

Once upon a time



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Composer: Matteo Mosca

$\text{♩} = 120$

Violini

16 VI.

mp

30 VI.

44 VI.

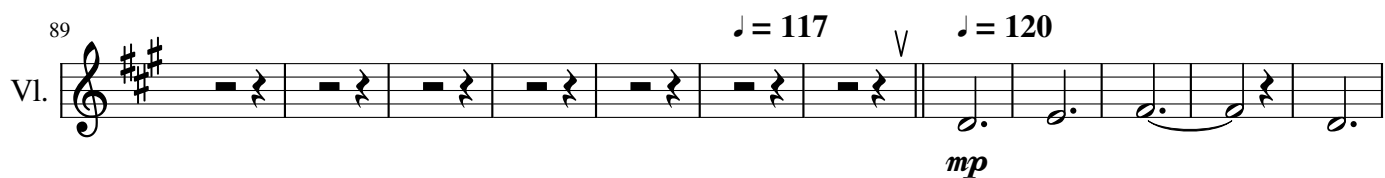
58 VI. $\text{♩} = 110$ Lento

p >

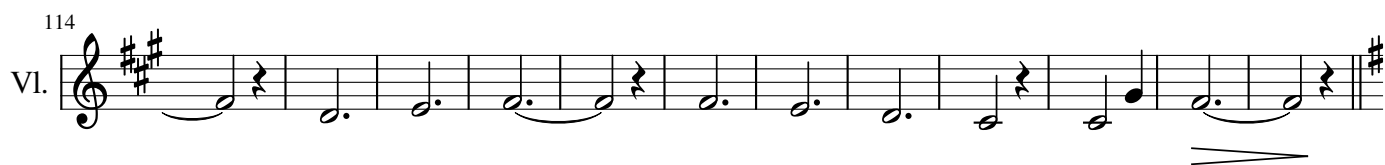
73 VI.

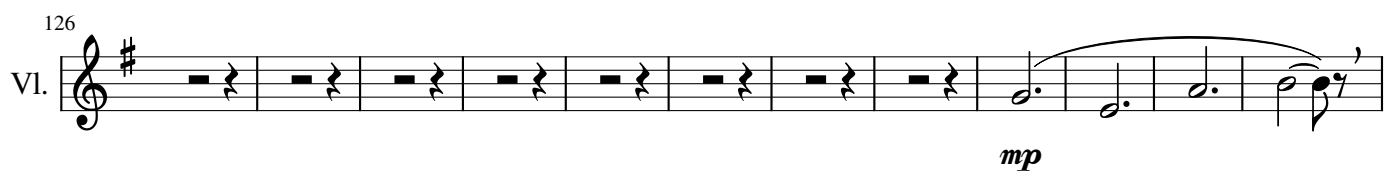
$\text{♩} = 55$ $\text{♩} = 58$ $\text{♩} = 60$ $\text{♩} = 115$

The musical score is written for Violini (Violins) in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The piece begins with a tempo of 120 beats per minute. The first system (measures 1-15) consists of whole rests. The second system (measures 16-29) features a melodic line starting in measure 16 with a mezzo-piano (*mp*) dynamic. The third system (measures 30-43) continues the melodic line with a crescendo hairpin. The fourth system (measures 44-57) continues the melodic line. The fifth system (measures 58-72) begins with a tempo change to 110 beats per minute and a marking of 'Lento'. It starts with a piano (*p*) dynamic and a crescendo hairpin. The sixth system (measures 73-86) continues the melodic line with a series of tempo markings: 55, 58, 60, and 115 beats per minute.

89 $\text{♩} = 117$ $\text{♩} = 120$
VI. 

101
VI. 

114
VI. 

126
VI. 

138 **Lento**
 $\text{♩} = 80$
 $\text{♩} = 100$
VI. 