



# "Lobe den Herrn, der mächtigen König"

from 24 Chorals (Op. 123 No. 11)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Piano Duet Quartet by Mike Magatagan 2020

Moderato (tempo di marcia  $\text{♩} = 90$ )

Piano 1

*mf*

Moderato (tempo di marcia  $\text{♩} = 90$ )

Piano 2

*mf*

9

P1

P2

16

P1

P2

24

P1

P2

This system of music covers measures 24 to 32. It is arranged for two pianos, P1 and P2. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes in the upper parts, with a steady bass line. Measure 24 includes a flat accidental (b) over a note. The piece concludes with a double bar line at the end of measure 32.

33

P1

P2

This system of music covers measures 33 to 43. The notation continues with similar rhythmic patterns. Measure 33 starts with a sharp accidental (#) over a note. The piece ends with a double bar line at the end of measure 43.

44

P1

P2

*rit.*

This system of music covers measures 44 to 52. It begins with a *rit.* (ritardando) marking. The music features a prominent melodic line in the upper part of P1, with a supporting bass line. The piece concludes with a double bar line at the end of measure 52.