

# Last dance



Matteo Mosca

$\text{♩} = 60$

Piano

*mp* *p*

*f*

Violoncello

6

Pf.

*mp*

pizz.

Vc.

10

Pf.

Vc.

14

Pf.

Vc.

18

Pf.

Vc.

22

Pf. *mf* *mp*

Vc.

Musical score for measures 22-25. The piano part (Pf.) features a melody in the right hand with chords in the left hand, marked *mf* and *mp*. The violin part (Vc.) has a simple bass line with rests.

26

Pf. *f* *mf* arco

Vc. *f*

Musical score for measures 26-27. The piano part (Pf.) has a more active bass line with a melody in the right hand, marked *f* and *mf*. The violin part (Vc.) has a simple bass line with rests, marked *f*.

28

Pf.

Vc. pizz. arco

Musical score for measures 28-31. The piano part (Pf.) has a steady bass line with a melody in the right hand. The violin part (Vc.) starts with a *pizz.* bass line and then switches to *arco*.

30

Pf.

Vc.

arco

32

Pf.

Vc.

34

Pf.

Vc.

*f*

*mf*

arco

36

Pf.

Vc.

*mf*

38

Pf.

Vc.

*mp*

*p*

*mp*

*pp*

$\text{♩} = 60$

42

Pf.

Vc.

*pizz.*

46

Pf.

Vc.

49

Pf.

Vc.

52

Pf.

Vc.

*mp*

55

Pf.

Vc.

*mf*

58

Pf.

Vc.

61

Pf.

Vc.

arco

*mf*

64

Pf.

Vc.

67

Pf.

Vc.

*f*

70

Pf.

Vc.



73

Pf.

Vc.

*mp* *p* *pp*

77

Pf.

Vc.

*p*  $\text{♩} = 80$

83

Pf.

Vc.

89

Pf.

Vc.

*mf* *f*

93  $\text{♩} = 60$

Pf.

Vc.

*mp* *p* *mp*

pizz.

98

Pf.

Vc.

*mf*

102

Pf.

Vc.

*p*

106

Pf. *mf* *mf*

Vc.

110

Pf. *mf* *mp*

Vc.

114

Pf. *f* *mf*

Vc. *f* arco

116

Pf.

Vc.

pizz.

arco

118

Pf.

Vc.

arco

120

Pf.

Vc.

122

Pf.

*f*

*mf*

Vc.

arco

124

Pf.

*mf*

Vc.

126

Pf.

*mp*

Vc.

*f*

131

Pf.

*p*

Vc.

*p*

133

Pf.

Vc.

pizz.

*p*

136

Pf.

Vc.

*pp*

*ppp*