

Piano

Meditation from Thaïs

Jules Massenet arr. Ioan Dobrinescu

Andante ♩ = 60 poco rit. ♩ = 62

5 poco rit. ♩ = 64 ♩ = 66

9 ♩ = 68 ♩ = 64 rall.

11 A tempo ♩ = 62 ♩ = 66

V.S.

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14 $\text{♩} = 68$ *cresc.* $\text{♩} = 70$

mp

17 *poco ritresc.* $\text{♩} = 66$ *rall.*

p *mp* *p*

21 $\text{♩} = 62$ **A** *Poco mosso* $\text{♩} = 66$

pp *p*

24 $\text{♩} = 68$ $\text{♩} = 72$ *poco a poco appassionato*

mp *mf*

28 $\text{♩} = 68$ $\text{♩} = 74$

pp *p*

30 *cresc.*

mp *mp*

31 $\text{♩} = 78$ *poco rit.* $\text{♩} = 82$ *poco più appassionato*

mf *ff*

34 $\text{♩} = 84$ *poco rit.* *più mosso agitato*

sf *sf*

♩ = 72

♩ = 76

Piano
cédez un peu rall.

36

sf *mf* *sf* *mf*

A tempo ♩ = 62

40 **B**

pp *p* *pp*

♩ = 64

43

p *p*

45

♩ = 68

p *p*

Piano

♩ = 64 rall. . . . A tempo ♩ = 62

47

pp

ppp

3

3

50

pp

pp

più f

cresc.

52

♩ = 70

♩ = 74

♩ = 70

cresc.

p

p

55

♩ = 66

rall.

mp

pp

pp

♩ = 64

58 A tempo ♩ = 62

C *cresc.*

♩ = 68

Musical score for measures 58-60. The piece is in G major (one sharp) and 3/4 time. Measure 58 starts with a piano (*pp*) dynamic. Measure 59 features a crescendo leading to a piano (*p*) dynamic. Measure 60 continues with a mezzo-piano (*mp*) dynamic. The tempo is marked 'A tempo' with a quarter note equal to 62 beats. A common time signature change to common time (C) is indicated above measure 59.

61 ♩ = 62

Musical score for measures 61-63. Measure 61 starts with a piano (*p*) dynamic. Measure 62 features a piano-pianissimo (*ppp*) dynamic. Measure 63 continues with a piano-pianissimo (*ppp*) dynamic. The tempo is marked with a quarter note equal to 62 beats.

64

♩ = 60

Musical score for measures 64-66. Measure 64 starts with a piano-pianissimo (*ppp*) dynamic. Measure 65 features a forte (*f*) dynamic. Measure 66 features a fortissimo (*sf*) dynamic. The tempo is marked with a quarter note equal to 60 beats.

67

calmato

poco rit.

Musical score for measures 67-71. Measure 67 starts with a piano (*p*) dynamic. Measure 68 features a piano-pianissimo (*ppp*) dynamic. Measure 69 continues with a piano-pianissimo (*ppp*) dynamic. Measure 70 features a piano-pianissimo (*pppp*) dynamic. Measure 71 features a piano-pianissimo (*pppp*) dynamic. The tempo is marked 'calmato' and 'poco rit.'.