



"Nun lobe meine Seele"

from 24 Chorals (Op. 123 No. 14)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Brass Sextet by Mike Magatagan 2020

Allegro Ma non tanto (♩ = 155)

Brass Sextet Score (Measures 1-8):

- B♭ Trumpet 1:** Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Trumpet 2:** Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Flugelhorn:** Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Horn in F:** Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Trombone:** Bass clef, starts with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Tuba:** Bass clef, starts with a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Brass Sextet Score (Measures 9-16):

- T1 (Trumpet 1):** Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- T2 (Trumpet 2):** Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Fg (Flugelhorn):** Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Fh (Horn in F):** Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Tb (Trombone):** Bass clef, starts with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Tu (Tuba):** Bass clef, starts with a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

17

Musical score for measures 17-22. The score is for a brass sextet with parts for T1 (Trumpet 1), T2 (Trumpet 2), Fg (Flugelhorn), Fh (French Horn), Tb (Tuba), and Tu (Trombone). The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 features a melodic line in T1 and T2, with Fg and Fh providing harmonic support. Measure 18 continues the melodic development. Measure 19 shows a more active role for Fg and Fh. Measure 20 features a melodic line in T1 and T2, with Fg and Fh providing harmonic support. Measure 21 features a melodic line in T1 and T2, with Fg and Fh providing harmonic support. Measure 22 features a melodic line in T1 and T2, with Fg and Fh providing harmonic support.

23

Musical score for measures 23-28. The score is for a brass sextet with parts for T1 (Trumpet 1), T2 (Trumpet 2), Fg (Flugelhorn), Fh (French Horn), Tb (Tuba), and Tu (Trombone). The key signature is one sharp (F#) and the time signature is 4/4. Measure 23 features a melodic line in T1 and T2, with Fg and Fh providing harmonic support. Measure 24 continues the melodic development. Measure 25 shows a more active role for Fg and Fh. Measure 26 features a melodic line in T1 and T2, with Fg and Fh providing harmonic support. Measure 27 features a melodic line in T1 and T2, with Fg and Fh providing harmonic support. Measure 28 features a melodic line in T1 and T2, with Fg and Fh providing harmonic support.

28

Score for measures 28-32. The key signature is one sharp (F#). The score includes parts for T1, T2, Fg, Fh, Tb, and Tu. T1 has a melodic line with a slur over measures 29-30. T2, Fg, and Tu have rests in measures 29-30. Fh and Tb play a rhythmic accompaniment. Measure 31 features a melodic flourish for T1. Measure 32 shows a melodic line for T1 and a bass line for Tu.

33

Score for measures 33-37. The key signature is one sharp (F#). The score includes parts for T1, T2, Fg, Fh, Tb, and Tu. T1 has a melodic line with a slur over measures 34-35. T2, Fg, and Tu have rests in measures 34-35. Fh and Tb play a rhythmic accompaniment. Measure 36 features a melodic flourish for T1. Measure 37 shows a melodic line for T1 and a bass line for Tu.

39

rall *meno mosso*

T1
T2
Fg
Fh
Tb
Tu

46

molto **a Tempo** *rit.*

T1
T2
Fg
Fh
Tb
Tu