



# "Nun lobe meine Seele"

from 24 Chorals (Op. 123 No. 14)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Brass Sextet by Mike Magatagan 2020

Allegro Ma non tanto (♩ = 155)

Brass Sextet Score (Measures 1-8):

- B♭ Trumpet 1:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- B♭ Trumpet 2:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- Flugelhorn:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- Horn in F:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- Trombone:** Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter, C3 half, B2 quarter, A2 quarter, G2 quarter.
- Tuba:** Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter, C3 half, B2 quarter, A2 quarter, G2 quarter.

Brass Sextet Score (Measures 9-16):

- T1:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- T2:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- Fg:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- Fh:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- Tb:** Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter, C3 half, B2 quarter, A2 quarter, G2 quarter.
- Tu:** Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter, C3 half, B2 quarter, A2 quarter, G2 quarter.

17

Musical score for measures 17-22. The score is for a brass sextet with parts for T1, T2, Fg, Fh, Tb, and Tu. The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 features a melodic line in T1 and Fg. Measure 18 shows a melodic line in T2 and Fg. Measure 19 features a melodic line in T1 and Fg. Measure 20 features a melodic line in T1 and Fg. Measure 21 features a melodic line in T1 and Fg. Measure 22 features a melodic line in T1 and Fg.

23

Musical score for measures 23-28. The score is for a brass sextet with parts for T1, T2, Fg, Fh, Tb, and Tu. The key signature is one sharp (F#) and the time signature is 4/4. Measure 23 features a melodic line in T1 and Fg. Measure 24 features a melodic line in T1 and Fg. Measure 25 features a melodic line in T1 and Fg. Measure 26 features a melodic line in T1 and Fg. Measure 27 features a melodic line in T1 and Fg. Measure 28 features a melodic line in T1 and Fg.

28

T1: Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
 T2: Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
 Fg: Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
 Fh: Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
 Tb: Bass clef, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.
 Tu: Bass clef, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

33

T1: Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
 T2: Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
 Fg: Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
 Fh: Treble clef, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
 Tb: Bass clef, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.
 Tu: Bass clef, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.

39

*rall* *meno mosso*

This musical system covers measures 39 through 45. It features six staves for a brass sextet: T1 (Trumpet 1), T2 (Trumpet 2), Fg (Flugelhorn), Fh (French Horn), Tb (Tuba), and Tu (Trombone). The key signature is one sharp (F#). Measure 39 begins with a dynamic accent (>) on the T1 staff. A *rall* (ritardando) marking is placed over measures 40 and 41, and a *meno mosso* (moderato) marking is placed over measures 42 and 43. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

46

*molto* **a Tempo** *rit.*

This musical system covers measures 46 through 52. It features the same six staves for a brass sextet: T1, T2, Fg, Fh, Tb, and Tu. The key signature remains one sharp (F#). Measure 46 starts with a *molto* (very much) marking. A **a Tempo** marking is placed over measures 47 and 48. A *rit.* (ritardando) marking is placed over measures 49 and 50. The music continues with complex rhythmic figures and rests across all staves.

B $\flat$  Trumpet 1

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mf

Musical notation for measures 1-11, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a dynamic marking of *mf*.

12

Musical notation for measures 12-21.

22

Musical notation for measures 22-30.

31

Musical notation for measures 31-36.

37

Musical notation for measures 37-44, including dynamic markings *rall* and *meno mosso*.

45

Musical notation for measures 45-52, including dynamic markings *molto*, *a Tempo*, and *rit.*

B $\flat$  Trumpet 2

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*mf*

14

25

35

*rall* *meno mosso*

46

*molto* **a Tempo** *rit.*

Flugelhorn

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Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, with some rests.

11

Musical notation for measures 11-20. The melody continues with quarter and eighth notes, including some slurs and accidentals.

21

Musical notation for measures 21-34. This section features a prominent nine-measure rest (indicated by a '9' above a horizontal line) in measure 28. The piece concludes with a fermata over the final note.

35

Musical notation for measures 35-46. The tempo changes to *rall* (rallentando) and then *meno mosso* (less motion). The melody is slower and includes a fermata in measure 45.

47

Musical notation for measures 47-52. The tempo changes to *molto* (very much), then **a Tempo**, and finally *rit.* (ritardando). The piece ends with a fermata over the final note.

Horn in F

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Musical notation for measures 1-10. The piece begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece continues with a series of eighth and quarter notes, ending with a half note G4.

11

Musical notation for measures 11-22. The melody continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. It then features a series of eighth notes and quarter notes, ending with a half note G4.

23

Musical notation for measures 23-29. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. It then features a series of eighth notes and quarter notes, ending with a half note G4.

30

Musical notation for measures 30-37. The melody continues with a series of eighth notes and quarter notes, ending with a half note G4.

38

*rall* *meno mosso*

Musical notation for measures 38-46. The melody continues with a series of eighth notes and quarter notes, ending with a half note G4.

47

*molto* **a Tempo** *rit.*

Musical notation for measures 47-54. The melody continues with a series of eighth notes and quarter notes, ending with a half note G4.



Trombone

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mf

Musical notation for measures 1-13, starting with a *mf* dynamic marking.

14

Musical notation for measures 14-22.

23

Musical notation for measures 23-27.

28

Musical notation for measures 28-36, including a double bar line with a '2' above it.

37

Musical notation for measures 37-45, with *rall* and *meno mosso* markings.

46

Musical notation for measures 46-54, with *molto*, *a Tempo*, and *rit.* markings.

Tuba

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mf

10

21

8

38

rall      meno mosso      molto

49

a Tempo      rit.