

Violin

La Cumparsita

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Tango ♩ = 120

The score is written for violin in 2/4 time with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff starts with a 6-measure rest, followed by a melody starting on a half note G4. The second staff continues the melody with triplets. The third staff, marked 'A', features a complex rhythmic pattern with sixteenth notes and triplets, starting with a *mf* dynamic and ending with a *f* dynamic. The fourth staff, marked 'B', is *battuto* and features a rapid sixteenth-note pattern starting with a *pp* dynamic. The fifth staff continues the *battuto* pattern. The sixth staff, marked 'C', is *arco ord.* and features a melody with triplets, starting with a *mf* dynamic and ending with a *ff* dynamic. The seventh staff, marked 'D', is *pizz.* and features a melody with triplets, starting with a *f* dynamic. The eighth staff continues the melody with triplets and *arco* markings. The ninth staff continues the melody with triplets and *mp* dynamic.

6 *p*

11 *mp*

15 **A** *mf* *f*

22 **B** *battuto* *pp*

27 *p*

31 **C** *arco ord.* *mf* *ff*

39 **D** *pizz.* *f*

46 *arco*

51 *mp*

V.S.

Violin

2

55 **E**

mf 5 *mp* 3

61

f 3

66

f 3 3 3

71 **F**

f 3 3 3

77

mp 3

84 **G**

f 3 6 3

90

f 3 3 *mp*

96

mp

Violin

104 **H**

pp

108

p

3

112 **I**

mf

3

ff

pizz.