

Cello

to Quartetto Fauves

CECIL

Maurizio Bignone

THE LION

The Requiem...

♩=40 5 accel. 3 ♩=50

mp

Detailed description: This block contains the first line of musical notation for the cello part. It starts with a bass clef and a 4/4 time signature. The tempo is marked as quarter note = 40. There are two measures of whole rests, with a '5' above the first. The time signature changes to 5/4 for the second measure. This is followed by an 'accel.' marking and a 3/4 time signature. The tempo changes to quarter note = 50. The line ends with two measures of whole notes.

14 *Africa... the lion...* ♩=176 4

p *ppp*

Detailed description: This block contains the second line of musical notation. It begins with measure 14. The tempo is marked as quarter note = 176. The time signature is 4/4. The music features a series of notes with slurs and accents. Dynamic markings include *p* and *ppp*.

25

Detailed description: This block contains the third line of musical notation, covering measures 25 through 31. It features a series of notes with slurs and accents, continuing the melodic line.

32

mf

Detailed description: This block contains the fourth line of musical notation, covering measures 32 through 38. It features a series of notes with slurs and accents. A dynamic marking of *mf* is present.

39

Detailed description: This block contains the fifth line of musical notation, covering measures 39 through 45. It features a series of notes with slurs and accents.

46

Detailed description: This block contains the sixth line of musical notation, covering measures 46 through 52. It features a series of notes with slurs and accents.

53

Detailed description: This block contains the seventh line of musical notation, covering measures 53 through 56. It features a series of notes with slurs and accents.

57

pp

Detailed description: This block contains the eighth and final line of musical notation on the page, covering measures 57 through 64. It features a series of notes with slurs and accents. A dynamic marking of *pp* is present.

CECIL the lion

2

59

f

61 (da 61 a 94 percussione sul cello con entrambe le mani)

mf

65

69

73

77

81

85

89

93

f

95 *The lion is tricked...*

mf

101

108

mf

114

121

127

The case...

131

$\text{♩} = 90$

f

135

CECIL the lion

4

139

Musical staff 139-142: Bass clef, continuous eighth-note accompaniment with accents.

143

Musical staff 143-146: Bass clef, eighth-note accompaniment, ending with a sharp key signature change.

147

Musical staff 147-152: Bass clef, continuous eighth-note accompaniment with accents.

153

Musical staff 153-158: Bass clef, continuous eighth-note accompaniment with accents.

159

Musical staff 159-162: Bass clef, eighth-note accompaniment, ending with a treble clef change.

163

Musical staff 163-168: Treble clef, melodic line with triplets and slurs.

169

Musical staff 169-174: Treble and bass clefs, melodic line with triplets and slurs.

175

Musical staff 175-178: Bass clef, eighth-note accompaniment with sixteenth-note triplets.

179

Musical staff 179-182: Bass clef, eighth-note accompaniment with sixteenth-note triplets, ending with a dynamic marking of *ff*.

*Cecil was hit !!
Violento !!*

184

ff

Detailed description: This block contains the first system of music, measures 184 to 190. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a complex, multi-measure rest in measure 184, followed by a series of chords and moving lines. A dynamic marking of *ff* (fortissimo) is present. The system ends with a double bar line and a repeat sign.

191

Cecil seeking refuge...

ff f

Detailed description: This block contains the second system of music, measures 191 to 196. It begins with a dynamic marking of *ff* and a multi-measure rest. The text "*Cecil seeking refuge...*" is written above the staff. The music then continues with a melody in the bass clef, marked with a dynamic of *f* (forte). The system ends with a double bar line and a repeat sign.

197

Detailed description: This block contains the third system of music, measures 197 to 203. It is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody continues from the previous system, featuring a mix of eighth and quarter notes.

204

mf

Detailed description: This block contains the fourth system of music, measures 204 to 210. It is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody continues, ending with a dynamic marking of *mf* (mezzo-forte). The system ends with a double bar line and a repeat sign.

211

Detailed description: This block contains the fifth system of music, measures 211 to 219. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of a series of chords, primarily octaves and dyads, with a dynamic of *mf*.

220

Detailed description: This block contains the sixth system of music, measures 220 to 227. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music continues with chords, ending with a dynamic of *mf*. The system ends with a double bar line and a repeat sign.

228

rit. $\text{♩} = 50$

Cecil's death...

mf

Detailed description: This block contains the seventh system of music, measures 228 to 234. It begins with a *rit.* (ritardando) marking and a tempo indication of $\text{♩} = 50$. The text "*Cecil's death...*" is written above the staff. The music is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a multi-measure rest in measure 228, followed by a complex, multi-measure rest in measure 229. The system ends with a double bar line and a repeat sign.

235

mf

Detailed description: This block contains the eighth system of music, measures 235 to 241. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of chords, primarily octaves and dyads, with a dynamic of *mf*. The system ends with a double bar line and a repeat sign.

242

Life wins over death...

$\text{♩} = 55$

mf mp

Detailed description: This block contains the ninth system of music, measures 242 to 248. It begins with a multi-measure rest in measure 242, followed by a dynamic marking of *mf*. The text "*Life wins over death...*" is written above the staff. The music then continues with a melody in the bass clef, marked with a dynamic of *mp* (mezzo-piano). A tempo indication of $\text{♩} = 55$ is present. The system ends with a double bar line and a repeat sign.

249 $\text{♩} = 60$ poco più mosso

255 *rit.* $\text{♩} = 60$ molto espressivo

subito *p* < *mp* > *mp*

262

f

269 *Rallentando fino a morire...*

276

p < *pppp*