

# Last dance



Matteo Mosca

*J = 60*

Piano

Violoncello

Musical score for Piano and Violoncello. The piano part consists of two staves: treble and bass. The treble staff starts with a rest, followed by eighth-note patterns. The bass staff starts with a forte dynamic (f) and continues with sustained notes. The cello part is a single bass staff with rests.

6

Pf.

Vc.

Musical score for Piano (Pf.) and Violoncello (Vc.). The piano part (top two staves) shows a melodic line with grace notes and sustained notes. The violoncello part (bottom staff) provides harmonic support with sustained notes. The cello part includes a dynamic marking *pizz.* (pizzicato) and a dynamic *mp* (mezzo-forte).

10

Pf.

This section consists of four measures. The piano part (top two staves) features a continuous eighth-note bass line and chords. The cello part (bottom staff) provides harmonic support with sustained notes and eighth-note patterns. Measure 10 starts with a dynamic of *mp*. Measures 11 and 12 also begin with *mp*, followed by a repeat sign. Measure 13 concludes with a final dynamic of *mp*.

Vc.

14

Pf.

This section consists of four measures. The piano part (top two staves) includes eighth-note bass lines and chords. The cello part (bottom staff) continues its rhythmic pattern. Measure 14 begins with *mp*. Measures 15 and 16 also begin with *mp*, followed by a repeat sign. Measure 17 concludes with a dynamic of *p*.

Vc.

18

Pf.

This section consists of four measures. The piano part (top two staves) maintains its eighth-note bass line and chords. The cello part (bottom staff) provides harmonic support. Measure 18 begins with *mf*. Measures 19 and 20 also begin with *mf*, followed by a repeat sign. Measure 21 concludes with a final dynamic of *mf*.

Vc.

22

Pf. *mf*

Vc.

26

Pf. *f*

*mf*

arco

Vc.

*f*

28

Pf.

Vc.

pizz.

arco

30

Pf.

Vc.

arco

32

Pf.

Vc.

34

Pf.

Vc.

f

mf

arco

36

Pf.

Vc.

38

*L. = 60*

Pf.

Vc.

42

Pf.

Vc.

pizz.

46

Pf.

Vc.

49

Pf.

Vc.

52

Pf.

*mp*

Vc.

55

Pf.

Vc.

58

Pf.

Vc.

61

Pf.

Vc.

*mf*

64

Pf.

Vc.

This musical score page shows measures 64 through 66 for a piano and cello duet. The piano part (top two staves) consists of eighth-note patterns with dynamic markings such as  $p.$ ,  $f.$ , and  $=$ . The cello part (bottom staff) includes sustained notes and eighth-note patterns. Measure 64 ends with a fermata over the piano's eighth-note pattern.

67

Pf.

Vc.

This musical score page shows measures 67 through 69 for a piano and cello duet. The piano part (top two staves) features eighth-note patterns with dynamics  $p.$  and  $=$ . The cello part (bottom staff) has eighth-note patterns and a dynamic marking  $f$  at the end of the measure.

70

Pf.

Vc.

This musical score page shows measures 70 through 72 for a piano and cello duet. The piano part (top two staves) features eighth-note patterns with dynamics  $p.$  and  $=$ . The cello part (bottom staff) has eighth-note patterns and a dynamic marking  $f$  at the end of the measure.

73 Pf. 
  
 Vc.

77 Pf. 
  
 Vc.

83 Pf. 
  
 Vc.

89 Pf. 
  
 Vc.

93  $\text{♩} = 60$

Pf.

Vc. pizz.

98

Pf.

Vc.

102

Pf.

Vc.

106

Pf.

Vc.

110

Pf.

Vc.

114

Pf.

Vc.

116

Pf.

Vc.

pizz.

arco

118

Pf.

Vc.

arco

120

Pf.

Vc.

122

Pf.

*f*

*mf*

arco

Vc.

124

Pf.

*mf*

Vc.

126

Pf.

*mp*

*f*

Vc.

131

Pf.

*p*

Vc.

***p***

133

Pf.

This musical score consists of two staves. The top staff is for the Piano (Pf.) and the bottom staff is for the Cello (Vc.). Measure 133 begins with a piano dynamic. The piano part features eighth-note patterns, while the cello part consists of sixteenth-note patterns. Measure 134 continues with similar patterns. Measure 135 shows a transition, indicated by a curved line above the piano staff. The piano part then plays a series of eighth-note chords. Measure 136 concludes with a piano dynamic. The piano part ends with sixteenth-note patterns, and the cello part ends with eighth-note patterns.

Vc.

pizz.

*p*

136

Pf.

*pp*

Vc.

*ppp*