

# Once upon a time



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Composer: Matteo Mosca

$\text{♩} = 120$

Piano

5

9

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The musical score consists of three staves of piano music. The first staff begins with a dynamic of  $p$ . The second staff starts at measure 5. The third staff starts at measure 9. The music features a mix of eighth and sixteenth-note patterns, primarily in the bass clef, with occasional melodic lines in the treble clef. Measure 9 includes a dynamic marking of  $p$ .

Sheet music for piano, featuring two staves (treble and bass) and five measures of music. The key signature is A major (three sharps). The music consists of eighth-note patterns with various dynamics and slurs.

Measure 13:

Measure 17:

Measure 21:

Measure 25:

Measure 29:

33

Two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (three sharps). The music consists of eighth-note patterns with dynamics and slurs.

37

Two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (three sharps). The music includes dynamics like 'mp' and slurs.

41

Two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (three sharps). The music includes dynamics like 'mp' and slurs.

45

Two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (three sharps). The music includes slurs and a dynamic line.

49

Two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (three sharps). The music includes slurs and a dynamic line.

53

57

61

$\text{♩} = 110$

68

**Lento**

$\text{pp}$

73

A five-staff musical score for piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in A major (three sharps). Measure 75: Treble staff has eighth-note pairs (A, C#) and (B, D#). Bass staff has eighth-note pairs (E, G) and (F, A). Measure 76: Treble staff has eighth-note pairs (A, C#) and (B, D#). Bass staff has eighth-note pairs (E, G) and (F, A). Measure 77: Treble staff has eighth-note pairs (A, C#) and (B, D#). Bass staff has eighth-note pairs (E, G) and (F, A). Measure 78: Treble staff has eighth-note pairs (A, C#) and (B, D#). Bass staff has eighth-note pairs (E, G) and (F, A). Measure 79: Treble staff has eighth-note pairs (A, C#) and (B, D#). Bass staff has eighth-note pairs (E, G) and (F, A). Measure 80: Treble staff has eighth-note pairs (A, C#) and (B, D#). Bass staff has eighth-note pairs (E, G) and (F, A). Measure 81: Treble staff has eighth-note pairs (A, C#) and (B, D#). Bass staff has eighth-note pairs (E, G) and (F, A). Measure 82: Treble staff has eighth-note pairs (A, C#) and (B, D#). Bass staff has eighth-note pairs (E, G) and (F, A). Measure 83: Treble staff has eighth-note pairs (A, C#) and (B, D#). Bass staff has eighth-note pairs (E, G) and (F, A).

A musical score for piano, featuring two staves (treble and bass) and five measures per staff. The score includes dynamic markings such as  $\text{d} = 55$ ,  $\text{d} = 58$ ,  $\text{d} = 60$ ,  $\text{d} = 115$ ,  $\text{d} = 117$ ,  $\text{mf}$ , and  $p$ . Measures 85-86 show eighth-note patterns with a tempo of  $\text{d} = 55$ . Measures 87-88 show sixteenth-note patterns with a tempo of  $\text{d} = 60$ . Measures 89-90 show eighth-note patterns with a tempo of  $\text{d} = 115$ . Measures 91-92 show eighth-note patterns with a tempo of  $\text{d} = 117$ . Measures 93-94 show eighth-note patterns with a dynamic of  $\text{mf}$  and a tempo of  $\text{d} = 120$ . Measure 95 shows eighth-note patterns with a dynamic of  $p$ .

103

*mf*

*mp*

107

*mf*

111

*mf*

115

119

123

2/4 2 sharps

126

2/4 1 sharp

130

2/4 1 sharp

134

2/4 1 sharp

138

2/4 1 sharp

142

p

146

pp

Lento

♩ = 100      ♩ = 80