

Viola

Meditation from Thaïs

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Andante ♩ = 60

poco rit. . . *doux, avec suavité* ♩ = 62

poco rit. . .

6 ♩ = 64

♩ = 66

9 ♩ = 68

♩ = 64 rall. . . A tempo ♩ = 62

13 ♩ = 66

♩ = 68 *cresc.* ♩ = 70

17 poco rit. . . *cresc.* ♩ = 66

20 rall. . . ♩ = 62

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *mp* *p* *pp*

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Viola

♩ = 66
Poco mosso

♩ = 68

22

A

Musical staff 1: Measures 22-25. Treble clef, 3/8 time signature, key of D major. Dynamics: *p*, *mp*. Includes hairpins and slurs.

26

♩ = 72

poco a poco appassionato

♩ = 68

♩ = 74

Musical staff 2: Measures 26-29. Treble clef, 3/8 time signature, key of D major. Dynamics: *mf*, *pp*. Includes hairpins and slurs.

poco rit.

poco più appassionato

30

cresc.

♩ = 78

♩ = 82

Musical staff 3: Measures 30-33. Treble clef, 3/8 time signature, key of D major. Dynamics: *mp*, *poco f*. Includes triplets and hairpins.

34

♩ = 84

più mosso agitato

poco rit.

♩ = 72

Musical staff 4: Measures 34-36. Treble clef, 3/8 time signature, key of D major. Dynamics: *sf*. Includes hairpins and slurs.

37

♩ = 76

cédez un peu

rall.

Musical staff 5: Measures 37-39. Treble clef, 3/8 time signature, key of D major. Dynamics: *sf*, *mf*. Includes hairpins and slurs.

40

B

A tempo ♩ = 62

poco rit.

Musical staff 6: Measures 40-42. Treble clef, 3/8 time signature, key of D major. Dynamics: *pp*, *p*, *pp*. Includes triplets and hairpins.

43

♩ = 64

♩ = 66

Musical staff 7: Measures 43-45. Treble clef, 3/8 time signature, key of D major. Dynamics: *p*. Includes hairpins and slurs.

46 $\text{♩} = 68$ $\text{♩} = 64$ *rall.* *A tempo* $\text{♩} = 62$

p *pp*

50 $\text{♩} = 66$ $\text{♩} = 68$ *cresc.* $\text{♩} = 70$

pp *mp*

53 $\text{♩} = 74$ $\text{♩} = 70$ *cresc.* $\text{♩} = 66$

p *mp*

56 *rall.* *A tempo* $\text{♩} = 62$

pp *pp*

cresc. $\text{♩} = 64$ $\text{♩} = 68$ $\text{♩} = 62$ *poco rit.*

mf *mp* *p* *ppp*

65 $\text{♩} = 60$ *calmato poco rit.*

f *pp* *ppp* *pppp*