

Snow in the night

(Neve nella notte)



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Piano

$\text{♩} = 84$ $\text{♩} = 74$

p

Red.

5

$\text{♩} = 82$ $\text{♩} = 84$

Pf.

mp

p

Red.

10

Pf.

mp *mp* >

p

Red. Red. Red. Red. Red.

15

Pf.

p *mp* > *p* *mp*

p

Red. Red. Red. Red. Red.

20

Pf.

mf

Red. Red. Red. Red. Red.

24

Pf.

mp

Red. Red. Red. Red. Red. Red. Red.

27

Pf.

p

Red. Red. Red. Red. Red.

30 *Pf.* *mf* *f* *mp* *p*

$\text{♩} = 80$ $\text{♩} = 82$ $\text{♩} = 84$

34 *Pf.* *p*

38 *Pf.* *mp* *p*

42 *Pf.* *p* *mp* *p*

46 *Pf.* *mp* *f*

49

Pf.

mf

Red.

52

Pf.

mf

Red.

54

Pf.

Red.

56

Pf.

p

Red.

58

Pf.

Red.

60

Pf.

pp

p

Detailed description: This system contains measures 60 and 61. The left hand (bass clef) plays a continuous eighth-note pattern starting on G4, moving up to B4. The right hand (treble clef) plays a continuous eighth-note pattern starting on G4, moving up to B4. A long slur covers both hands across both measures. The dynamic *pp* is marked in the first measure, and *p* is marked at the end of the second measure.

62

Pf.

8 ♩ = 80

pp

ped.

Detailed description: This system contains measures 62, 63, and 64. Measure 62 features a triplet of eighth notes in both hands, marked with a '3' and a tempo marking of '8 ♩ = 80'. Measures 63 and 64 consist of sustained chords in both hands. The dynamic *pp* is marked in measure 64. Pedal markings (*ped.*) are present at the beginning of measures 62, 63, and 64.