

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

ff

31

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

Detailed description: This is a page of a musical score for a symphony orchestra, page 19. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The piece is marked with a first ending bracket labeled '31'. The instruments and their parts are: Violin 1 and Violin 2, both playing a simple melody of two notes. Clarinet in Bb plays a melodic line with a descending slant. Trumpet in Bb plays a rhythmic pattern of eighth notes. Piano has a complex accompaniment with chords and moving lines in both hands. Trombone plays a single note. Two Drum Sets are present: the first set plays a rhythmic pattern with cymbals and snare, while the second set plays a steady bass drum pattern. Snare drum plays a simple rhythmic pattern.

32

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

33

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

Detailed description: This page of a musical score, numbered 21, contains measures 33 through 36. The score is for a full orchestra. The woodwinds (Cl. in Bb, Tpt. in Bb, Tbn.) and strings (Vln. 1, Vln. 2) play sustained notes. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The percussion includes two snare drum parts and a cymbal part.

34

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

Detailed description: This page of a musical score covers measures 34 through 37. The key signature is A major (two sharps). The score is arranged for a full orchestra. The Violin 1 part (Vln. 1) plays a melodic line with eighth notes. The Violin 2 part (Vln. 2) provides a harmonic accompaniment with eighth notes. The Clarinet in Bb (Cl. in Bb) plays a melodic line with eighth notes. The Trumpet in Bb (Tpt. in Bb) has a sparse part with dotted notes. The Piano (Pno.) part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The Trombone (Tbn.) part has a few notes. The Drum Set (D. Set) is shown in two parts: the top part for the snare drum and the bottom part for the tom-toms. The Cymbals (Hd. Clp.) part has a few notes.

35

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

Detailed description: This page of a musical score covers measures 35 through 38. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Violin 1 and Violin 2 parts play a simple melody of quarter notes. The Clarinet in Bb plays a rhythmic eighth-note pattern. The Trumpet in Bb has a sparse, punctuated line. The Piano part features a complex texture with chords and moving lines in both hands. The Trombone part plays a single note. The two Drum Set parts provide a steady rhythmic accompaniment with snare and cymbal patterns. The Horns play a simple rhythmic pattern.

36

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

Detailed description: This page of a musical score covers measures 36 through 39. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a symphony orchestra. The Violin 1 part (Vln. 1) plays a melodic line with eighth and sixteenth notes. The Violin 2 part (Vln. 2) provides a harmonic accompaniment with similar rhythmic patterns. The Clarinet in Bb (Cl. in Bb) has a melodic line that concludes with a dotted quarter note. The Trumpet in Bb (Tpt. in Bb) and Trombone (Tbn.) parts are mostly silent, with a few notes in measure 39. The Piano (Pno.) part features a complex texture with chords and moving lines in both the right and left hands. The Drum Set (D. Set) consists of two parts: the top part shows a snare drum pattern with 'x' marks indicating cymbal hits, and the bottom part shows a bass drum pattern. The Horns (Hd. Clp.) play a simple rhythmic pattern of quarter notes.

37

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

ff

38 **F**

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

Detailed description: This page of a musical score covers measures 38 to 41. It features a full orchestral arrangement. The key signature is F major (one sharp, F#), and the time signature is 4/4. A dynamic marking of **F** (forte) is placed at the beginning of measure 38. The Violin 1 and Violin 2 parts play a steady eighth-note melody. The Clarinet in Bb and Trombone parts provide harmonic support with dotted rhythms. The Piano part consists of a complex accompaniment with sixteenth-note patterns in both hands. The Drum Set parts include a snare drum pattern with 'x' marks indicating cymbal hits and a bass drum pattern. The Horns play a simple rhythmic accompaniment.

39

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

Detailed description: This page of a musical score, numbered 27, contains measures 39 through 42. The score is for a full orchestra and includes parts for Violin 1, Violin 2, Clarinet in Bb, Trumpet in Bb, Piano, Trombone, Snare Drum (D. Set), Bass Drum (D. Set), and Cymbals (Hd. Clp.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex texture with chords and moving lines in both hands. The woodwinds and brass parts provide harmonic support and rhythmic patterns. The percussion parts are active, with the snare drum playing a steady eighth-note pattern and the cymbals providing accents.

40

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

43

Vln. 1

Vln. 2

Cl. in Bb

Tpt. in Bb

Pno.

Tbn.

D. Set

D. Set

Hd. Clp.

mp

ff