



"Méditation"

from the Opera "Thaïs"

Jules Massenet (1842-1912)

Arranged for Flute & Piano by Mike Magatagan 2022

Flute

Andante ($\text{♩} = 66$)

mp

Piano

mp Dolce

Red.

F

6

rall.

P

Red.

F

11

a Tempo

P

Red.

F

15

P

Red.

19 *rall* **a Tempo**

F

P

Poco a poco appassionato

24

F

P

28

F

P

Poco a più appassionato **Più mosso agitato**

32

F

P

35

F

P

38

F

P

Cédez un peu rall.

a Tempo

3

43

F

P

Rall.

48

F

P

a Tempo

3

52

F

P

3 3 3 3 3 3 3

And.

56

F

rall. a Tempo

P

And.

61

F

P

3 8

And.

66

F

P

3 3

And.

Flute

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Andante (♩ = 66)

mp

9 *rall.* **a Tempo**

16 *rall.* **a Tempo**

Poco a poco appassionato

24

Poco a più appassionato

31 **Più mosso agitato**

37 *Cédez un peu rall.* **a Tempo**

42 **Rall.** **a Tempo**

50

57 *rall.* **a Tempo**

64

Piano

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Andante (♩ = 66)

mp
Dolce

Red.

Measures 1-6: The score begins with a piano introduction in 4/4 time. The right hand features a melodic line of eighth notes, while the left hand provides a harmonic accompaniment of eighth notes. The dynamics are marked *mp* and *Dolce*. Below the staves, there are six measures of a redaction line labeled "Red."

7

rall.

a Tempo

Red.

Measures 7-11: The music continues with the same eighth-note patterns. At measure 9, the tempo is marked *rall.* (rallentando). At measure 11, it returns to *a Tempo*. The key signature changes to one flat (B-flat) at measure 10. Below the staves, there are seven measures of a redaction line labeled "Red."

12

Red.

Measures 12-16: The eighth-note accompaniment continues. The right hand melody includes some chromatic movement. Below the staves, there are five measures of a redaction line labeled "Red."

17

rall.

a Tempo

Red.

Measures 17-21: The piece concludes with a final flourish. The tempo is marked *rall.* at measure 17 and returns to *a Tempo* at measure 20. Below the staves, there are five measures of a redaction line labeled "Red."

Poco a poco appassionato

23

Red. Red. Red. Red. Red. Red.

28

Red. Red. Red. Red.

Poco a più appassionato

32

Red. Red. Red. Red. Red. Red.

Più mosso agitato

35

Red. Red. Red. Red.

Cédez un peu

rall.

40

Red. Red. Red. Red. Red. Red.

46 **Rall.** **a Tempo**

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

51

Ped. Ped. Ped. Ped. Ped.

56 *rall.* **a Tempo**

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

61

Ped. Ped. Ped. Ped.

66

Ped. Ped.