

Pianoforte a coda

Butterfly

Music by Matteo Mosca

$\text{♩} = 60$

The first system of the musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four measures. The first two measures feature a melody in the right hand with dynamics *p* and *pp*, while the left hand has whole rests. The last two measures continue the melody with dynamics *p* and *pp*, and the left hand remains at rest. A fermata is placed over the final note of the melody in the fourth measure. Below the staff, four measures of 'Ped.' (pedal) are indicated with horizontal lines.

1.

$\text{♩} = 58$

The second system of the musical score is marked with a first ending bracket and a tempo change to $\text{♩} = 58$. It begins at measure 5 and consists of four measures. The first two measures feature a melody in the right hand with dynamics *p* and *pp*, while the left hand has whole rests. The last two measures continue the melody with dynamics *p* and *pp*, and the left hand remains at rest. A fermata is placed over the final note of the melody in the fourth measure. Below the staff, four measures of 'Ped.' (pedal) are indicated with horizontal lines.

9 2.

Red. Red. Red. Red.

13

Red. Red. Red. Red.

17

Red. Red. Red. Red.

21

Red. Red. Red. Red.

25

Red. Red. Red. Red.

29

Red. *Red.* *Red.* *Red.*

33

Red. *Red.* *Red.* *Red.*

37

Red. *Red.* *Red.* *Red.*

41

Red. *Red.* *Red.* *Red.* *Red.*

46

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

53

p

Red. Red. Red. Red. Red. Red.

59

mp

Red. Red. Red. Red. Red. Red.

65

Red. Red. Red. Red. Red. Red.

71

Red. Red. Red. Red. Red. Red.

77

mp

Red. Red. Red. Red. Red.

82

p

Red. Red. Red. Red. Red.

87

Red. Red. Red.

91

Red. Red. Red.

96

pp

$\text{♩} = 56$ $\text{♩} = 52$ $\text{♩} = 38$ $\text{♩} = 36$

Red. Red.