



Chorale: "Das neugeborne Kindelein"

J.S. Bach (BWV 122 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Adagio (♩ = 45)

Flute

Oboe

French Horn

Bass Clarinet

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

Fh

Bc

V1

V2

Va

Vc

16

Fl *mf*

Ob *mf*

Fh *mf*

Bc *mf*

V1

V2

Va

Vc

23

Fl

Ob

Fh

Bc

V1

V2

Va

Vc

32

Fl
Ob
Fh
Bc
V1
V2
Va
Vc

41

Fl
Ob
Fh
Bc
V1
V2
Va
Vc

48

Fl
Ob
Fh
Bc
V1
V2
Va
Vc

56

Fl
Ob
Fh
Bc
V1
V2
Va
Vc

64

Fl
Ob
Fh
Bc
V1
V2
Va
Vc

This system of musical notation covers measures 64 through 71. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Bc), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The woodwinds (Fl, Ob, Fh, Bc) are mostly silent in this section. The strings (V1, V2, Va, Vc) play a rhythmic accompaniment consisting of eighth and sixteenth notes, with some melodic lines in the Violin II and Viola parts.

72

Fl
Ob
Fh
Bc
V1
V2
Va
Vc

This system of musical notation covers measures 72 through 79. It features the same seven staves as the previous system. The woodwinds (Fl, Ob, Fh, Bc) are now active, playing melodic lines with some phrasing slurs. The strings (V1, V2, Va, Vc) continue their rhythmic accompaniment, with the Violin I part featuring a more active melodic line.

81

Fl
Ob
Fh
Bc
V1
V2
Va
Vc

91

Fl
Ob
Fh
Bc
V1
V2
Va
Vc

99

Fl
Ob
Fh
Bc
V1
V2
Va
Vc

107

Fl
Ob
Fh
Bc
V1
V2
Va
Vc

114

Fl
Ob
Fh
Bc
V1
V2
Va
Vc

122

D.S.

Fl
Ob
Fh
Bc
V1
V2
Va
Vc

Flute

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⌘

15

mf

26

17

54

14

79

18

108

14

D.S.

Oboe

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15 *mf*

27 18 14

69

82 17

110 14 D.S.

French Horn

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15 mf

26 19

55 15

81 16

107 14 D.S.

Bass Clarinet

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Adagio (♩ = 45) %

15 2

mf

26 17

55 16

82 15

106 14 D.S.

Violins 1

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mf

8

14

20

27

33

40

46

51

57

63

Violins 2

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mf

14

26

40

51

62

75

87

98

109

120

D.S.

Violas

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mf

13

25

38

49

60

73

85

97

108

119

D.S.

Cellos

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mf

14

27

40

53

66

76

89

100

109

119

D.S.