



"Méditation"

from the Opera "Thaïs"

Jules Massenet (1842-1912)

Arranged for Flute & Piano by Mike Magatagan 2022

Flute

Andante (♩ = 66)

mp

Piano

mp Dolce

Red.

3

5

F

6

rall.

P

Red.

F

11

a Tempo

P

Red.

F

15

P

Red.

19 *rall* **a Tempo**

F

P

24 **Poco a poco appassionato**

F

P

28

F

P

32 **Poco a più appassionato** **Più mosso agitato**

F

P

35

F

P

38

Cédez un peu rall. **a Tempo**

F

P

43

F

P

Rall.

48

a Tempo

F

P

52

F

P

56

F

P

rall. **a Tempo**

61

F

P

66

F

P

Flute

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Andante (♩ = 66) *mp* *rall.*

11 *a Tempo*

18 *rall.* *a Tempo* *Poco a poco appassionato*

27 *Poco a più appassionato*

33 *Più mosso agitato* *Cédez un peu*

39 *rall.* *a Tempo* *Rall.*

48 *a Tempo*

56 *rall.* *a Tempo*

65

Piano

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Andante (♩ = 66)

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Measures 1-5 of the piano score. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked as Andante with a quarter note equal to 66 beats per minute. The word *Dolce* is written above the first measure of the bass line.

Measures 6-10 of the piano score. The melodic line continues with eighth-note patterns. A *rall.* (rallentando) marking appears above the final measure of this system. The bass line continues with eighth-note accompaniment.

Measures 11-15 of the piano score. The tempo marking changes to *a Tempo* above the first measure. The melodic line shows some chromatic movement, including a key signature change to one flat. The bass line continues with eighth-note accompaniment.

Measures 16-20 of the piano score. A *rall* (rallentando) marking appears above the final measure of this system. The melodic line continues with eighth-note patterns, and the bass line provides accompaniment.

Measures 21-24 of the piano score. The tempo marking changes back to *a Tempo* above the first measure. The melodic line continues with eighth-note patterns, and the bass line provides accompaniment.

Poco a poco appassionato

25

Musical score for measures 25-29. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Poco a poco appassionato'. The key signature has one flat (B-flat).

Poco a più appassionato

30

Musical score for measures 30-32. The tempo is marked 'Poco a più appassionato'. The right hand continues with a melodic line, featuring a triplet of eighth notes in measure 31. The left hand accompaniment includes chords and moving lines. The key signature has one flat.

Più mosso agitato

33

Musical score for measures 33-35. The tempo is marked 'Più mosso agitato'. The right hand features a melodic line with a triplet of eighth notes in measure 33. The left hand accompaniment includes chords and moving lines. The key signature has one flat.

Cédez un peu a Tempo

36

Musical score for measures 36-41. The tempo is marked 'Cédez un peu a Tempo'. The right hand features a melodic line with a triplet of eighth notes in measure 36. The left hand accompaniment includes chords and moving lines. The tempo is marked 'rall.' in measure 37. The key signature has one flat.

42

Musical score for measures 42-46. The right hand features a melodic line with eighth and sixteenth notes. The left hand accompaniment includes chords and moving lines. The key signature has one flat.

47 **Rall.** **a Tempo**

Red. Red. Red. Red. Red.

51

Red. Red. Red. Red. Red.

56 *rall.* **a Tempo**

Red. Red. Red. Red. Red. Red. Red.

61

Red. Red. Red. Red. Red.

67

Red. Red.