

Double Bass

Meditation from Thaïs

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doux, avec suavité

Andante ♩ = 60

poco rit. ♩ = 62

poco rit.

6 *pp* ♩ = 64 *ppp* ♩ = 66 *pizz.* ♩ = 68 *arco* ♩ = 64 *rall.*

11 *A tempo* ♩ = 62 ♩ = 66 ♩ = 68 *cresc.* ♩ = 70

17 *poco rit. sc.* ♩ = 66 *rall.* ♩ = 62

22 **A** *Bisoso* ♩ = 68 *pizz.* *p* *mp* *p* *pp*

26 ♩ = 72 *poco a poco appassionato* ♩ = 68 ♩ = 74 *arco*

30 *mf* *cresc.* ♩ = 78 *poco rit.* ♩ = 82 *poco più appassionato* *p*

34 ♩ = 84 *mosso agitato* *poco rit.* ♩ = 72 ♩ = 76 *cédez un rall.*

40 **B** *A tempo* ♩ = 62 *poco rit.* ♩ = 64 ♩ = 66 *ppp* *ppp* *ppp*

V.S.

Double Bass

46 *pizz.* ♩ = 68 ♩ = 64 *rall.* *arco* A tempo ♩ = 62

50 ♩ = 66 ♩ = 68 *cresc.* ♩ = 70 ♩ = 74 ♩ = 70 *cresc.*

55 ♩ = 66 *rall.* A tempo ♩ = 62 **C** *cresc.* ♩ = 64

60 ♩ = 68 ♩ = 62 *poco rit.*

65 ♩ = 60 *calmato poco rit.*

> *f* < > *pp* > > *ppp* > > *pppp* >

Detailed description: This block contains five staves of musical notation for a double bass. The first staff (measures 46-50) starts with a piano (pizzicato) section at 68 bpm, followed by a section at 64 bpm marked 'rallentando' and 'arco' (bowed), and ends with a section at 62 bpm marked 'A tempo'. The second staff (measures 50-55) features a crescendo from 66 bpm to 70 bpm, then a section at 74 bpm, and ends with a crescendo back to 70 bpm. The third staff (measures 55-60) begins at 66 bpm, includes a 'rallentando' section, returns to 'A tempo' at 62 bpm, and contains a common time signature change (C) with a crescendo to 64 bpm. The fourth staff (measures 60-65) starts at 68 bpm, then 62 bpm, and is marked 'poco ritardando'. The fifth staff (measures 65-70) is marked 'calmato poco ritardando' and features a dynamic range from forte (f) to pianissimo (pppp). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).